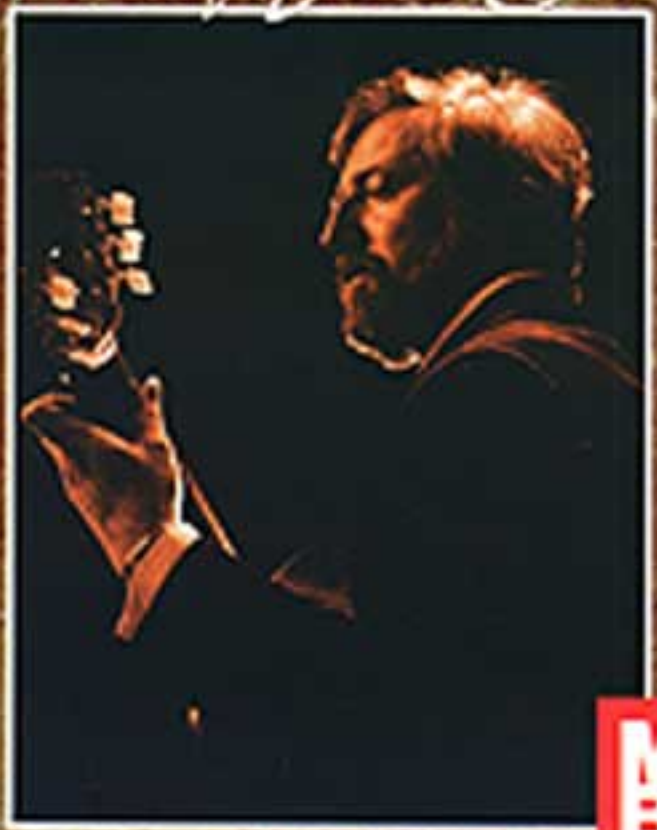
Mel Bay Presents

The Guitar Music of Štěpán Rak Volume One

Stanley Yates Series



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-0066

to Terry Pekarek

Aria di Bohemia

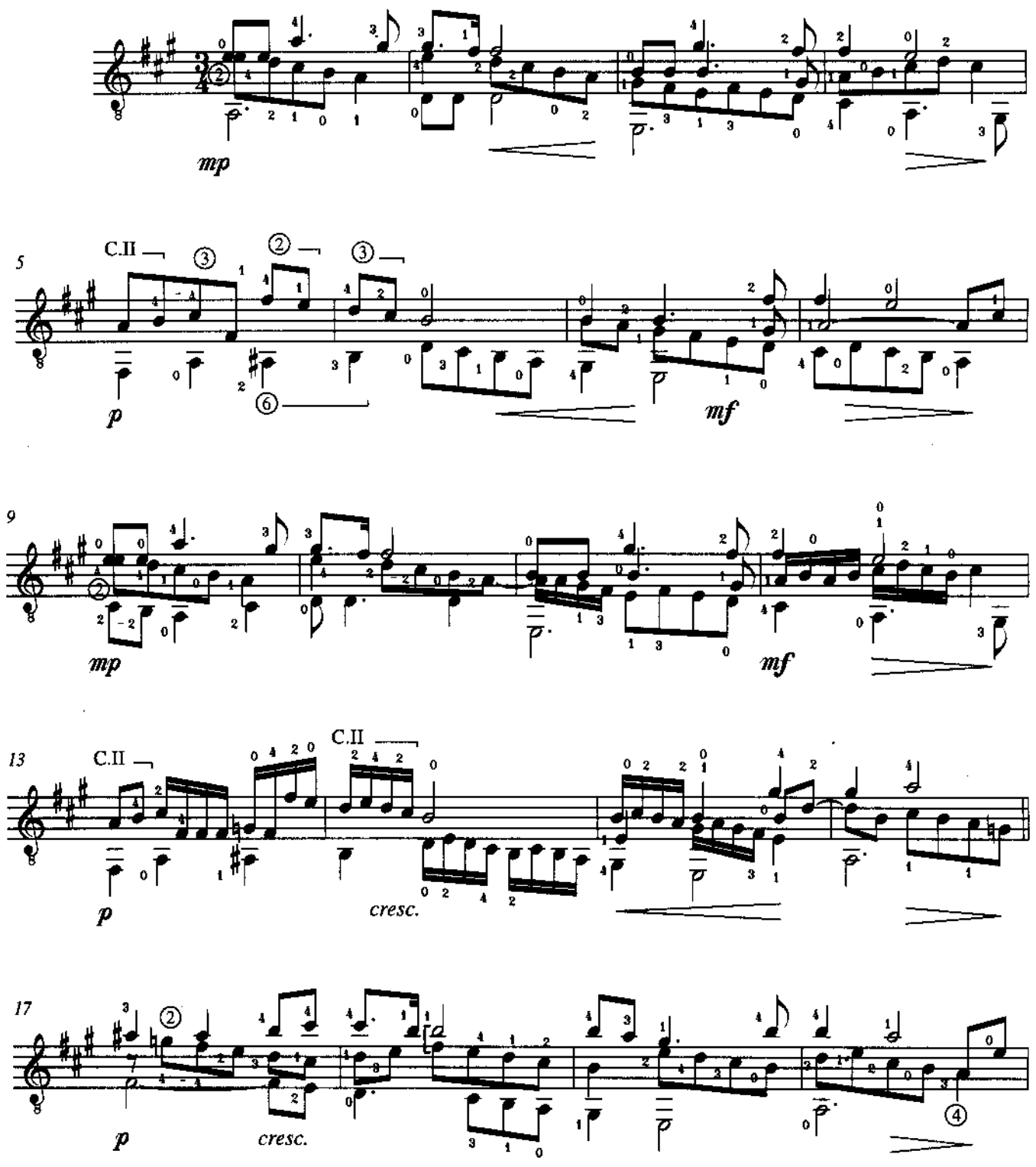
for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(after Ivan Jelinek)

I - Aria

Lento



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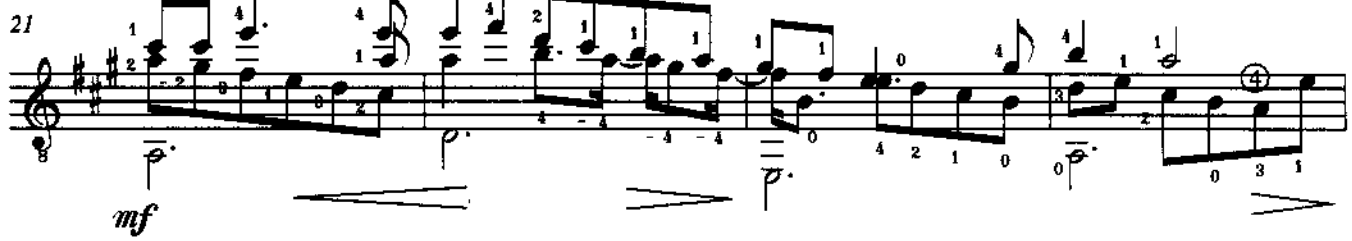
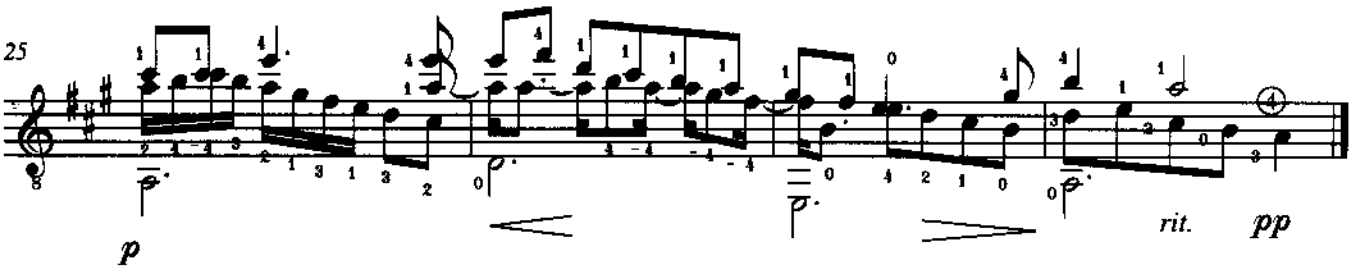
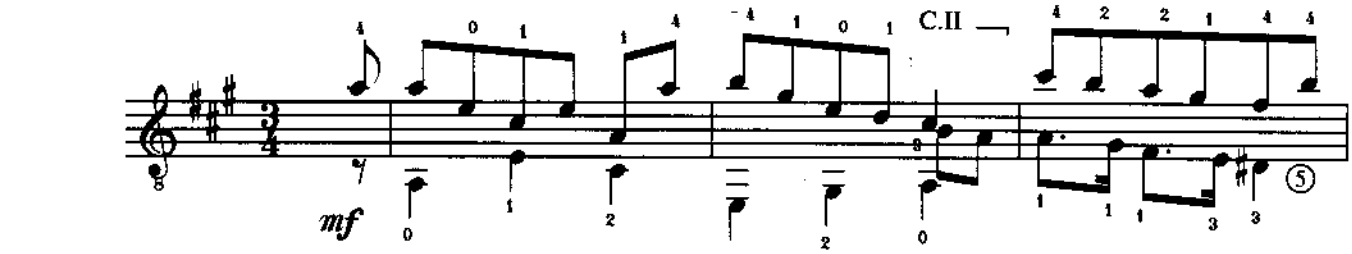
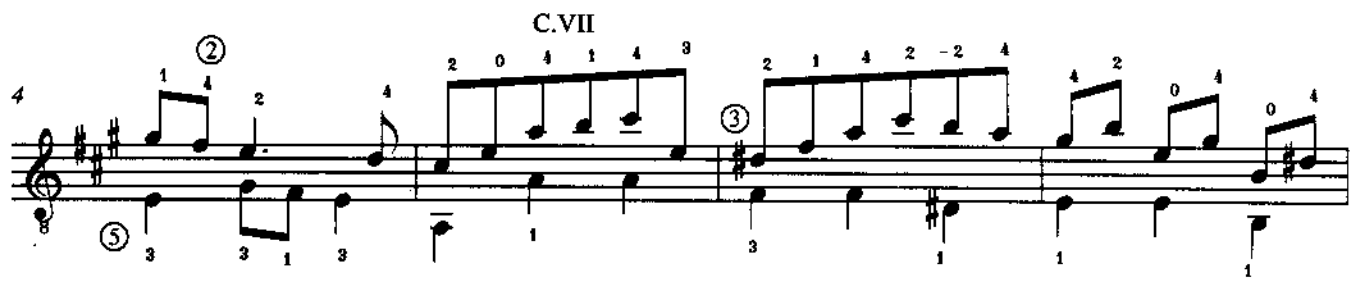
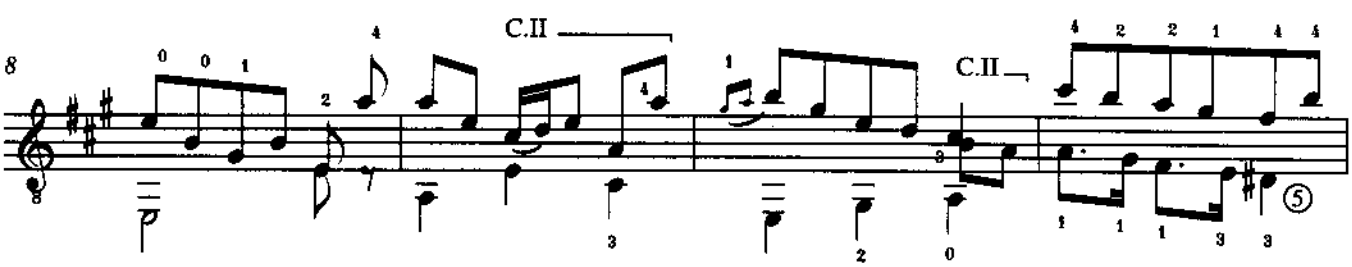


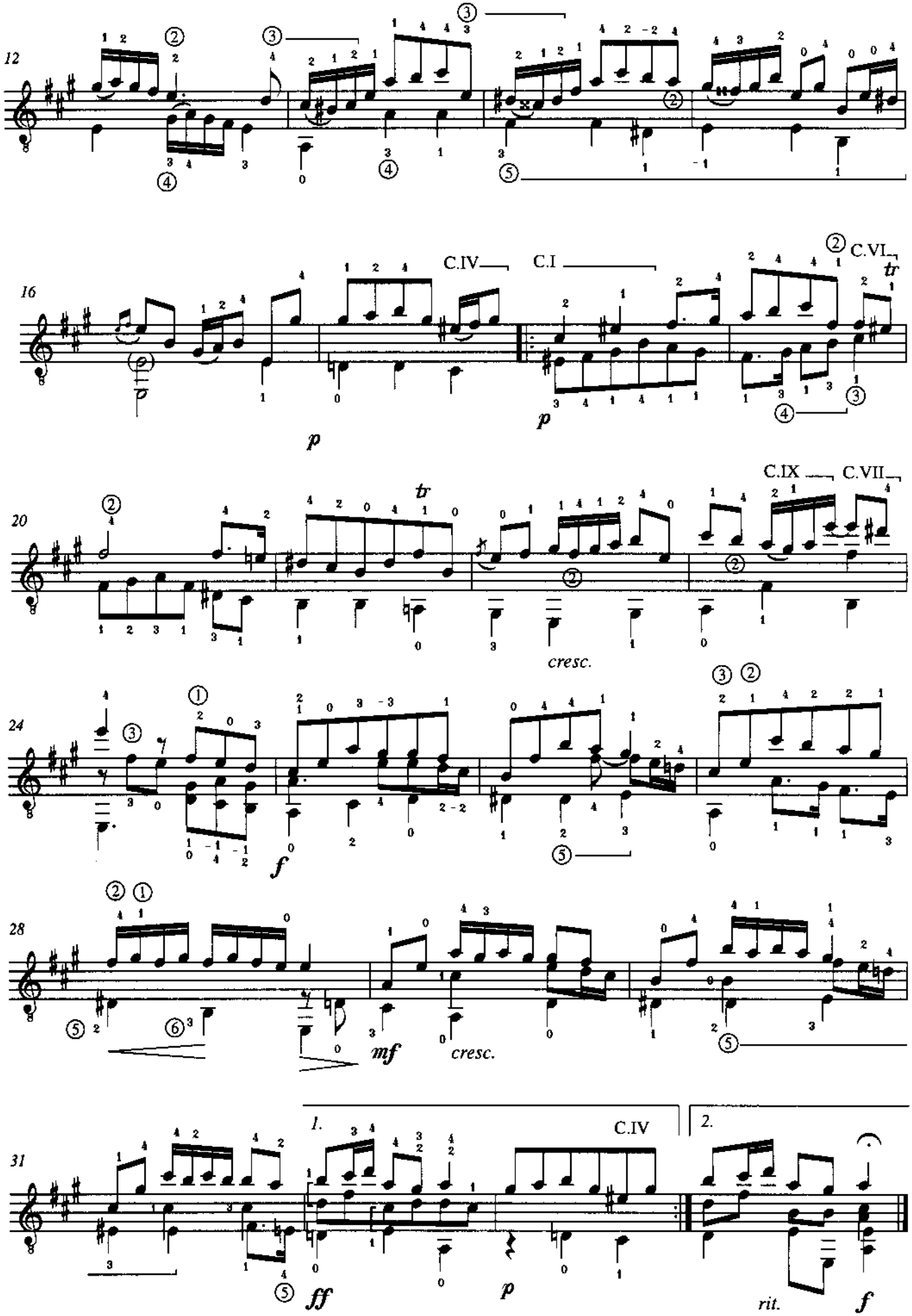


II - Minuetto

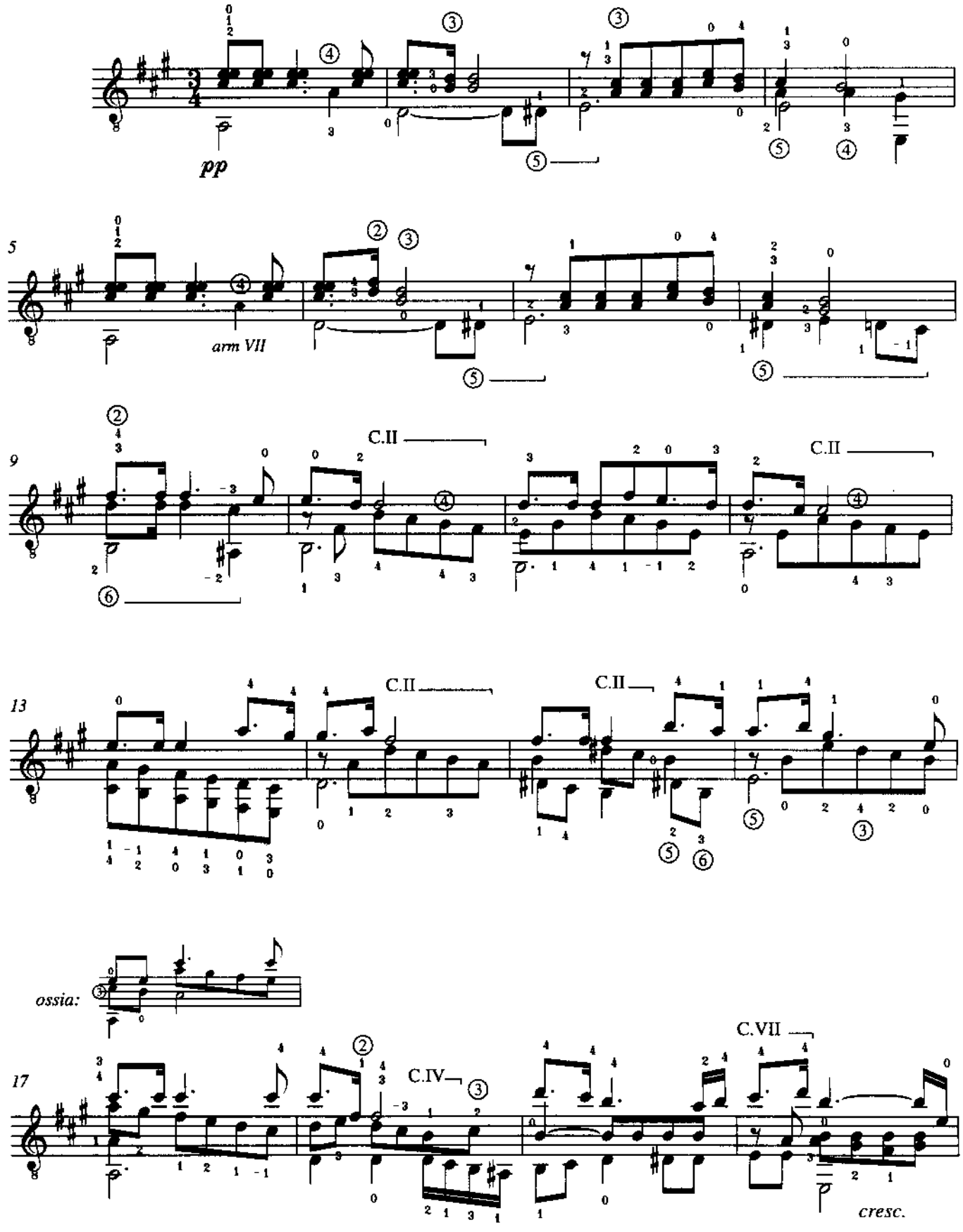


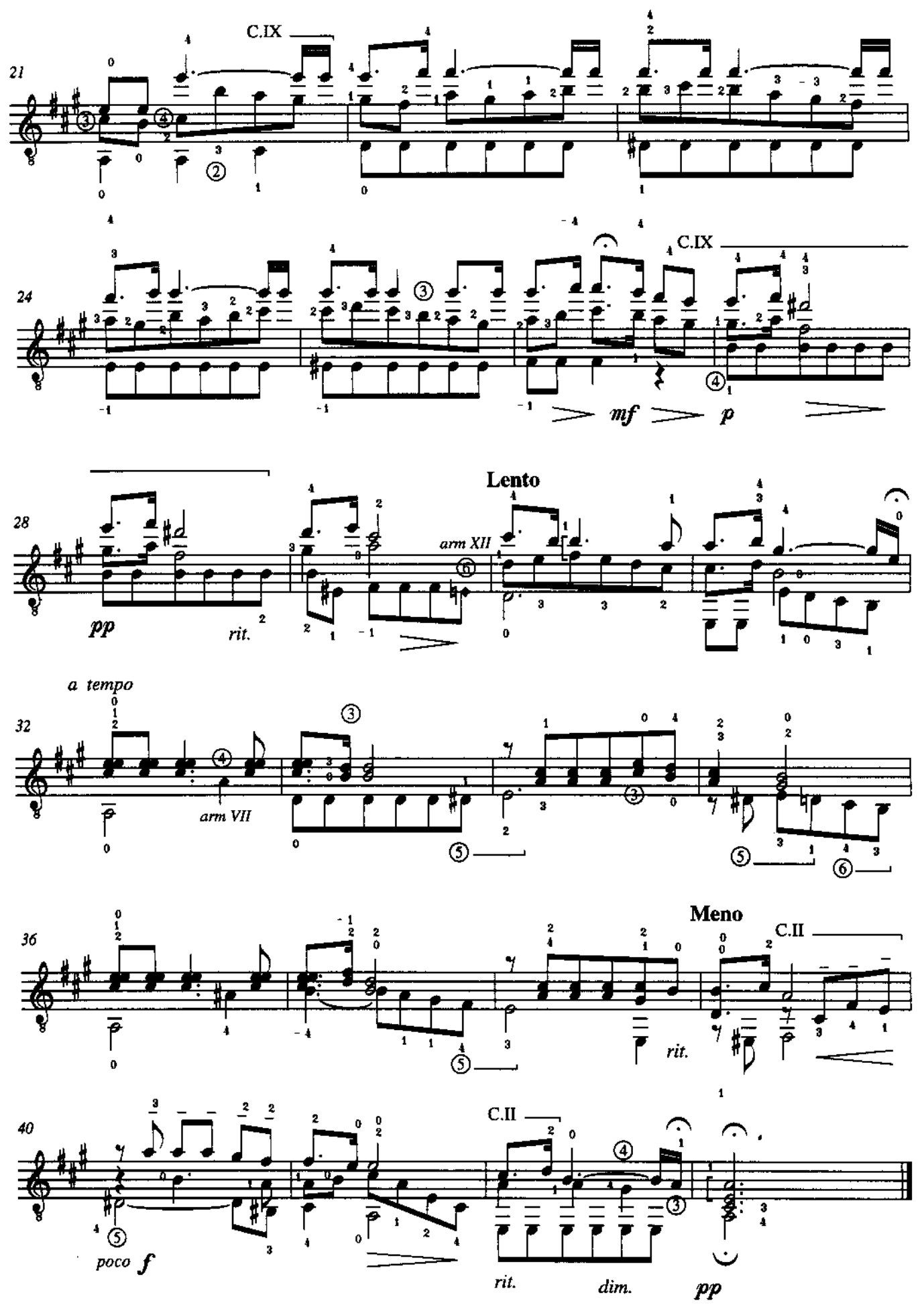




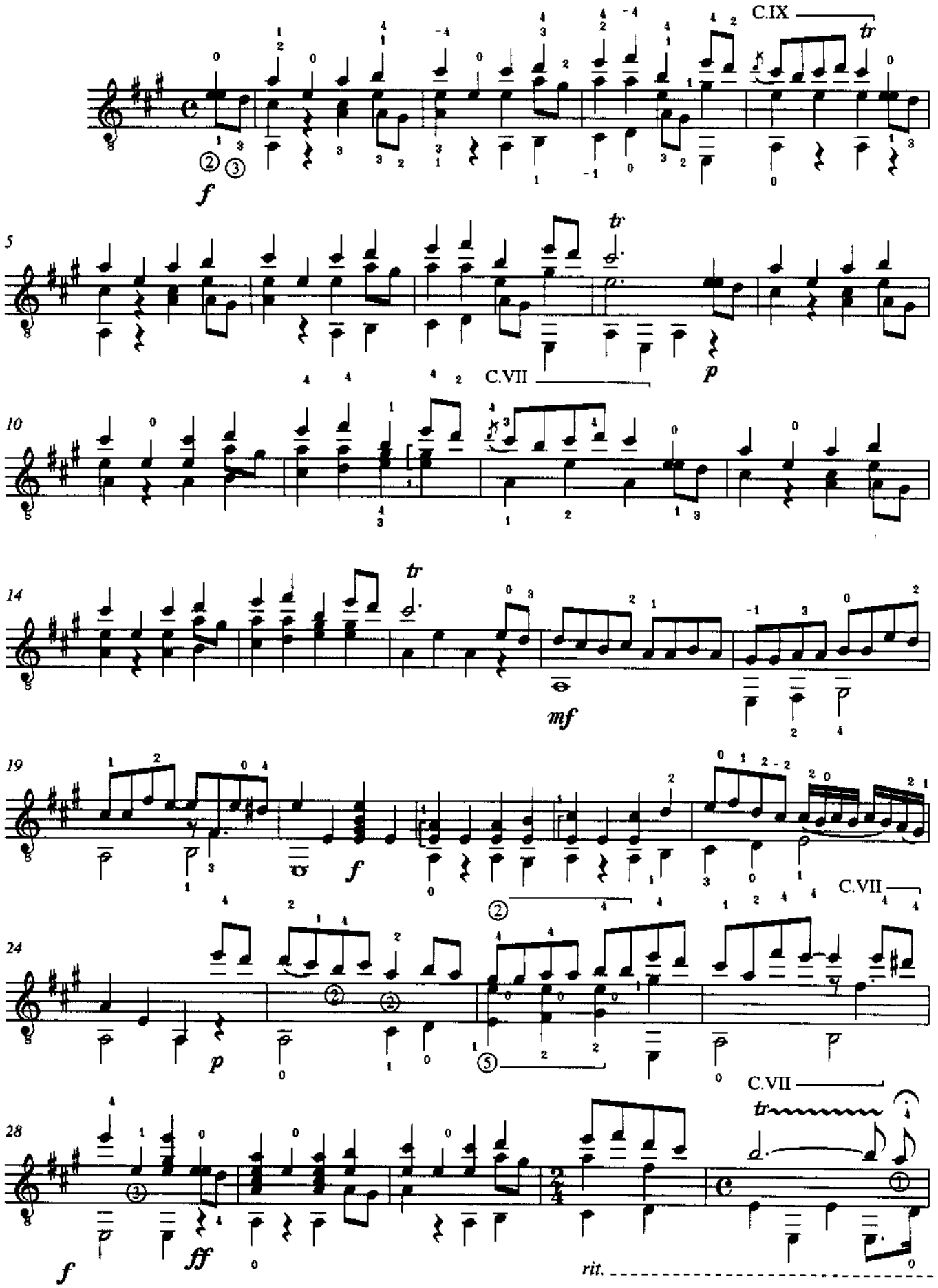

12
16
C.IV
C.I
C.VI
tr
p
p
20
tr
C.IX
C.VII
cresc.
24
f
28
mf
cresc.
31
1.
C.IV
2.
ff
p
rit.
f

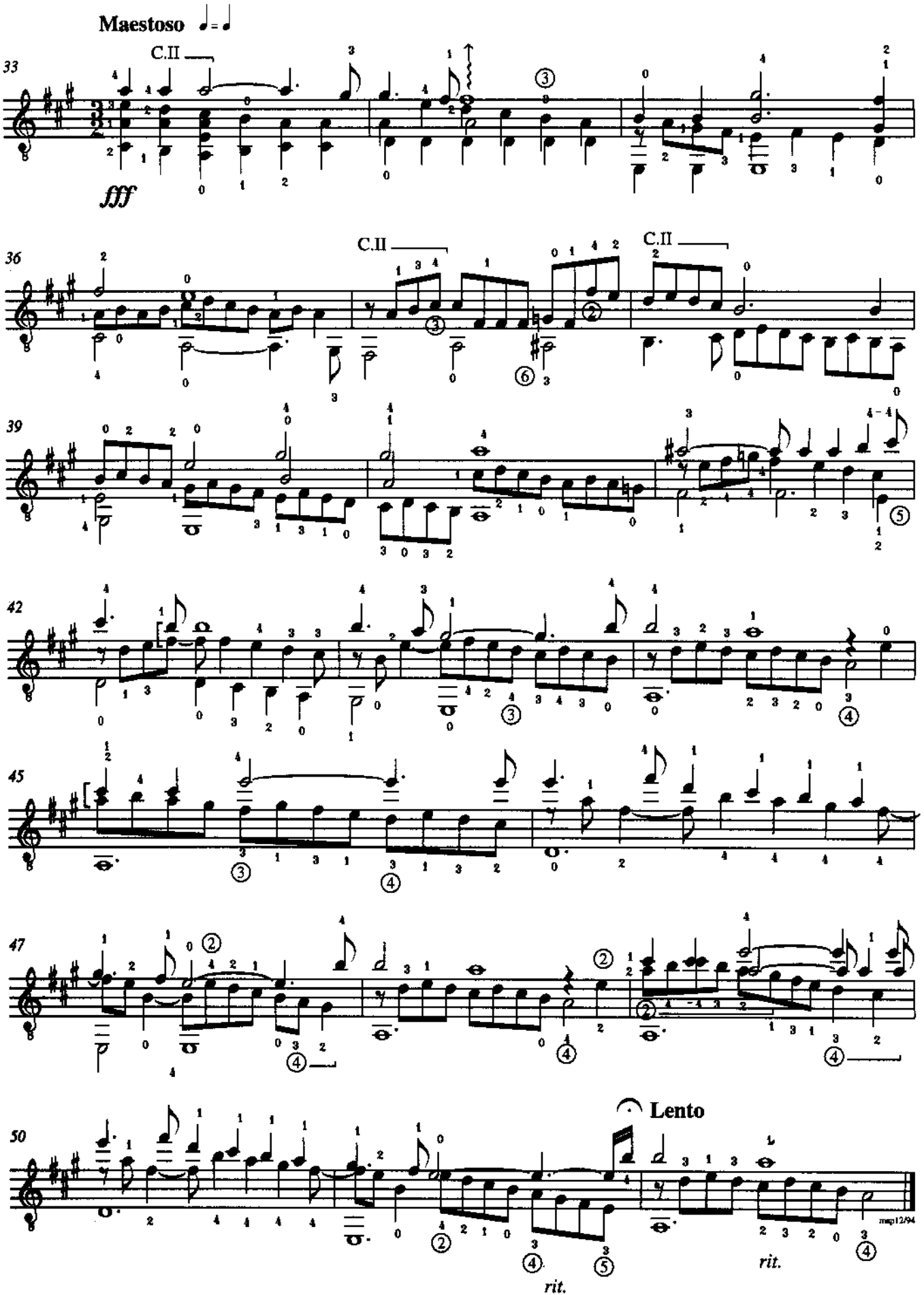
III - Sarabande




21
C.IX
24
C.IX
mf
p
28
Lento
arm XII
pp
rit.
a tempo
32
arm VII
36
Meno
C.II
rit.
40
C.II
poco f
rit.
dim.
pp

IV - Bourrée e Finale




Maestoso
C.II
fff
C.II
C.II
Lento
rit.
rit.

To Stanley Yates

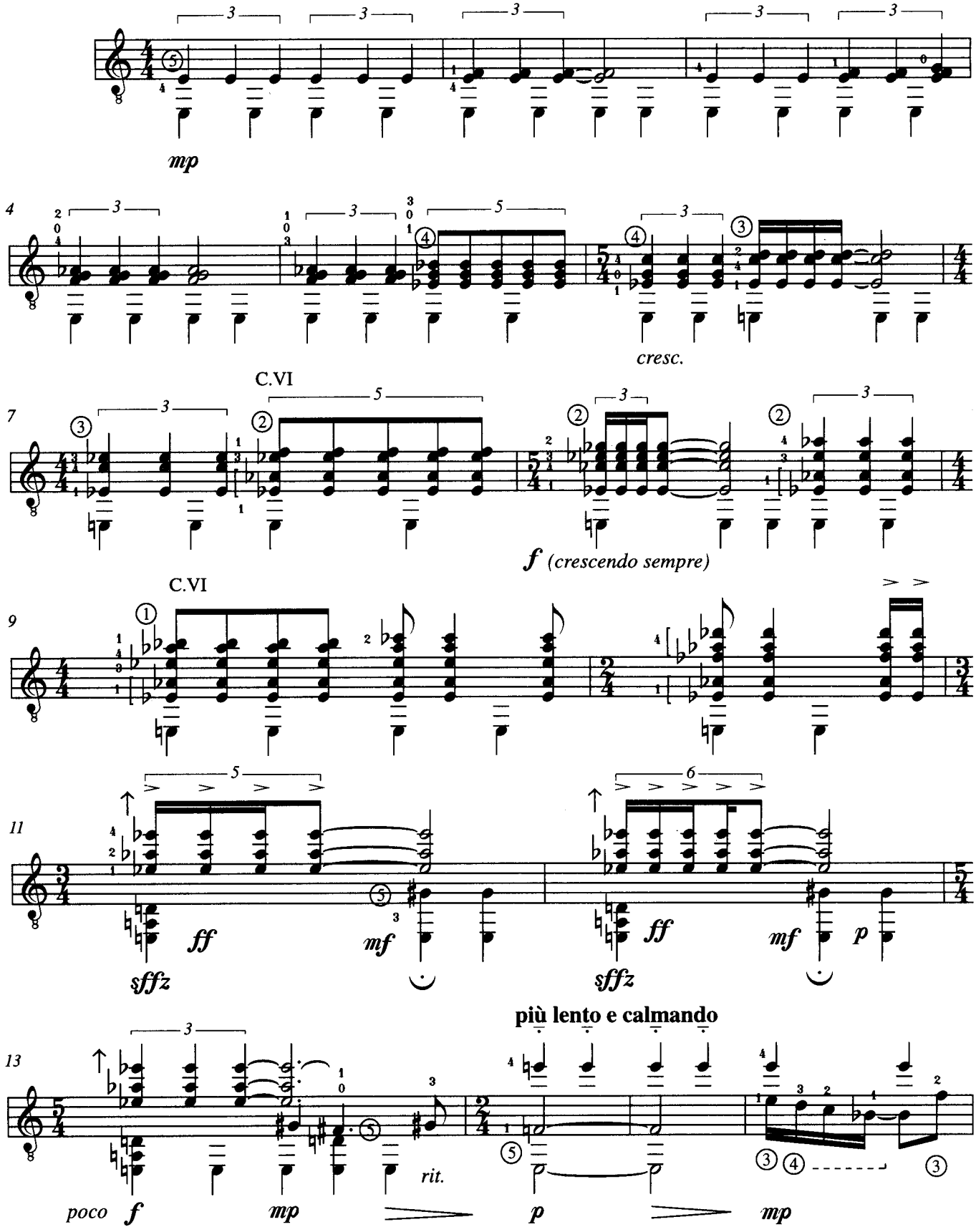
Elegy *(Hommage a Sibelius)*

for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(1987)

Grave e pesante (a poco a poco crescendo)



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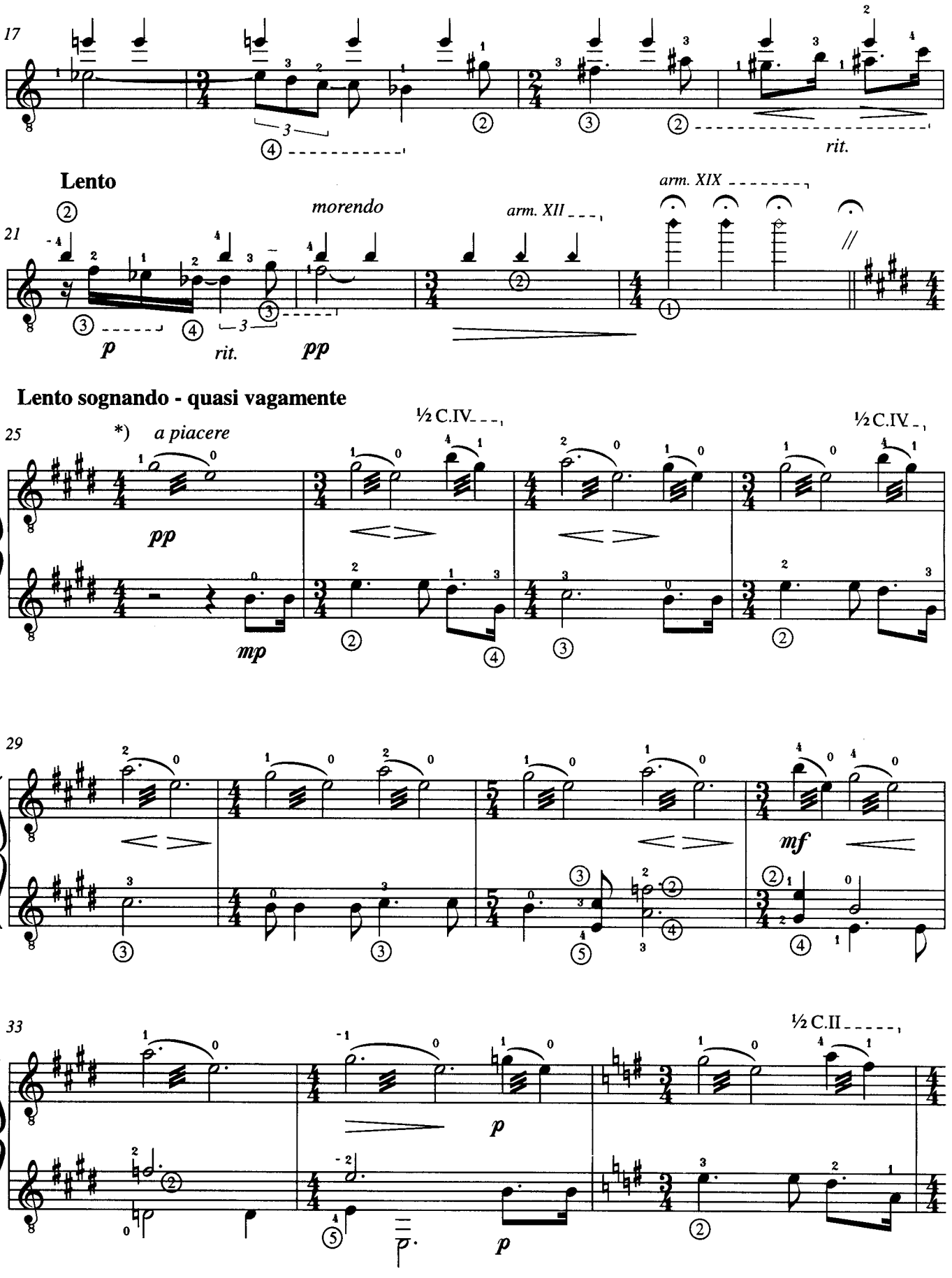
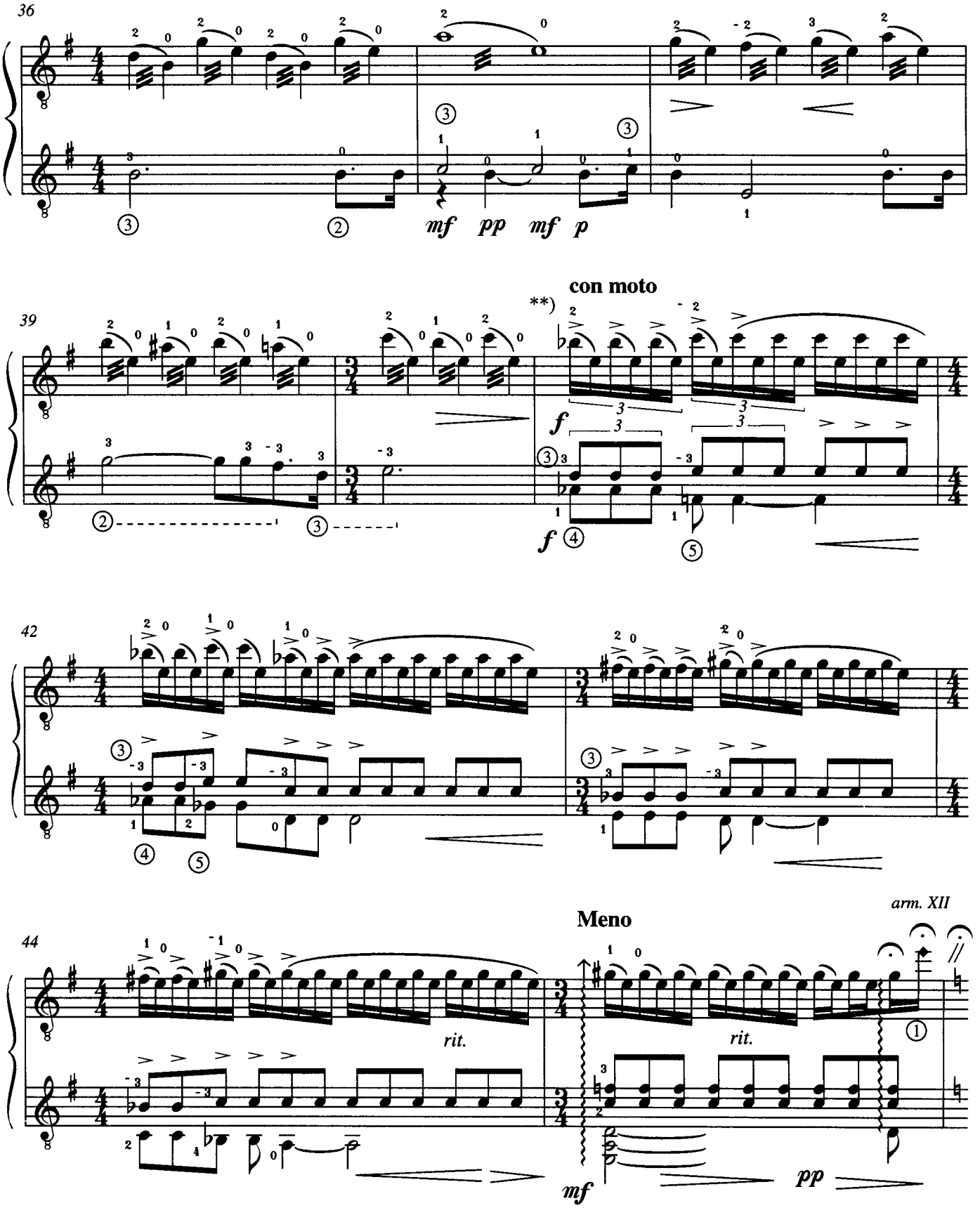


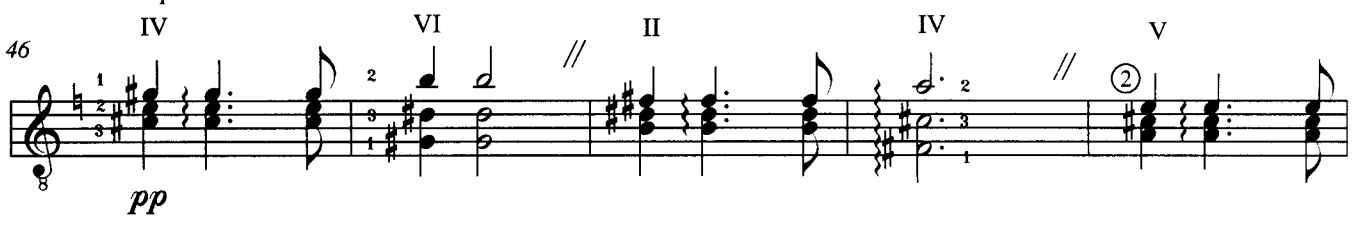
*) slurs left hand only

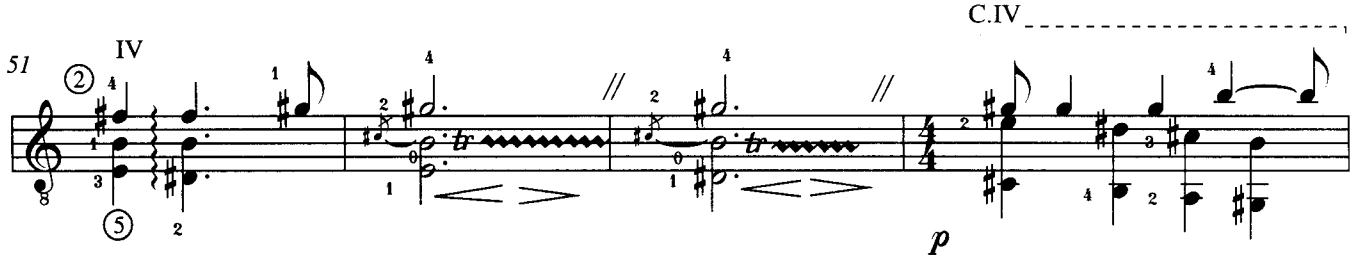


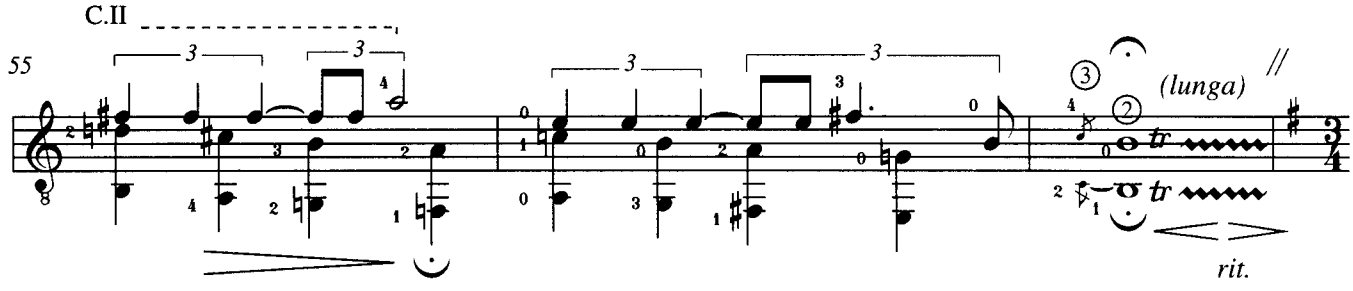
**) normal slurs - both hands together

Grave libertamente

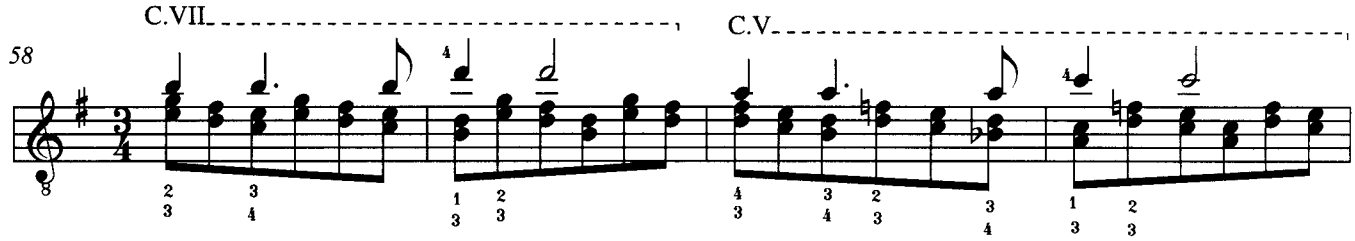
sul pont

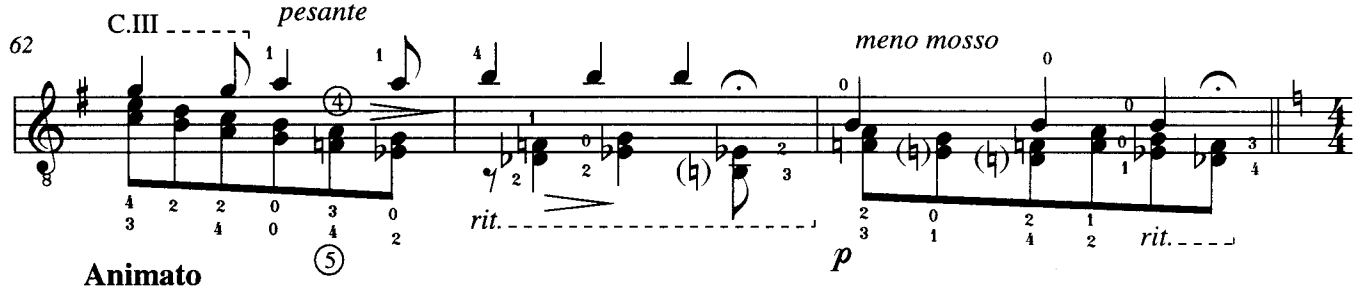




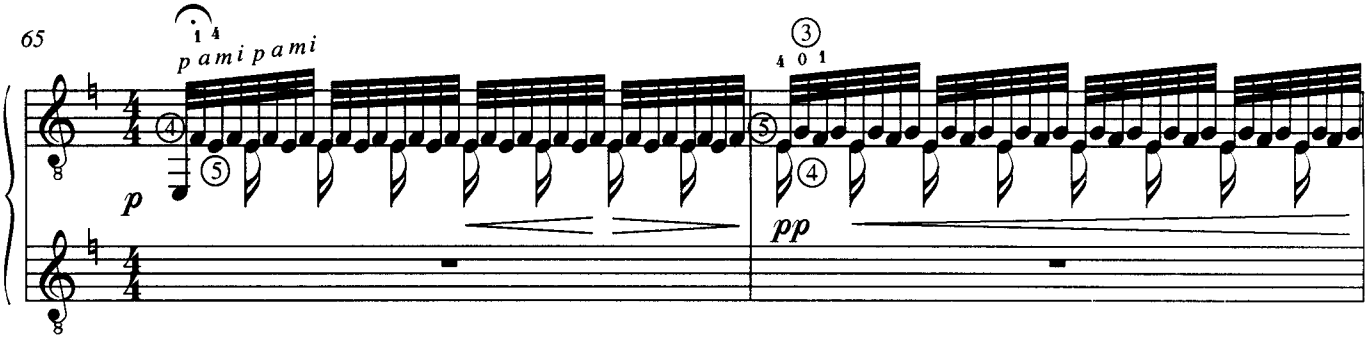


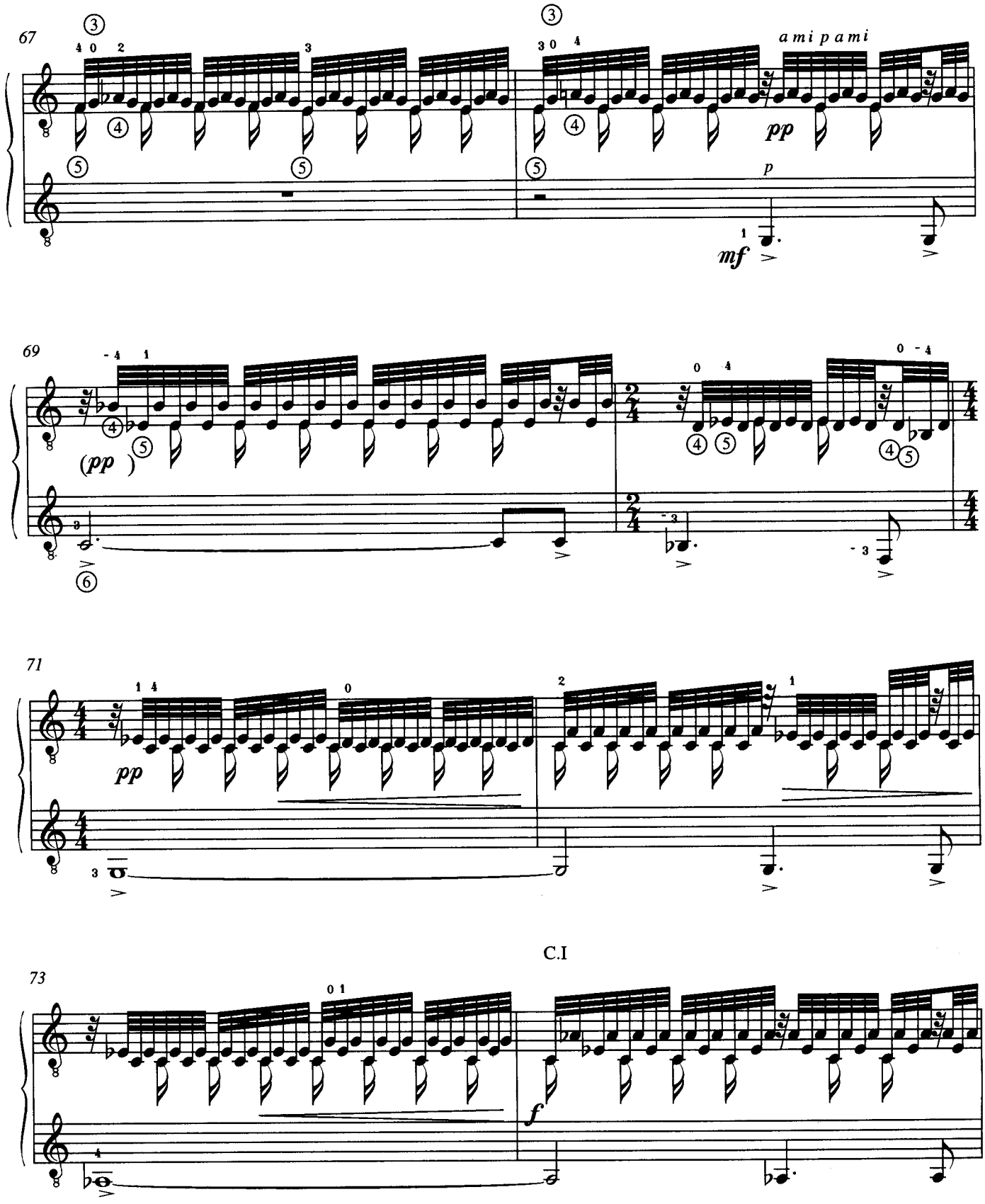
Poco animato

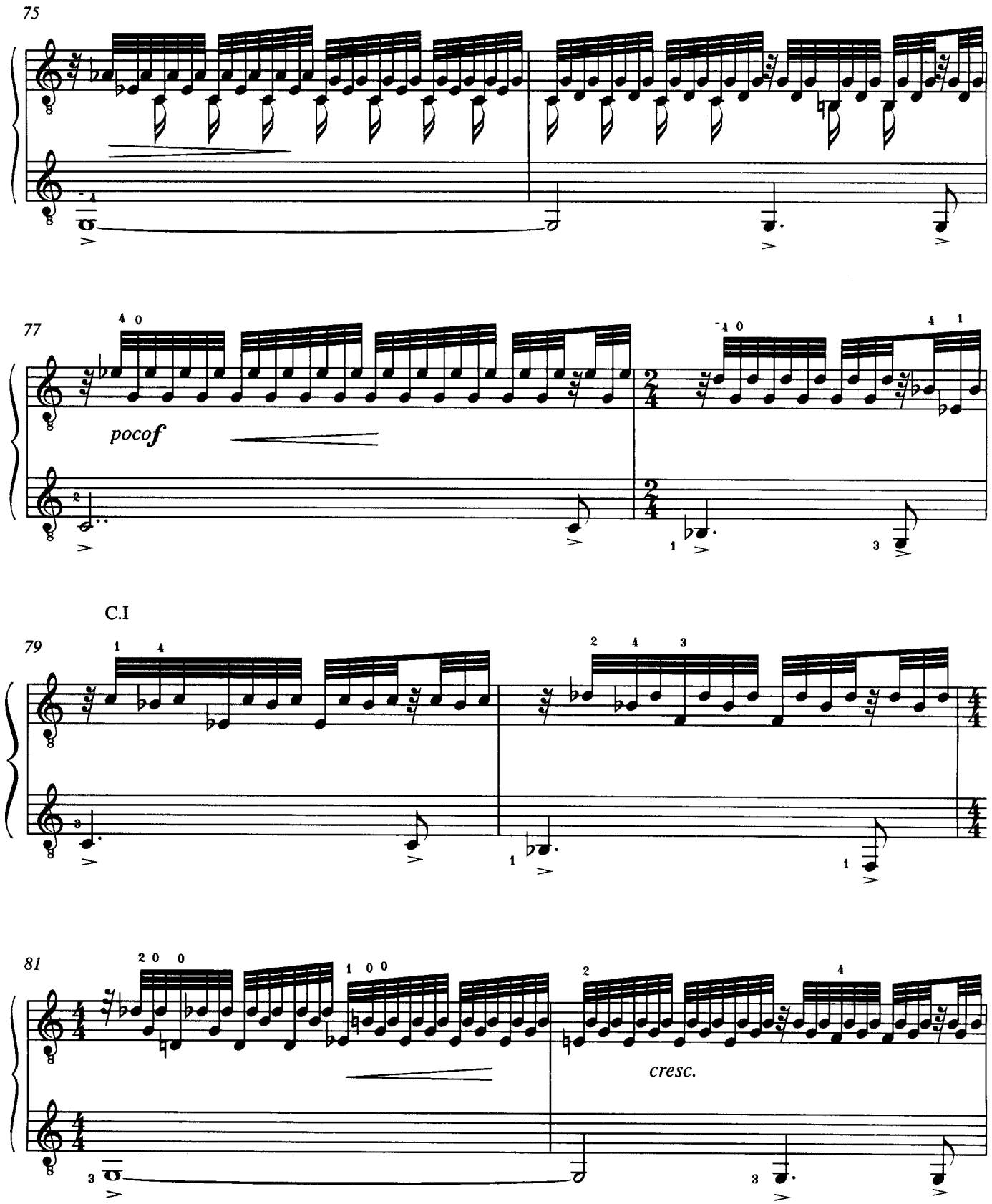


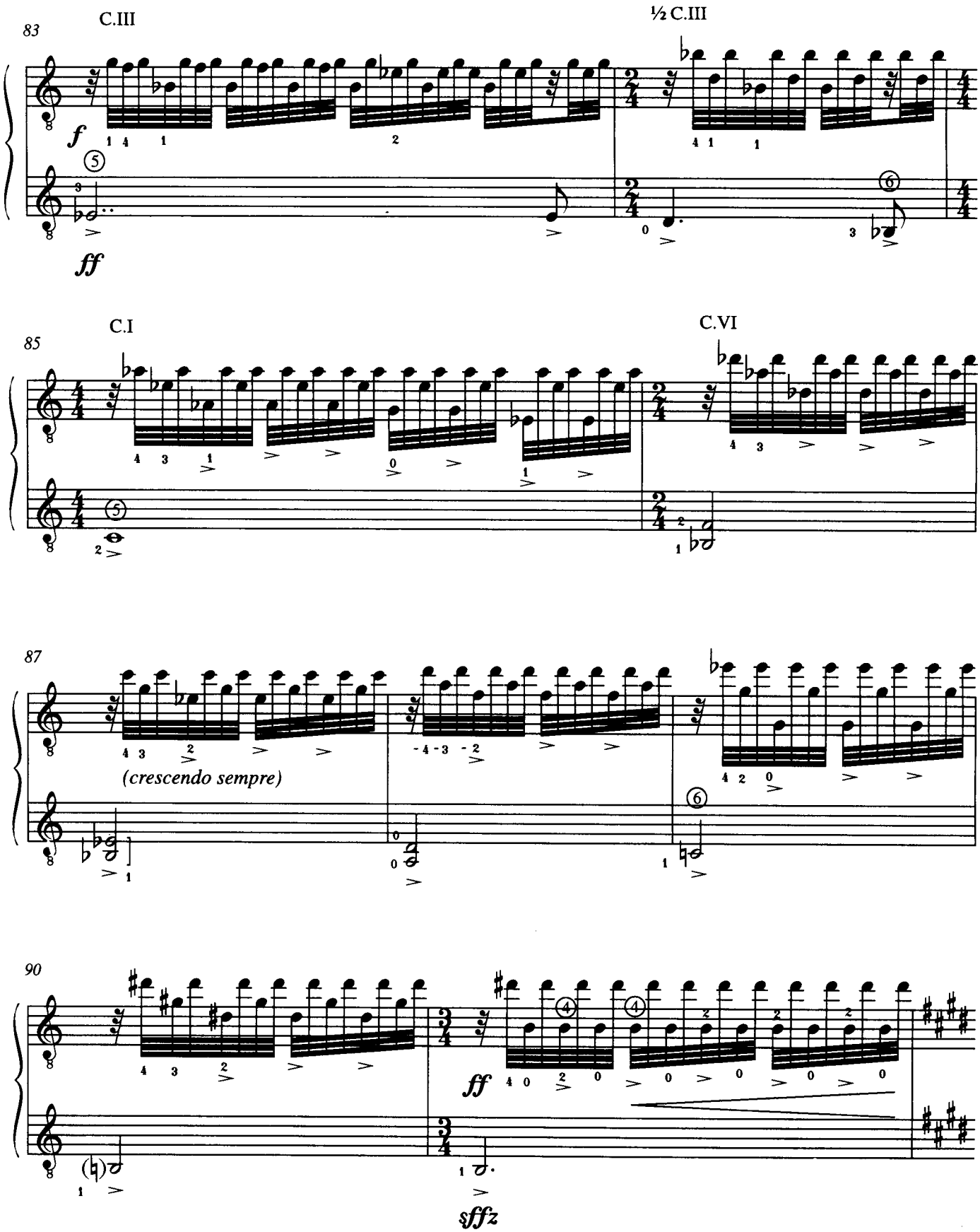


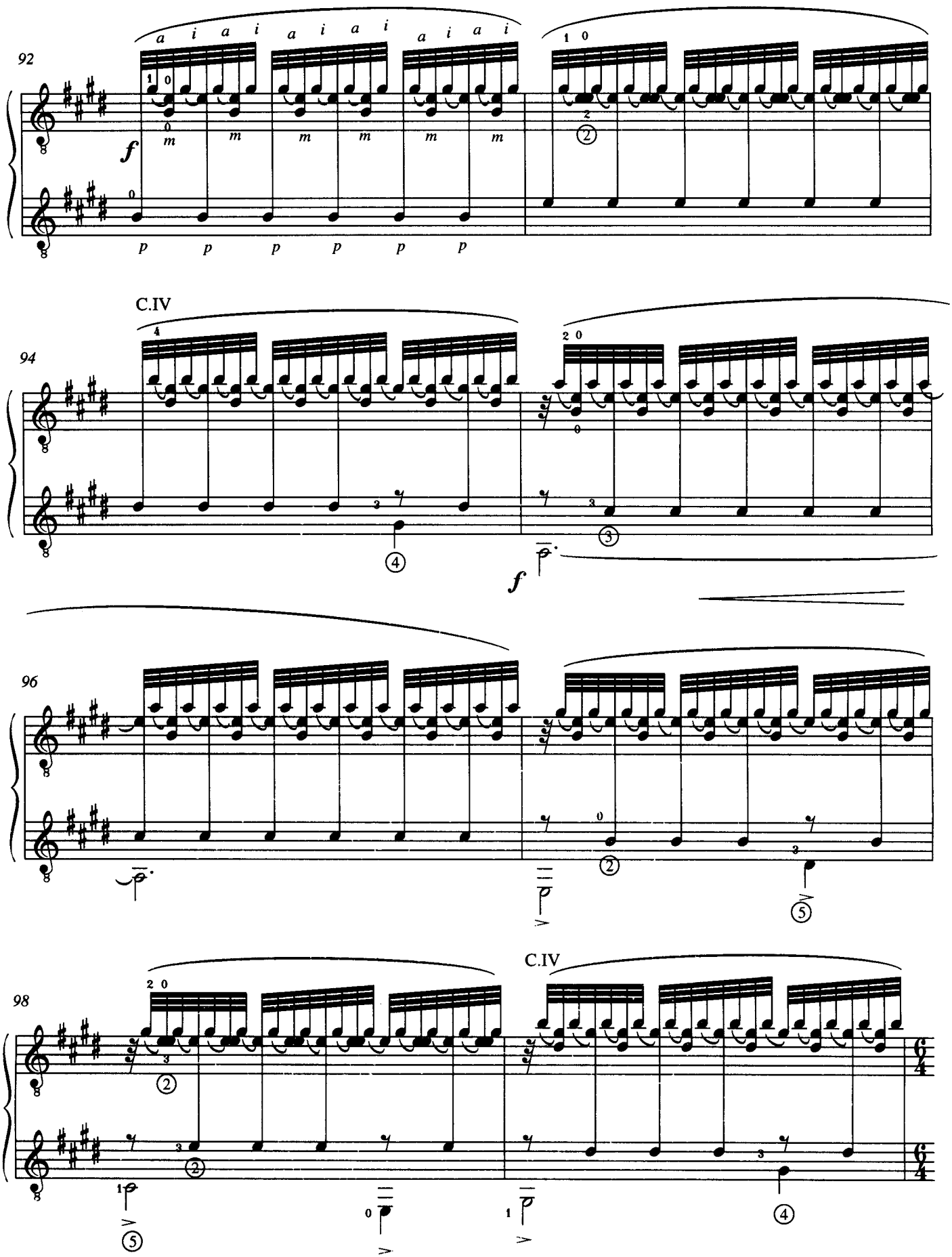
Animato

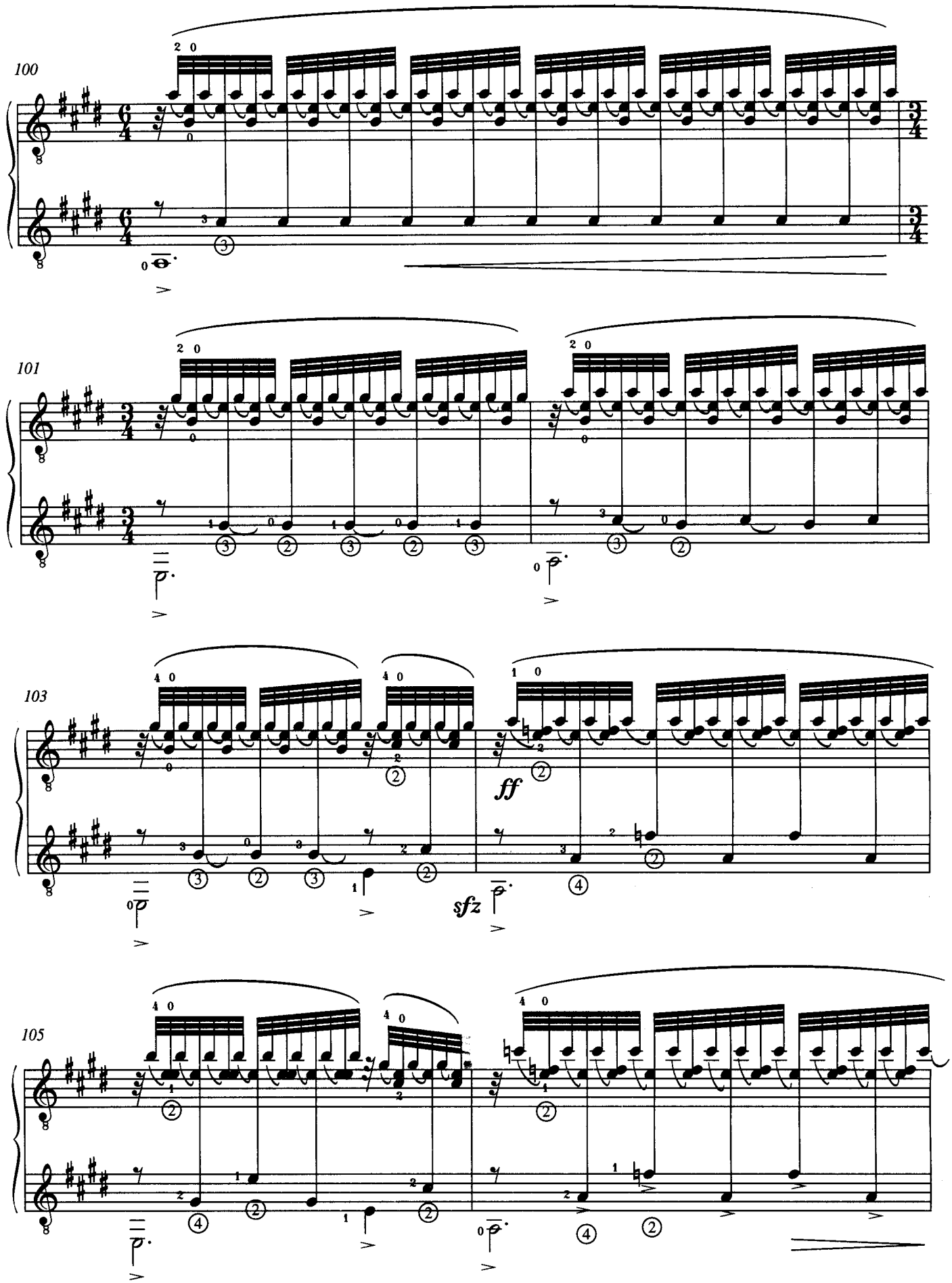


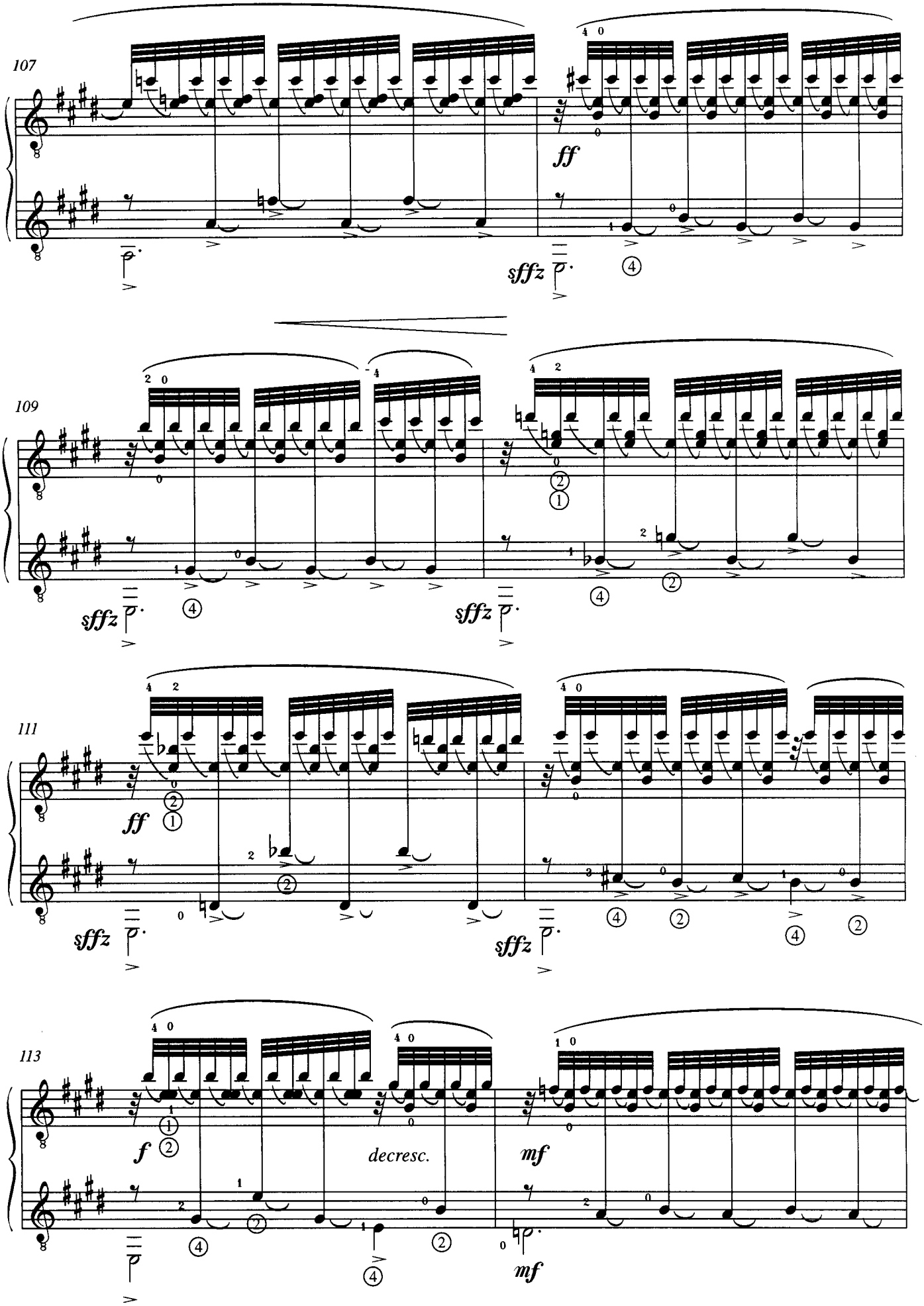

67
a mi p a mi
pp
p
mf
69
(pp)
71
pp
C.I
73
f

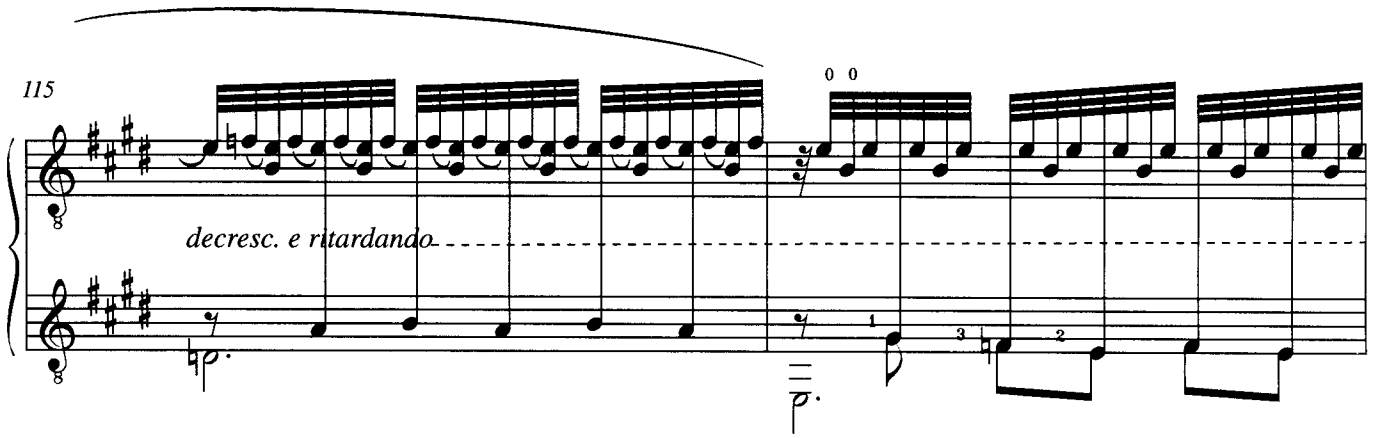

75
77
pocof
C.I
79
81
cresc.

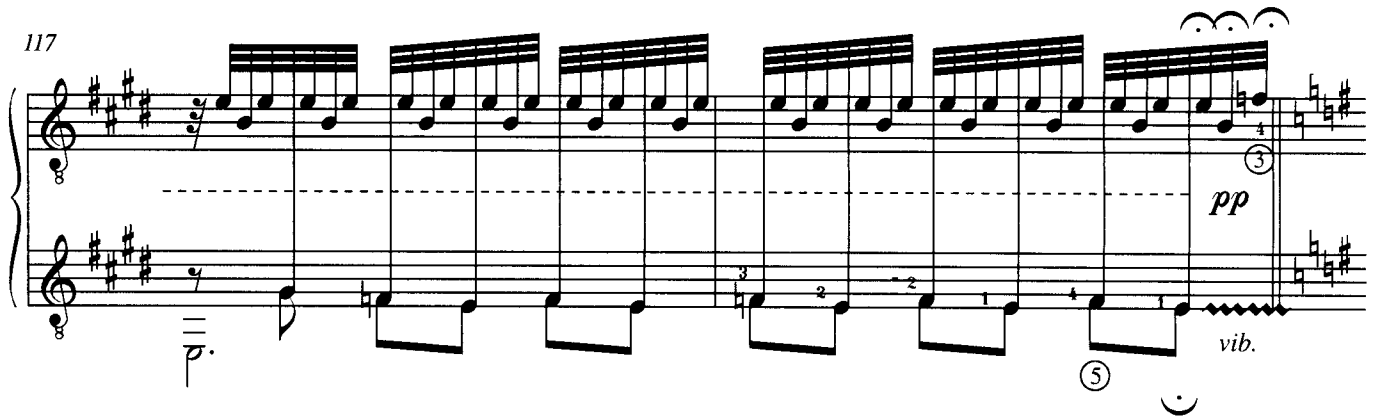

83
C.III
½ C.III
f
ff
85
C.I
C.VI
87
(crescendo sempre)
90
ff
sffz

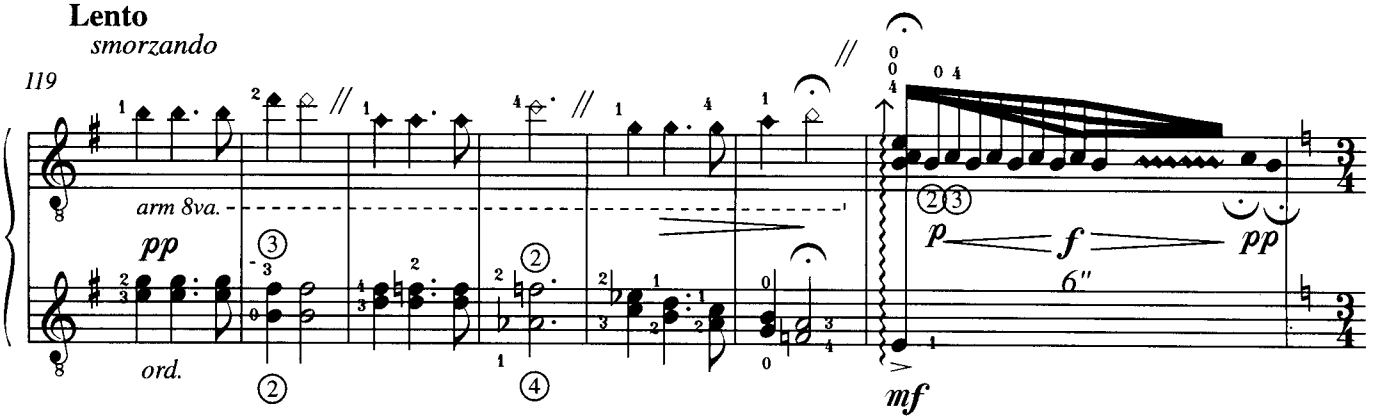

92
a i a i a i a i a i a i a i a i
f
m m m m m m
p p p p p p
C.IV
94
f
96
C.IV
98

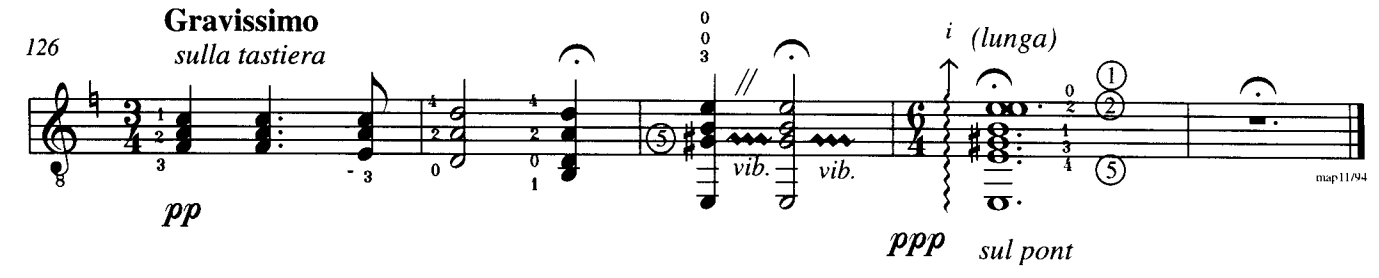

100
101
103
ff
sfz
105


107
ff
sffz
109
sffz
sffz
111
ff
sffz
sffz
113
f
decresc.
mf
mf


115
decresc. e ritardando


117
pp
vib.


Lento
smorzando
119
arm 8va.
pp
ord.
p
f
pp
6"
mf


Gravissimo
126
sulla tastiera
pp
vib.
vib.
i (lunga)
ppp
sul pont
map11/94

to Jarislav Hovorka

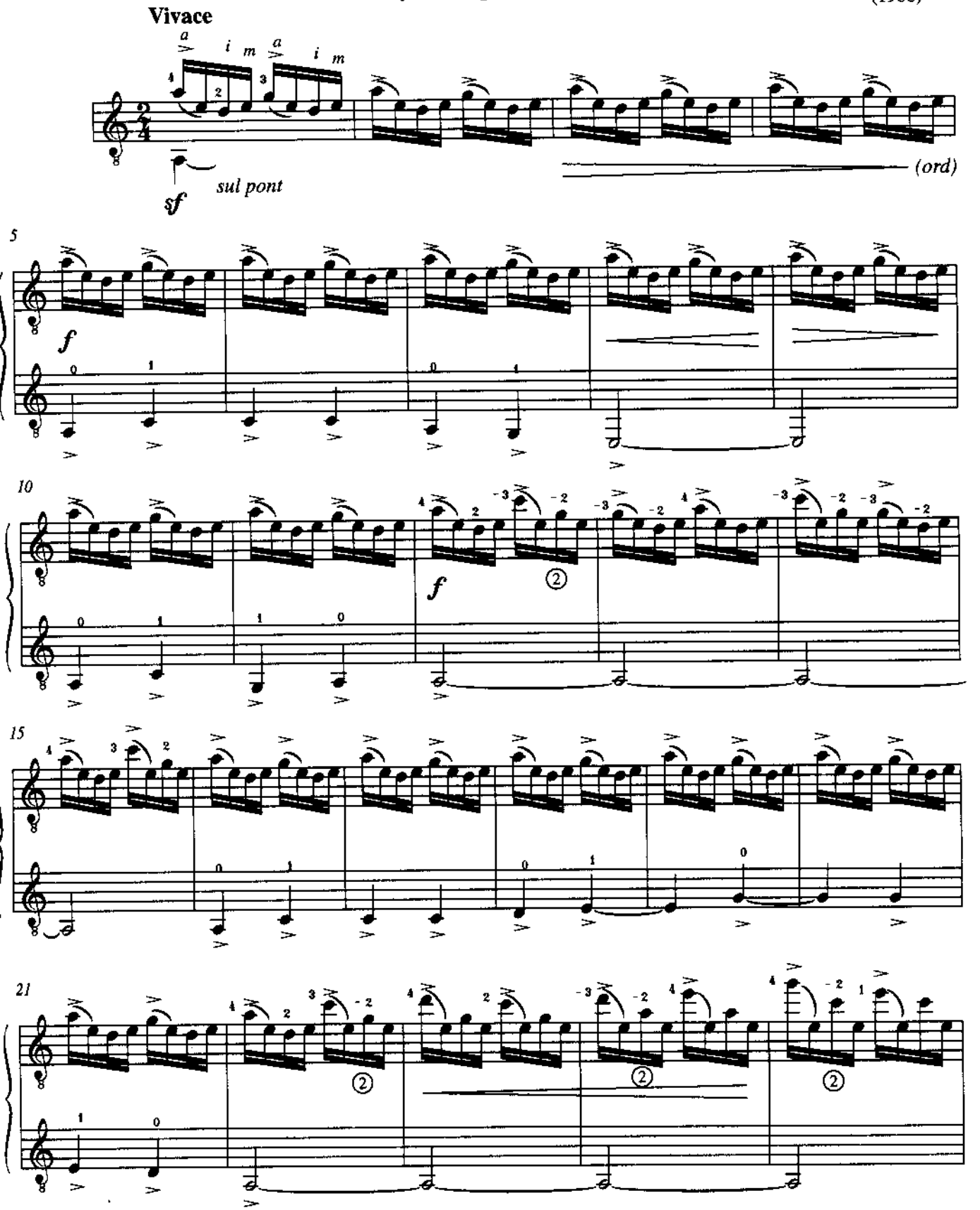
Edited by
STANLEY YATES

Sonata Mongoliana

for solo guitar

Štěpán Rak
(1986)

Vivace



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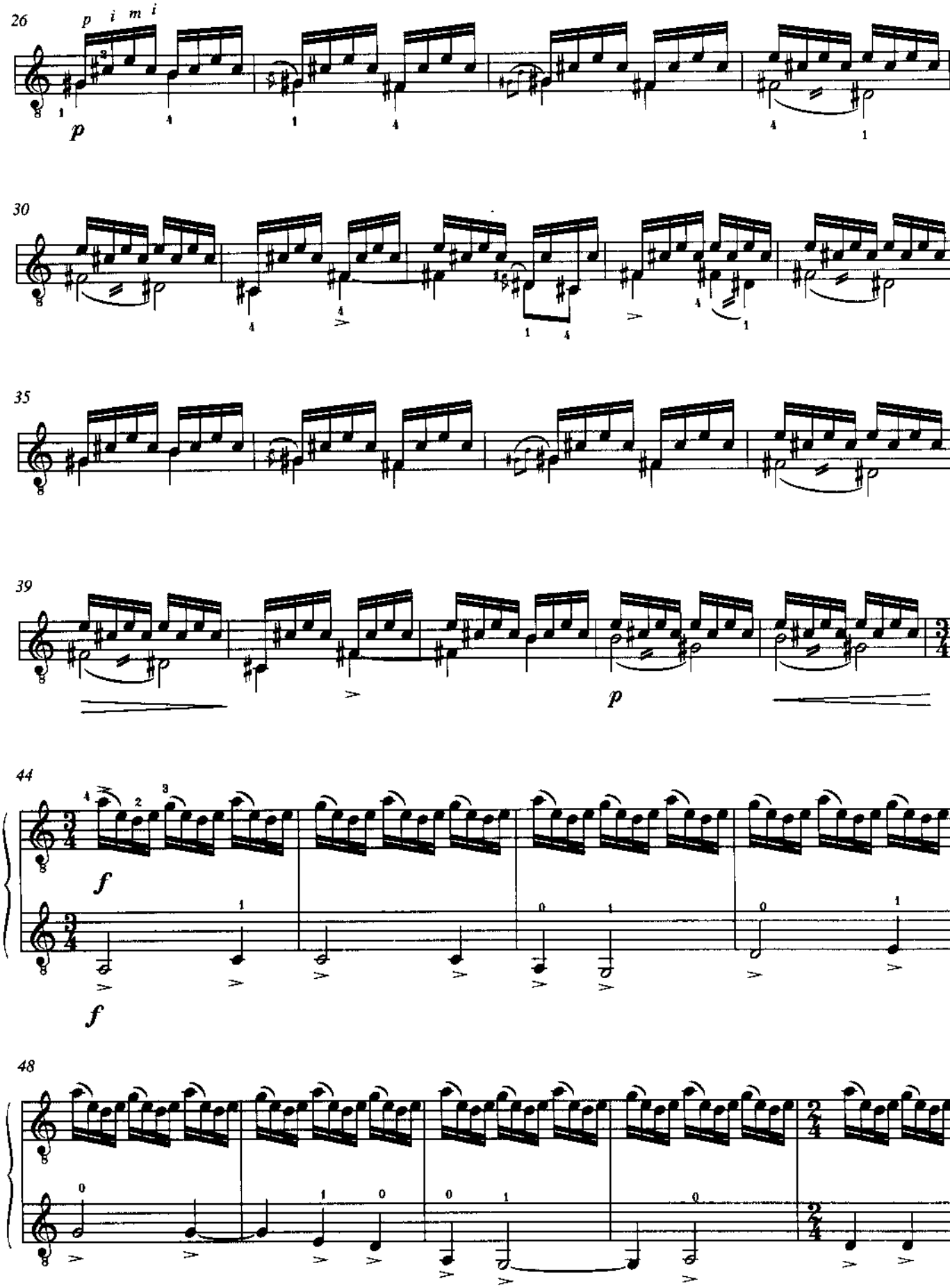
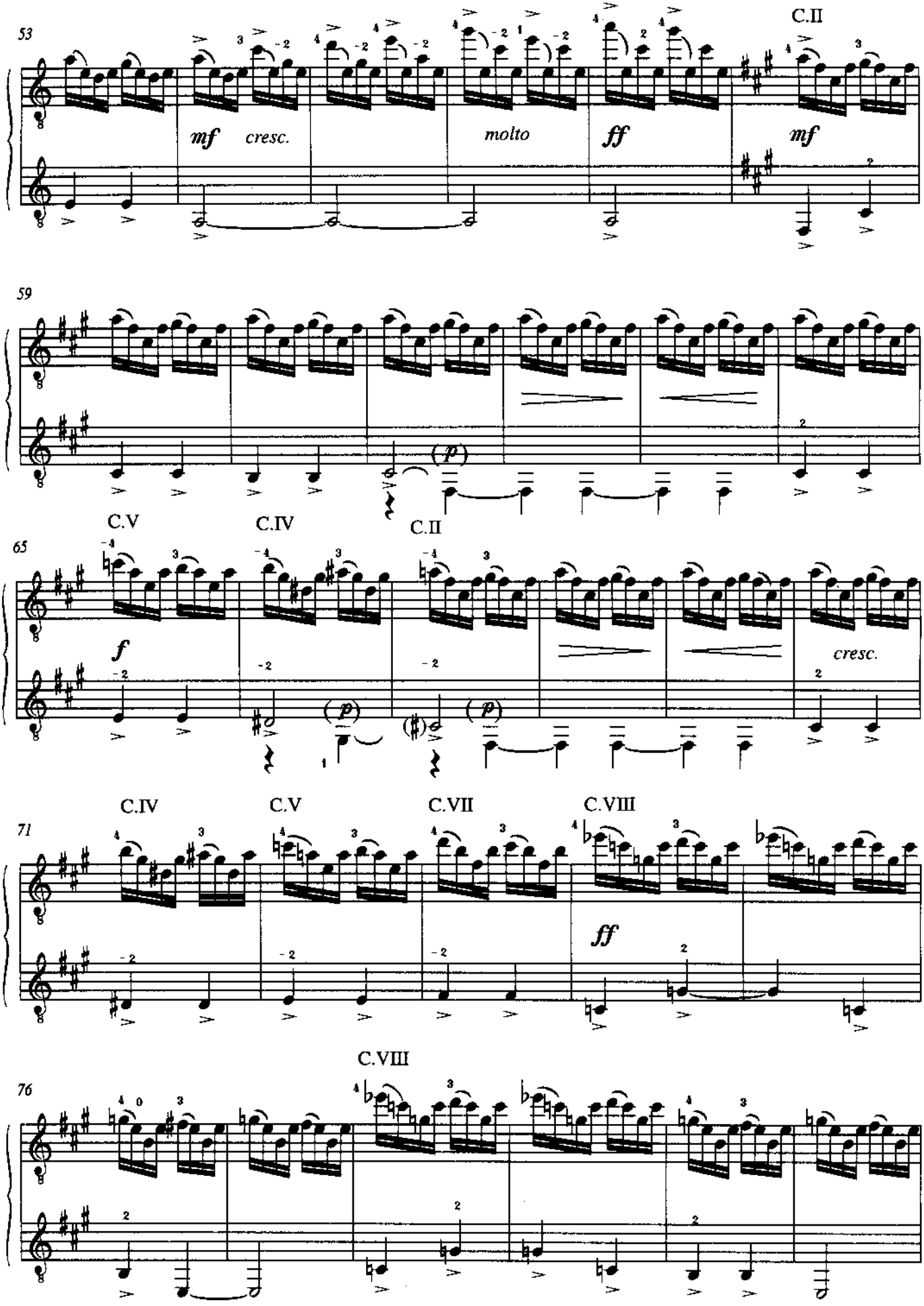
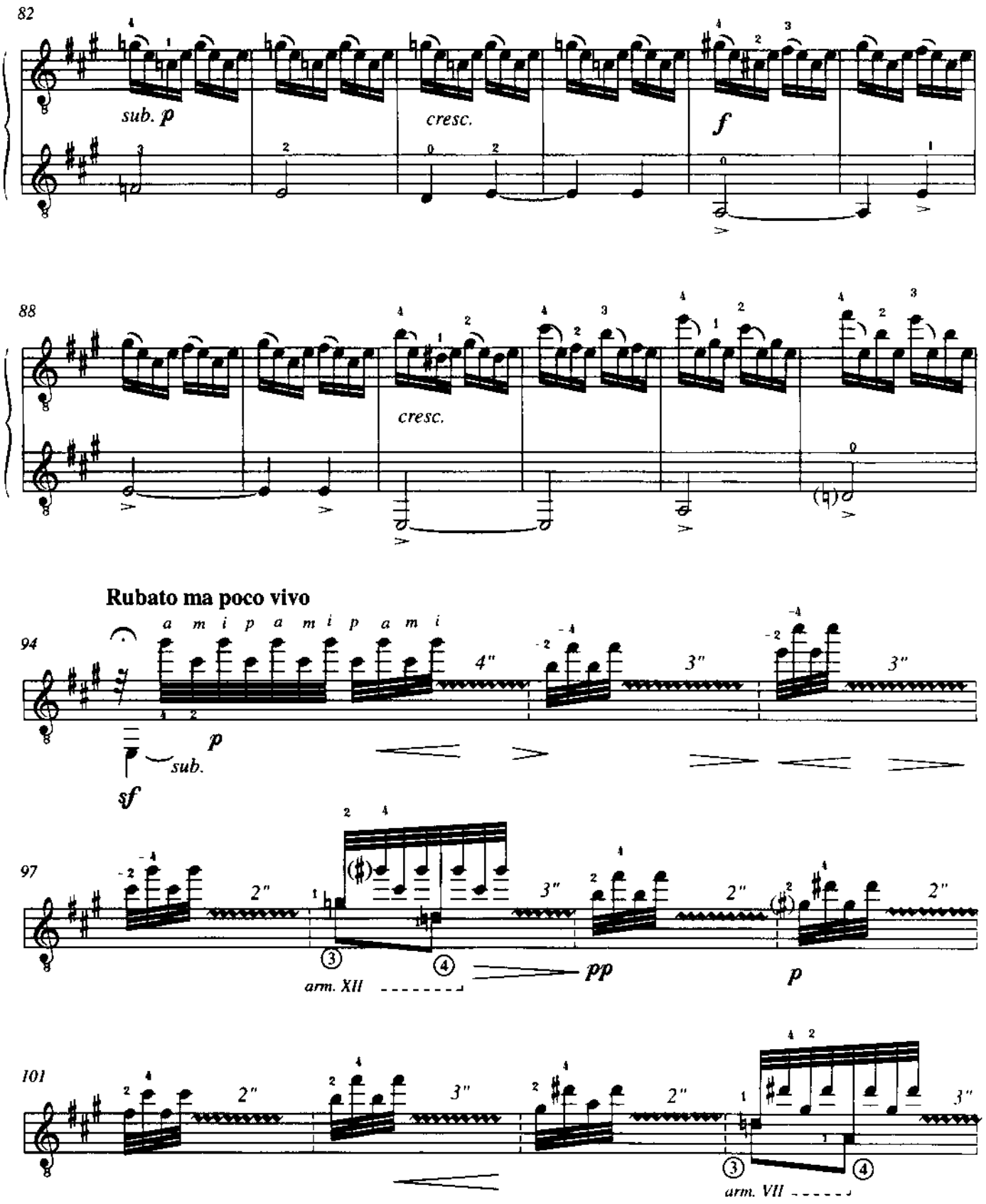
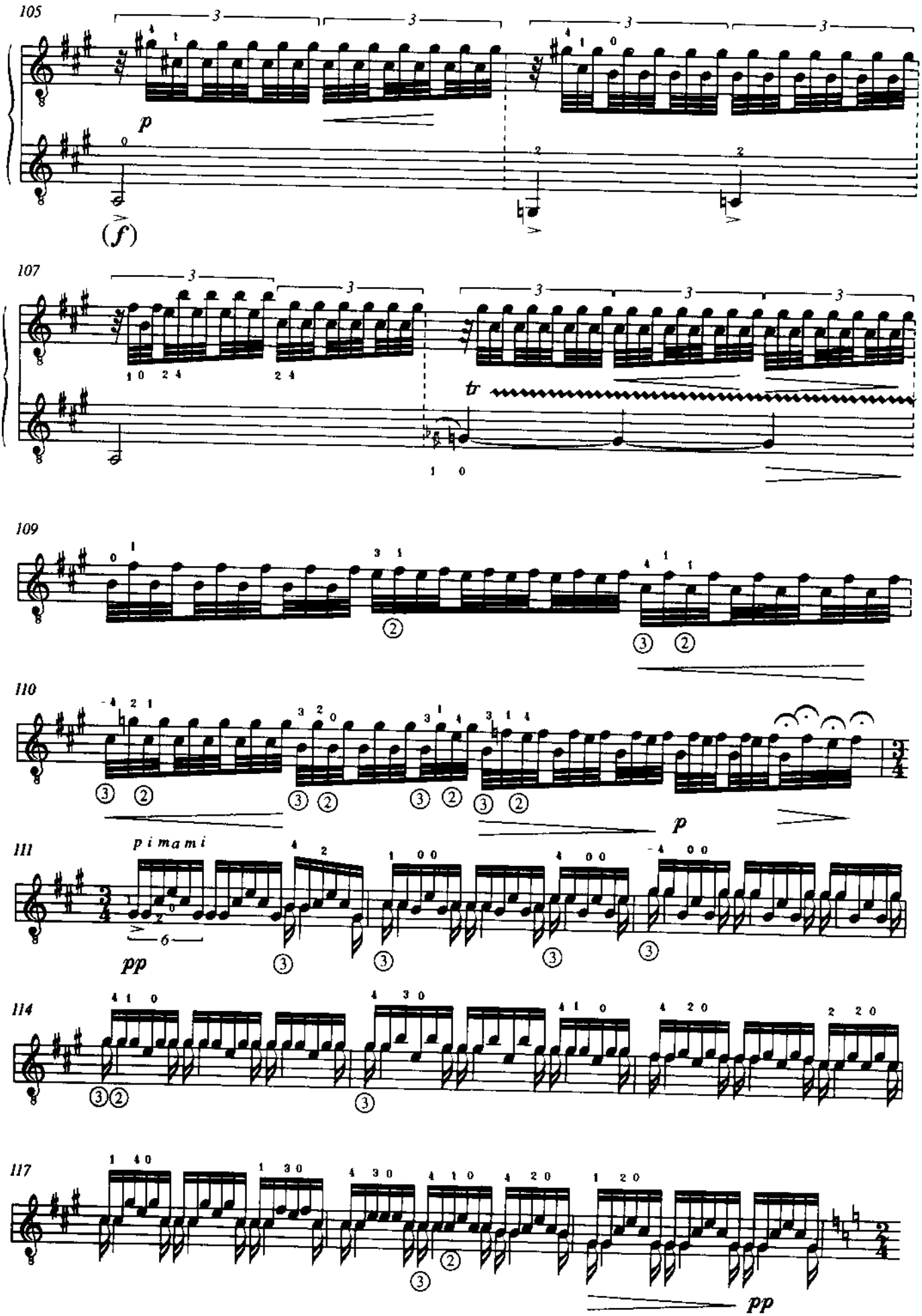
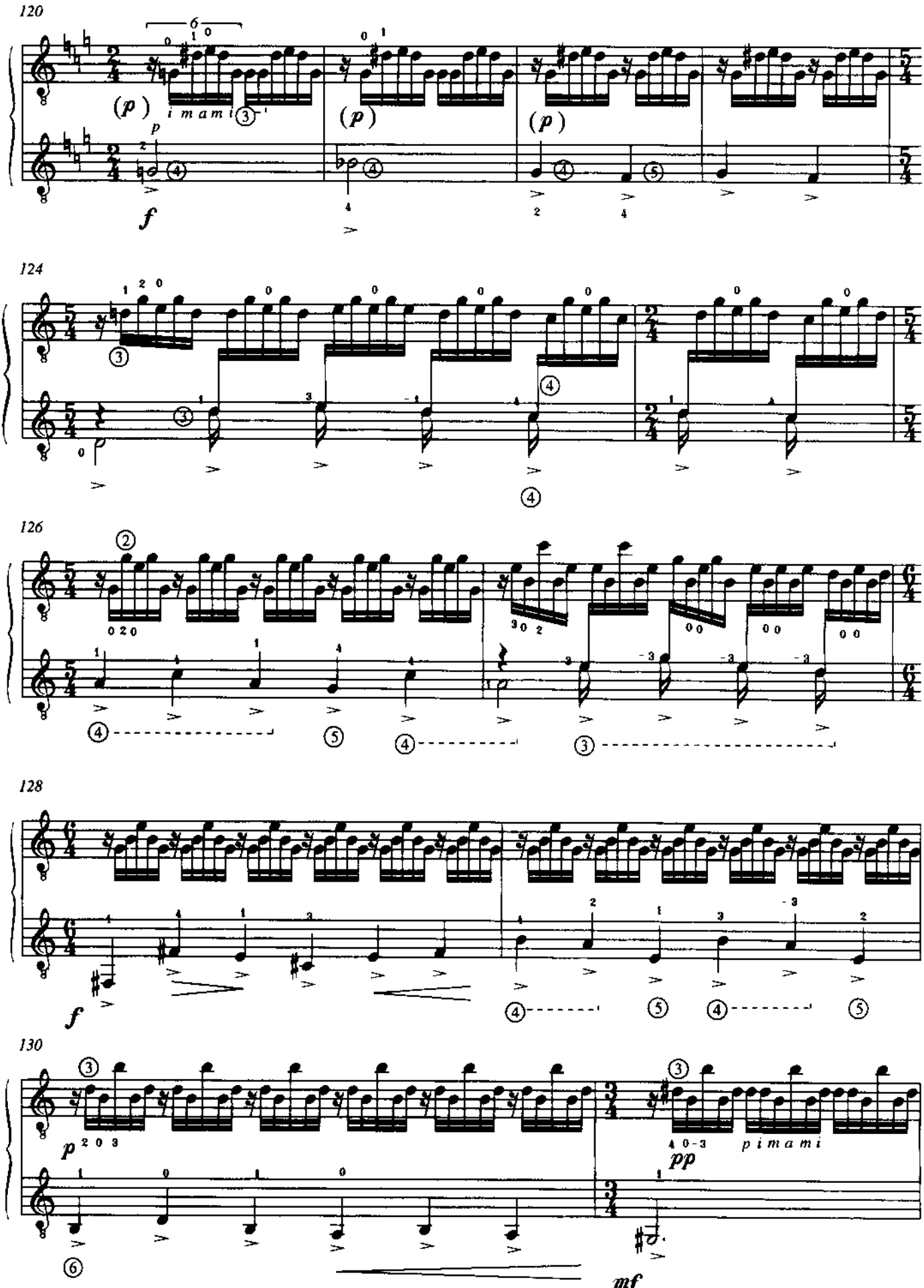
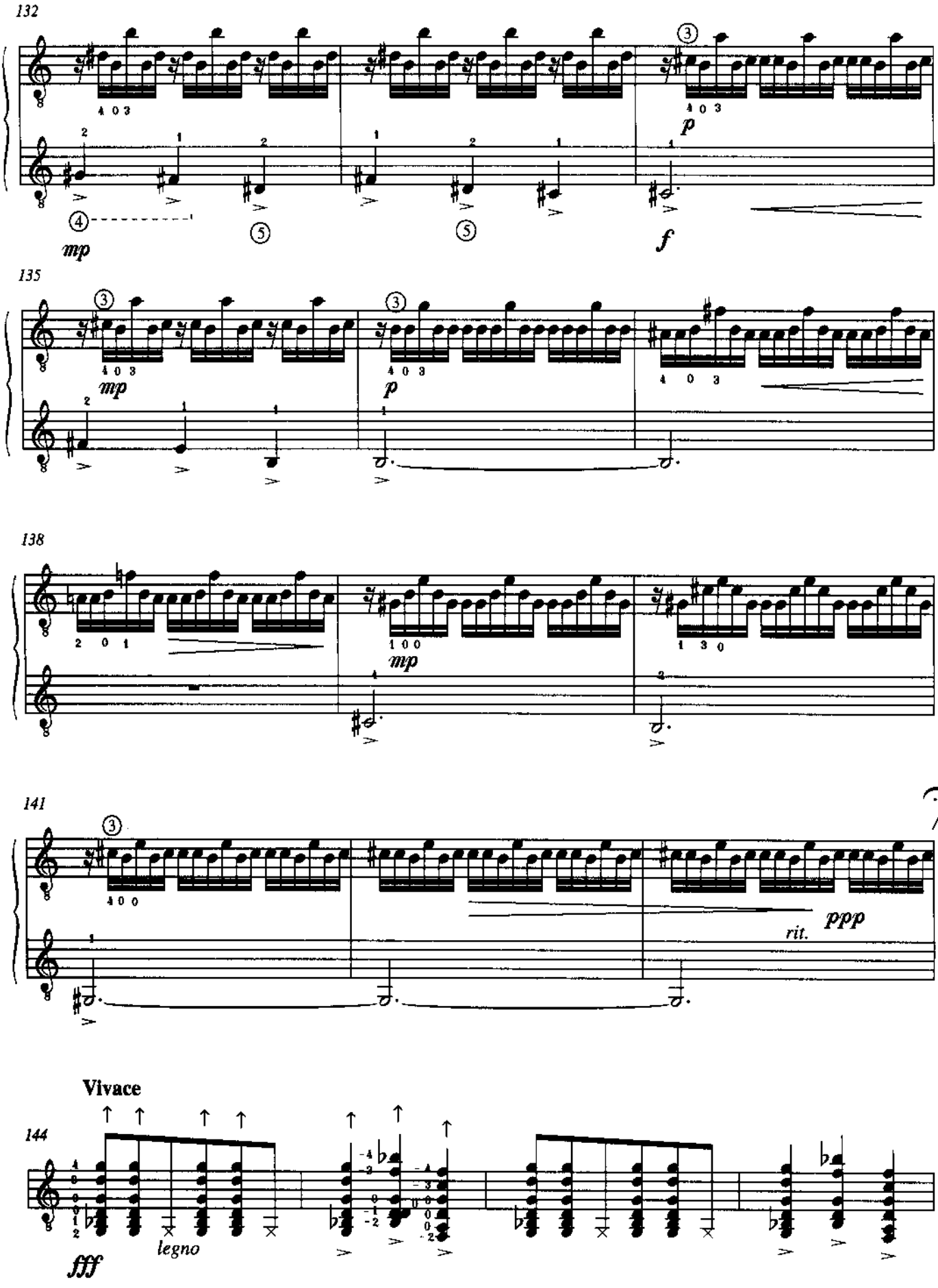

26
p i m i
p
30
35
39
p
44
f
f
48

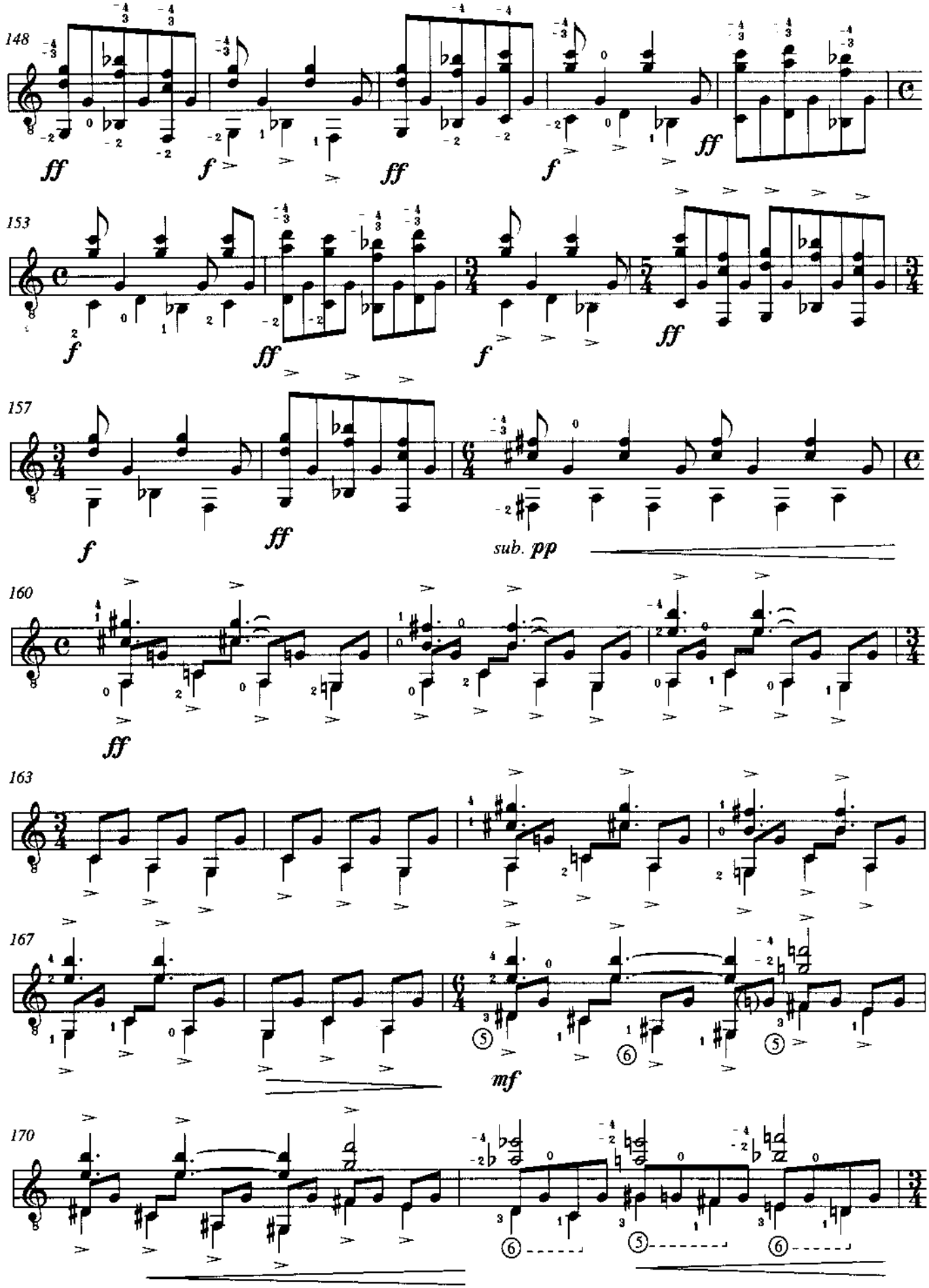

53
C.II
mf
cresc.
molto
ff
mf
59
(p)
C.V
C.IV
C.II
65
f
(p)
(p)
cresc.
C.IV
C.V
C.VII
C.VIII
71
ff
C.VIII
76

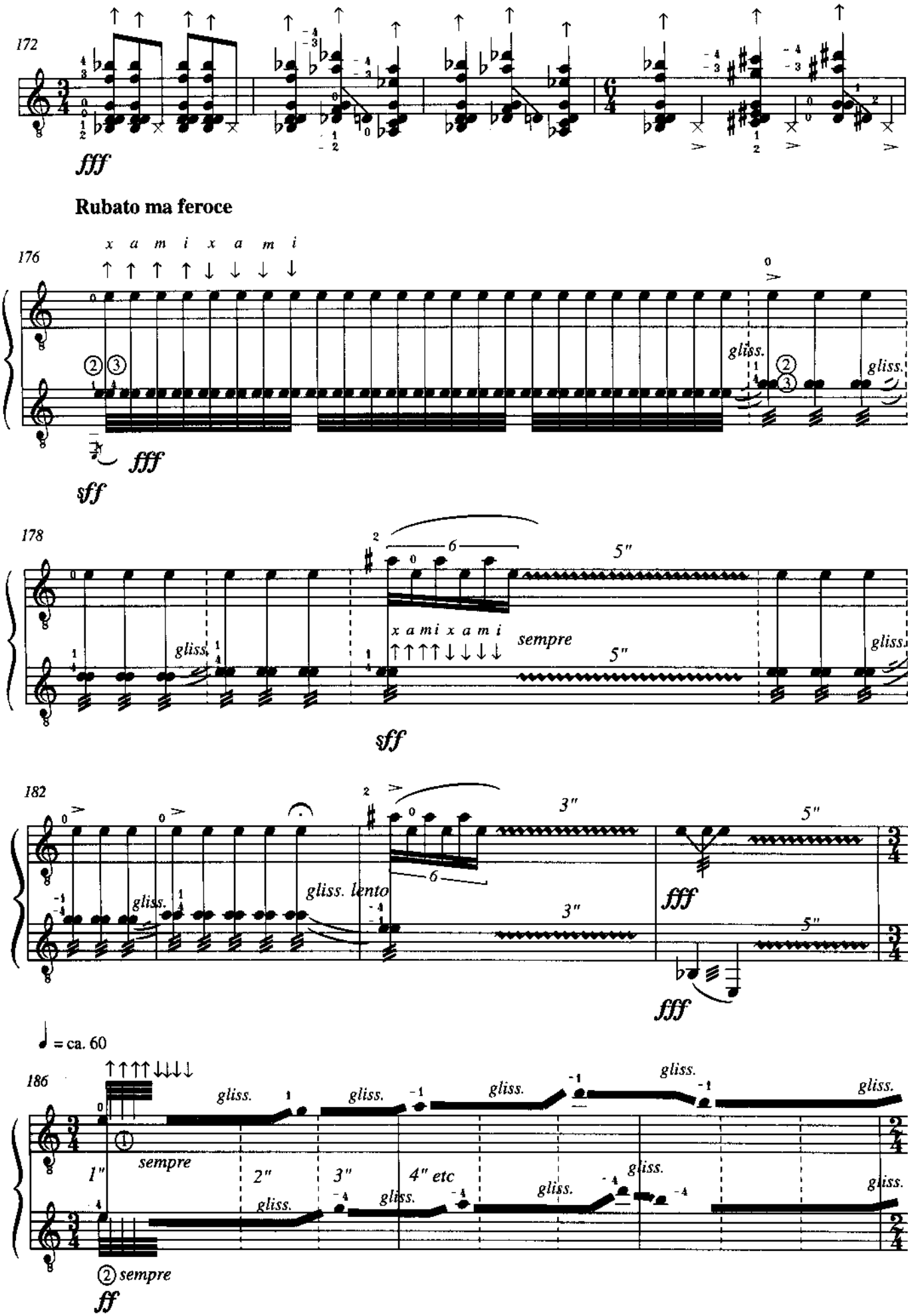

82
sub. p
cresc.
f
88
cresc.
Rubato ma poco vivo
94
a m i p a m i p a m i
4"
3"
3"
p
sub.
sf
97
2"
3"
2"
2"
arm. XII
pp
p
101
2"
3"
2"
3"
arm. VII

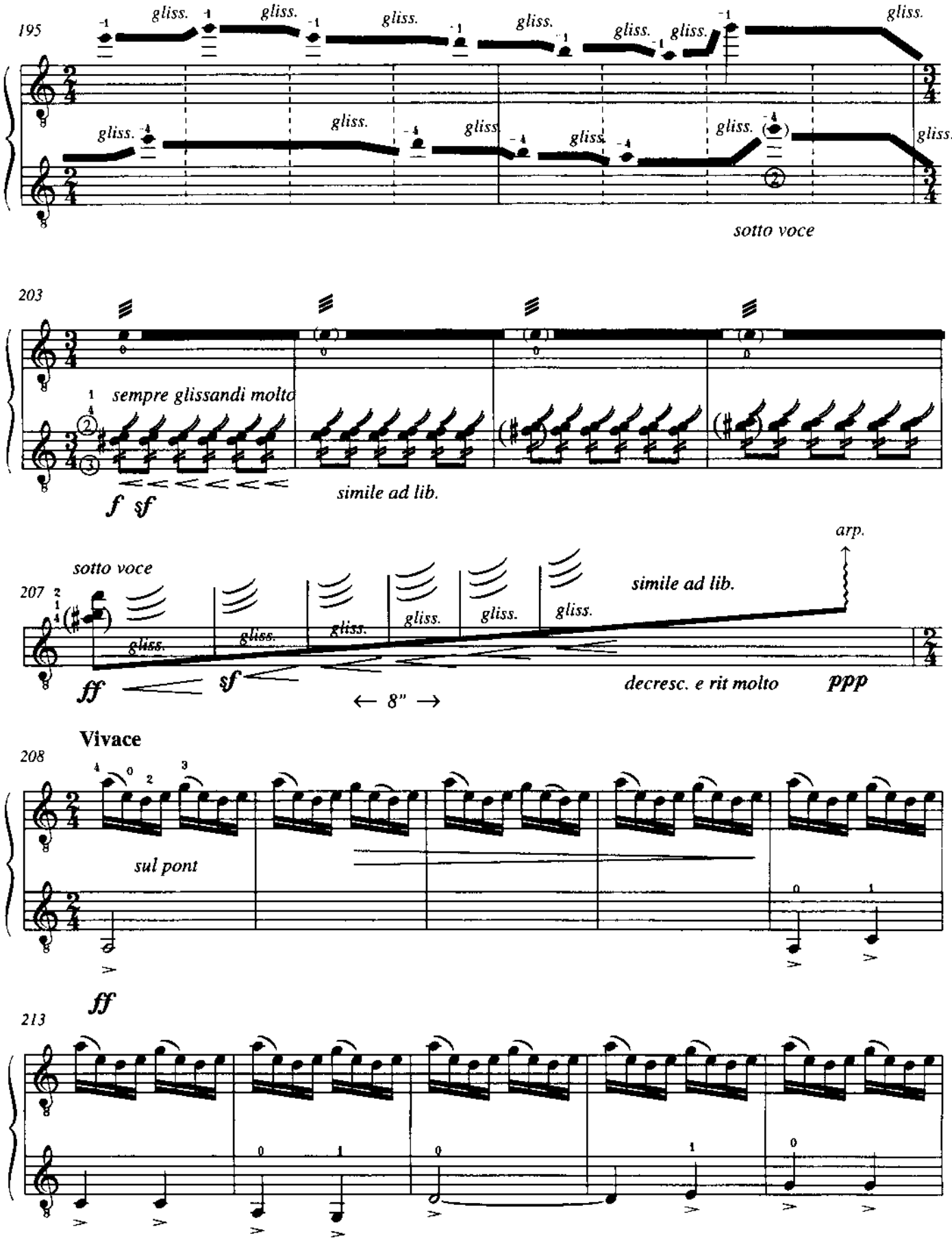

105
p
(f)
107
tr
109
110
p
111
p i m a m i
pp
114
117
pp

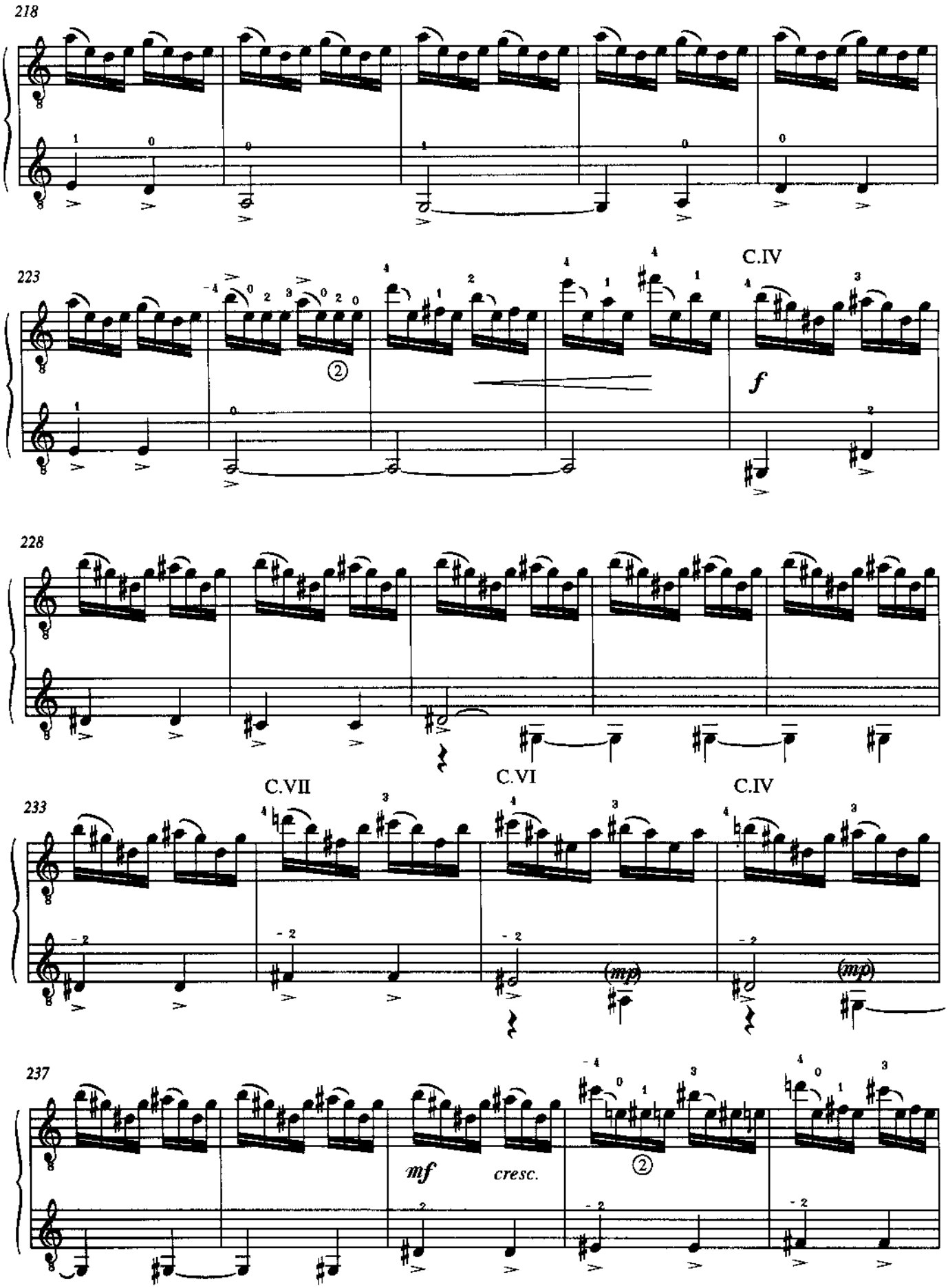

120
(p)
i m a m i
(p)
(p)
f
124
126
128
f
130
p
pp
p i m a m i
mf

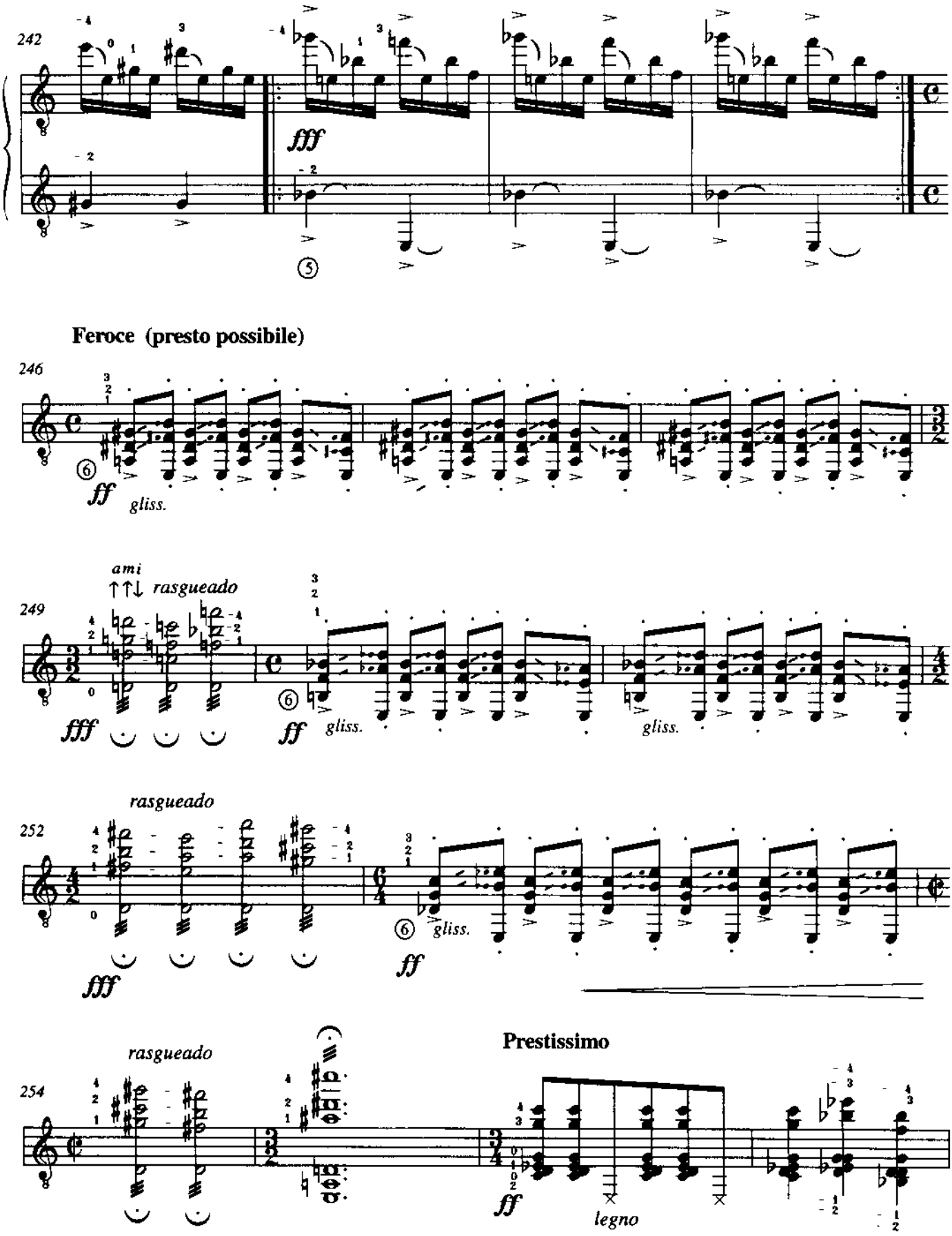

132
mp
f
135
mp
p
138
mp
141
ppp
rit.
Vivace
144
fff
legno

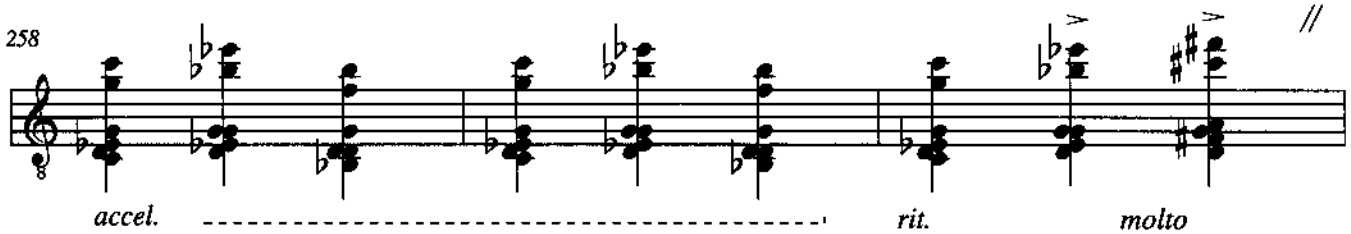

148
ff
f
ff
f
ff
153
f
ff
f
ff
157
f
ff
sub. pp
160
ff
163
167
mf
170


172
fff
Rubato ma feroce
176
x a m i x a m i
gliss.
fff
sff
178
5"
sempre
sff
182
3"
gliss. lento
fff
= ca. 60
186
gliss.
1"
2"
3"
4" etc
sempre
ff

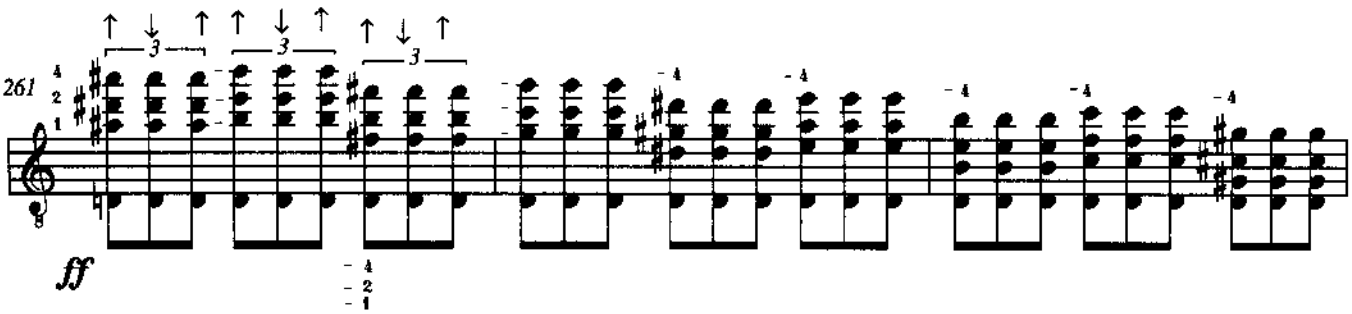

195
gliss.
sotto voce
203
sempre glissandi molto
f sf
simile ad lib.
arp.
sotto voce
207
simile ad lib.
ff
sf
← 8" →
decresc. e rit molto
ppp
Vivace
208
sul pont
ff
213

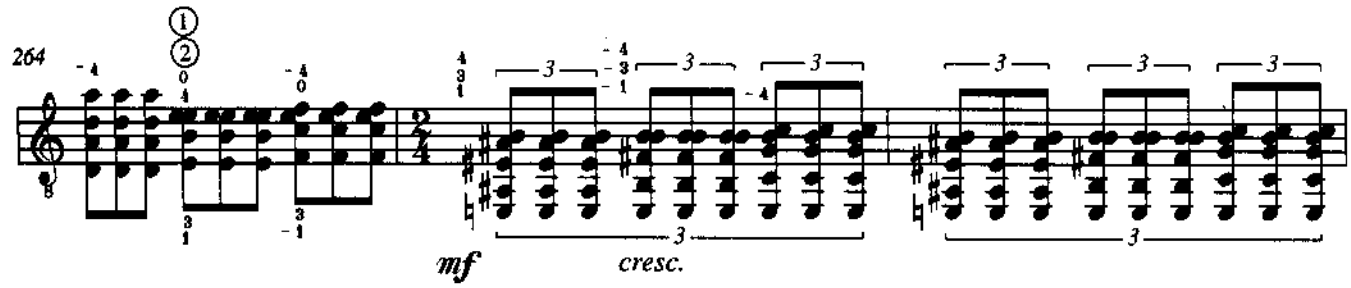

218
223
C.IV
f
228
C.VII
C.VI
C.IV
233
(mp)
(mp)
237
mf
cresc.

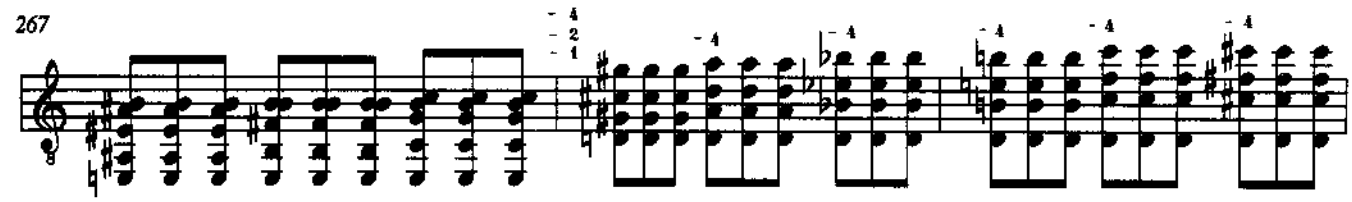

242
fff
⑤
Feroce (presto possibile)
246
⑥
ff
gliss.
ami
↑↑↓ rasgueado
249
fff
⑥
ff
gliss.
gliss.
rasgueado
252
fff
⑥
gliss.
ff
rasgueado
254
Prestissimo
ff
legno

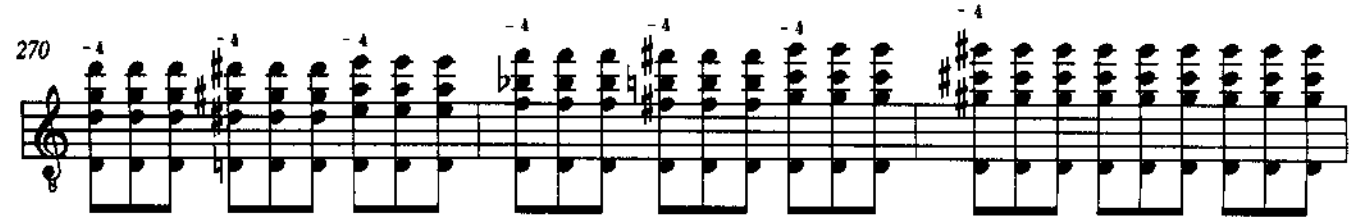


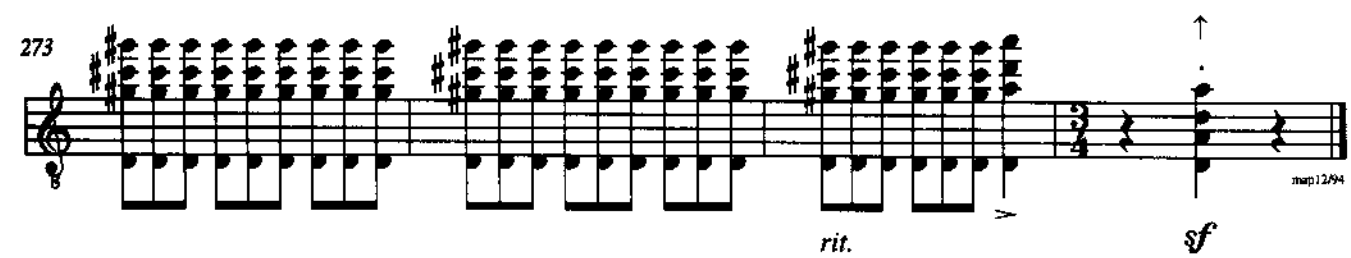
Presto possibile











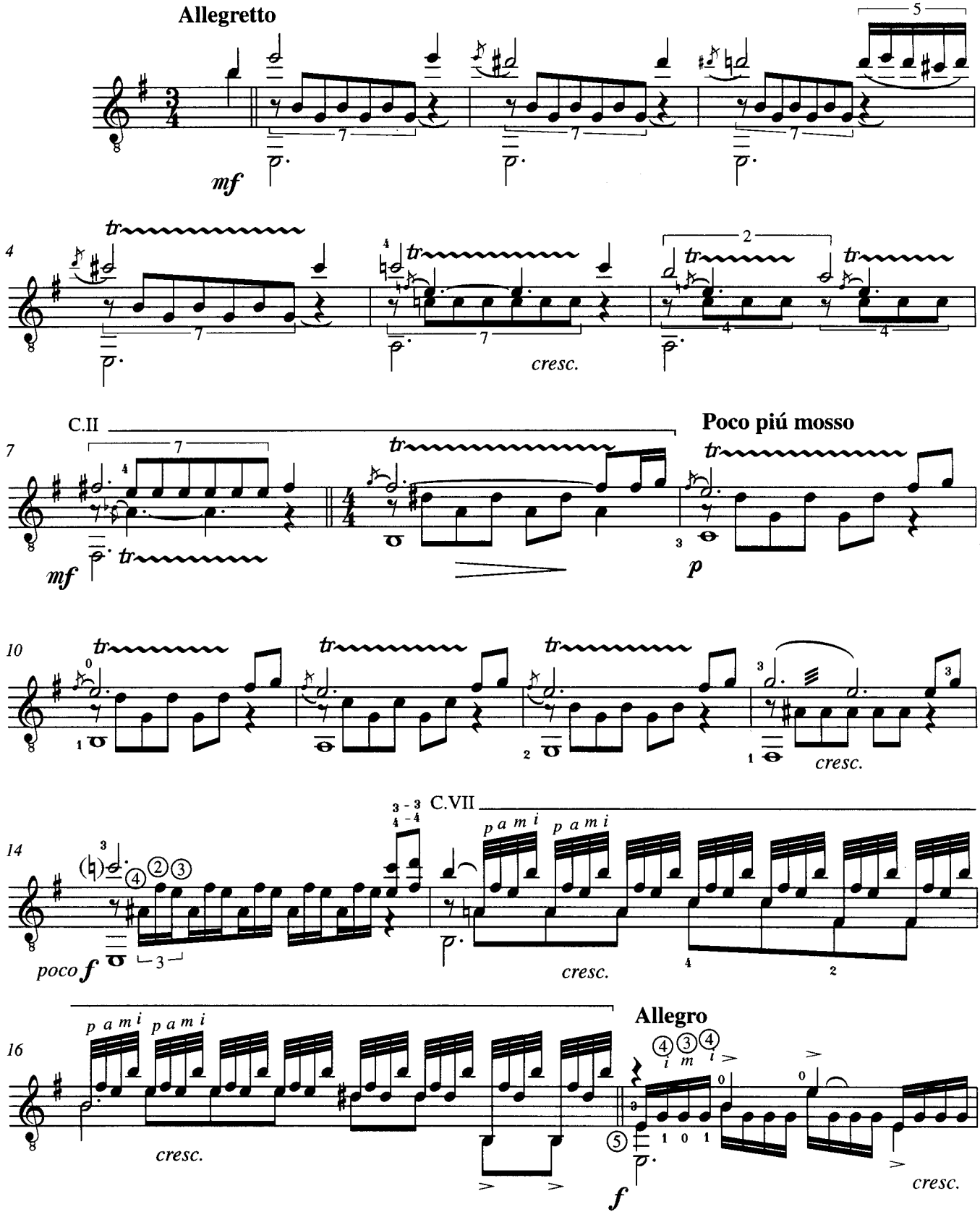
to David Bridge

Song For David

for solo guitar

Edited by
STANLEY YATES

Štěpán Rak
(1989)



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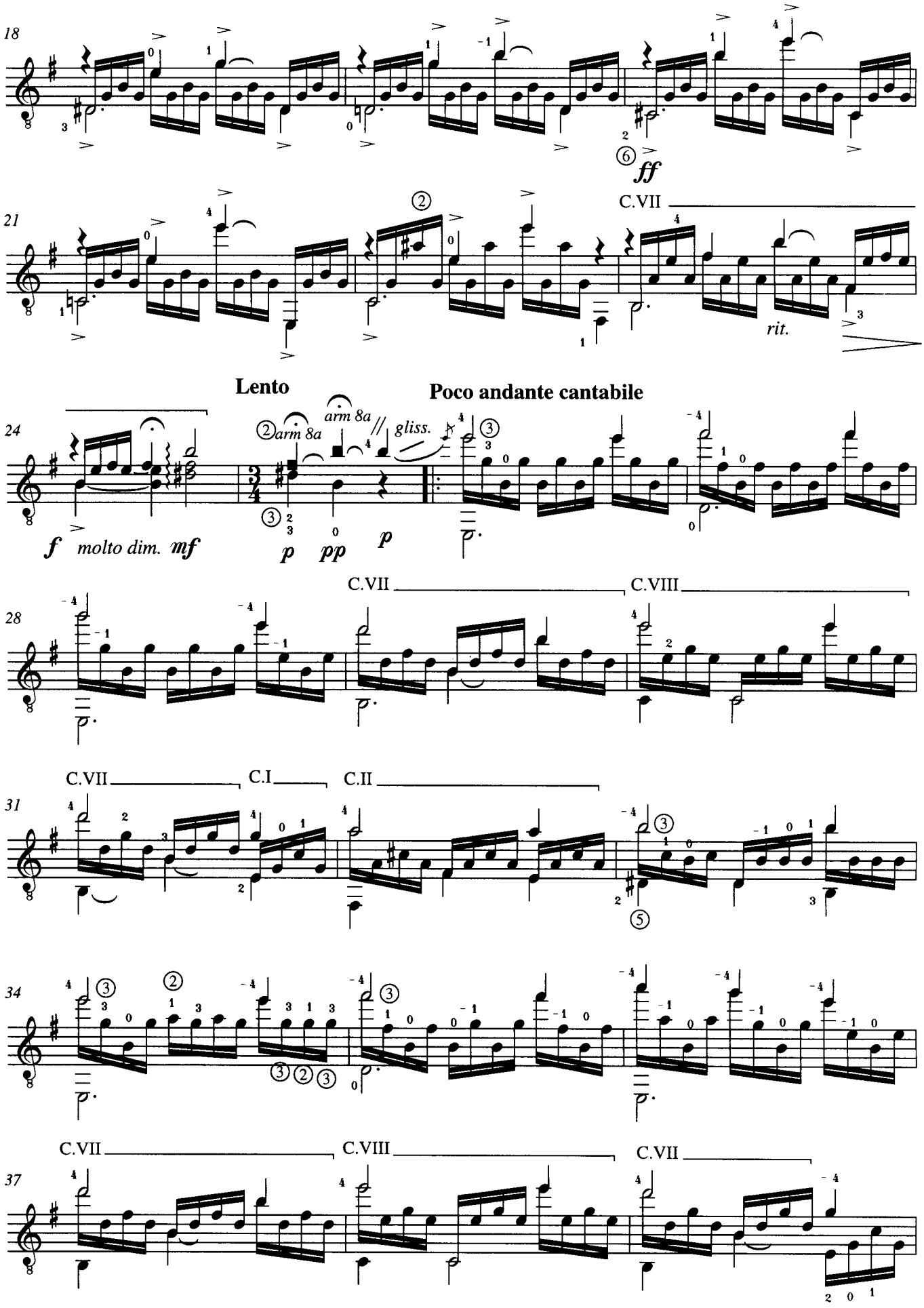
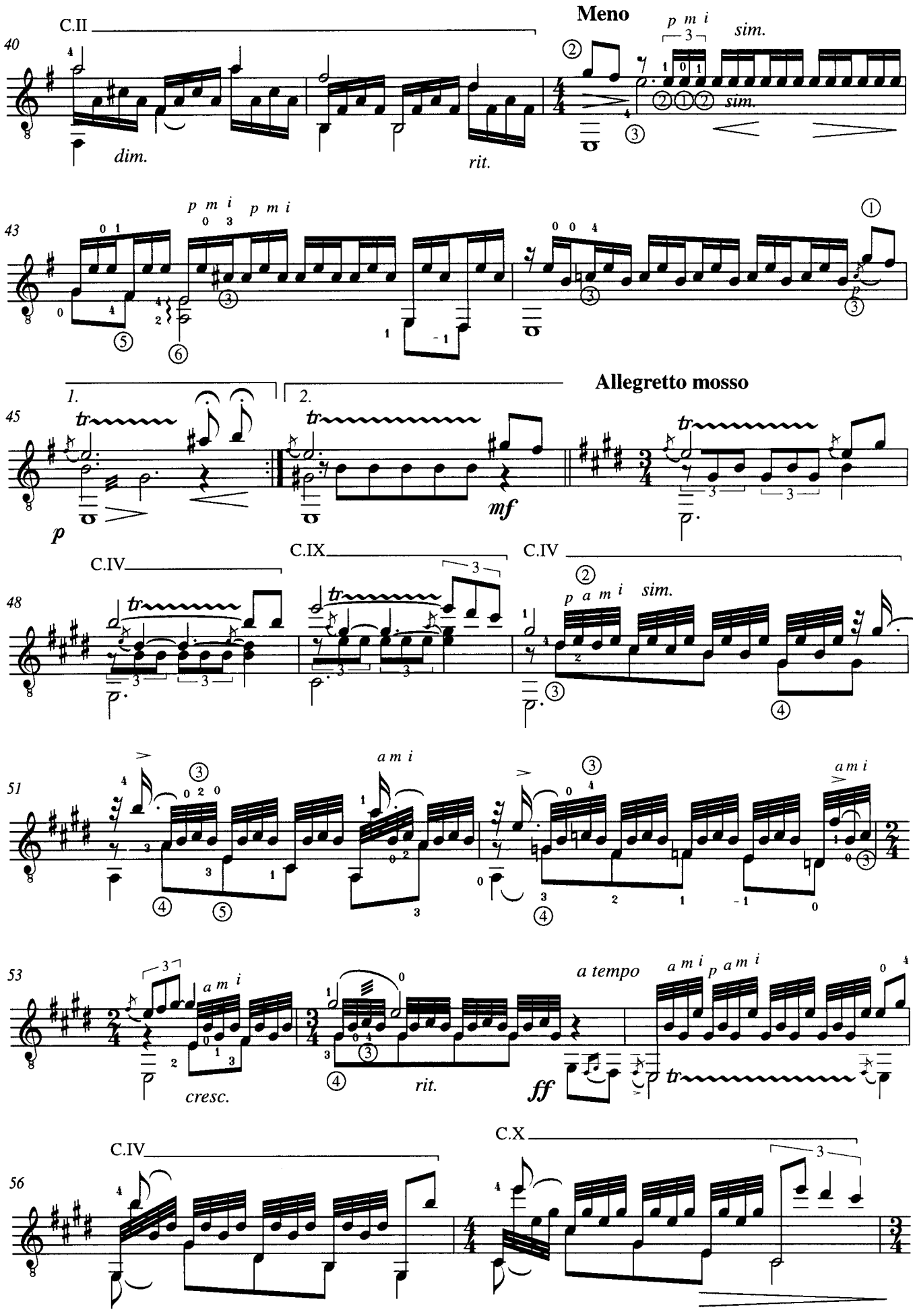
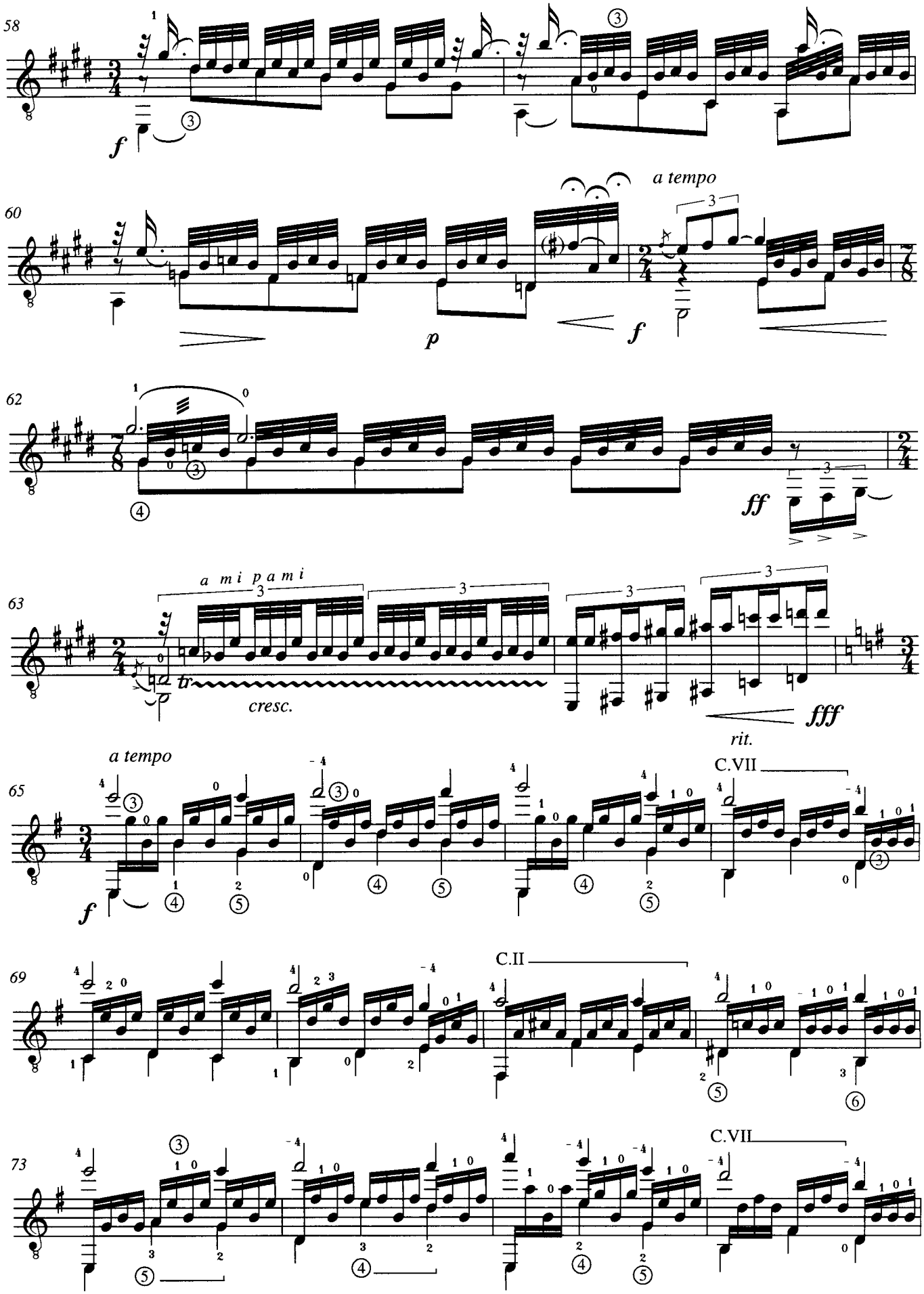
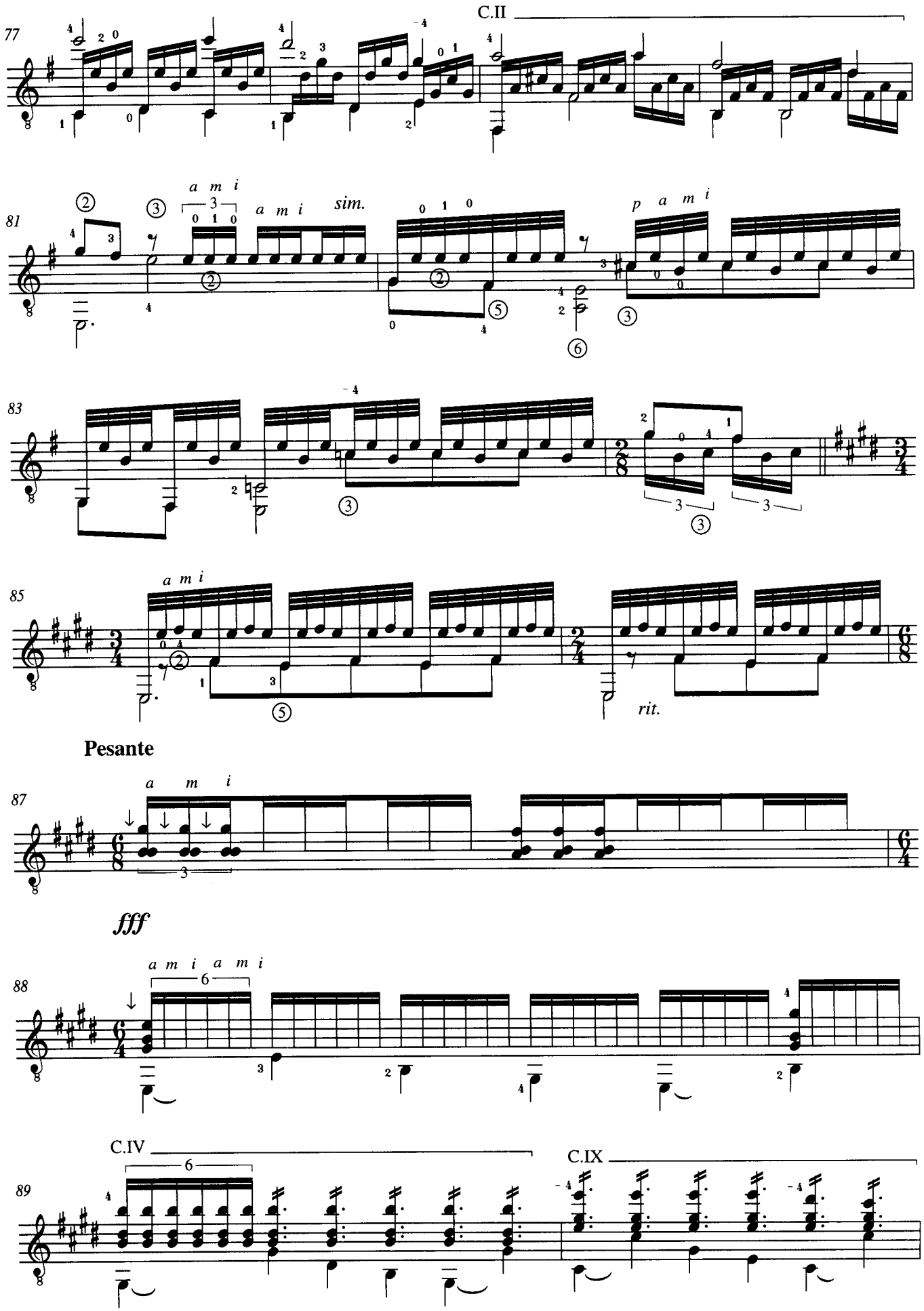
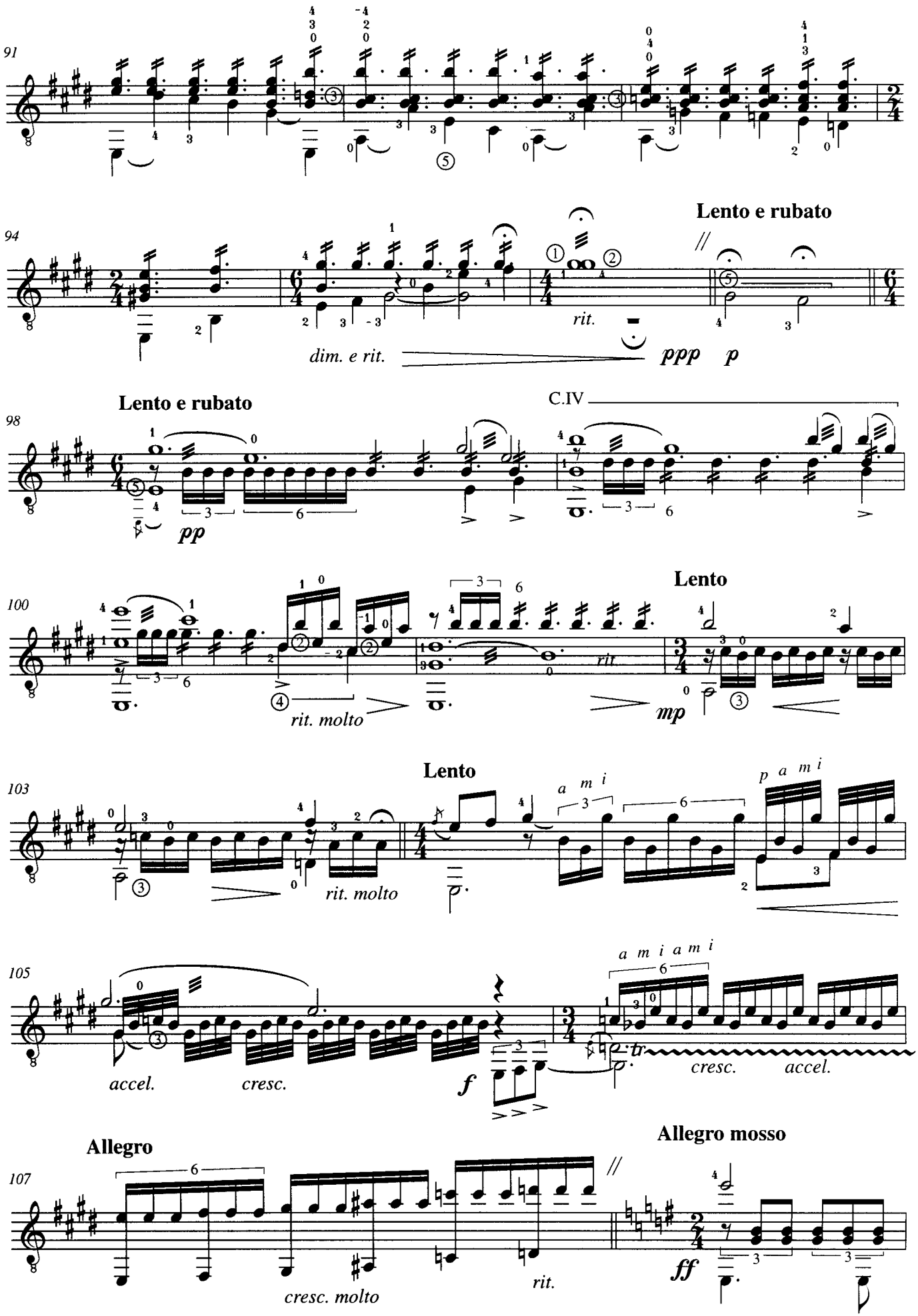
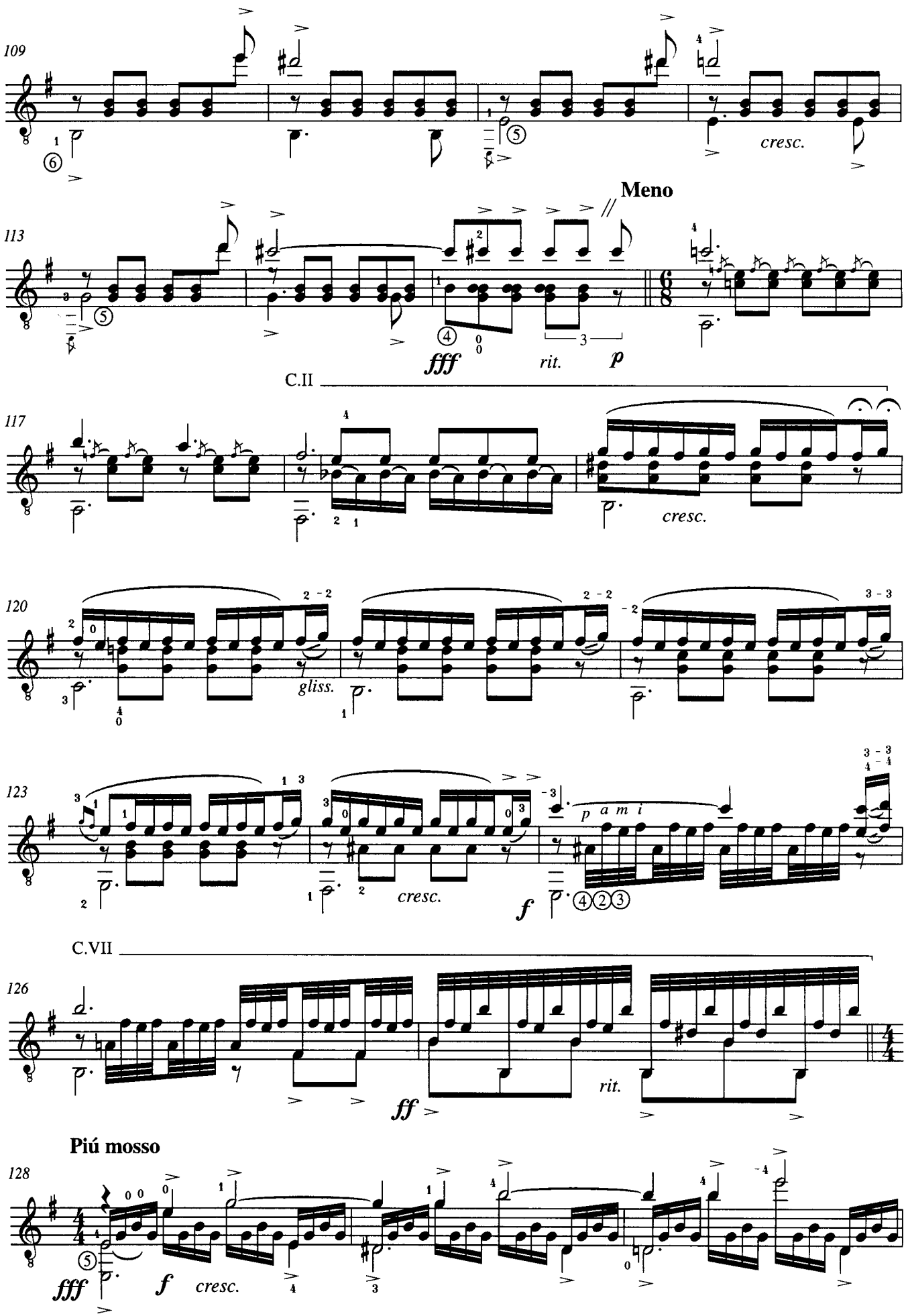

18
ff
21
C.VII
rit.
Lento
Poco andante cantabile
24
arm 8a
arm 8a
gliss.
f
molto dim.
mf
p
pp
p
28
C.VII
C.VIII
31
C.VII
C.I
C.II
34
37
C.VII
C.VIII
C.VII

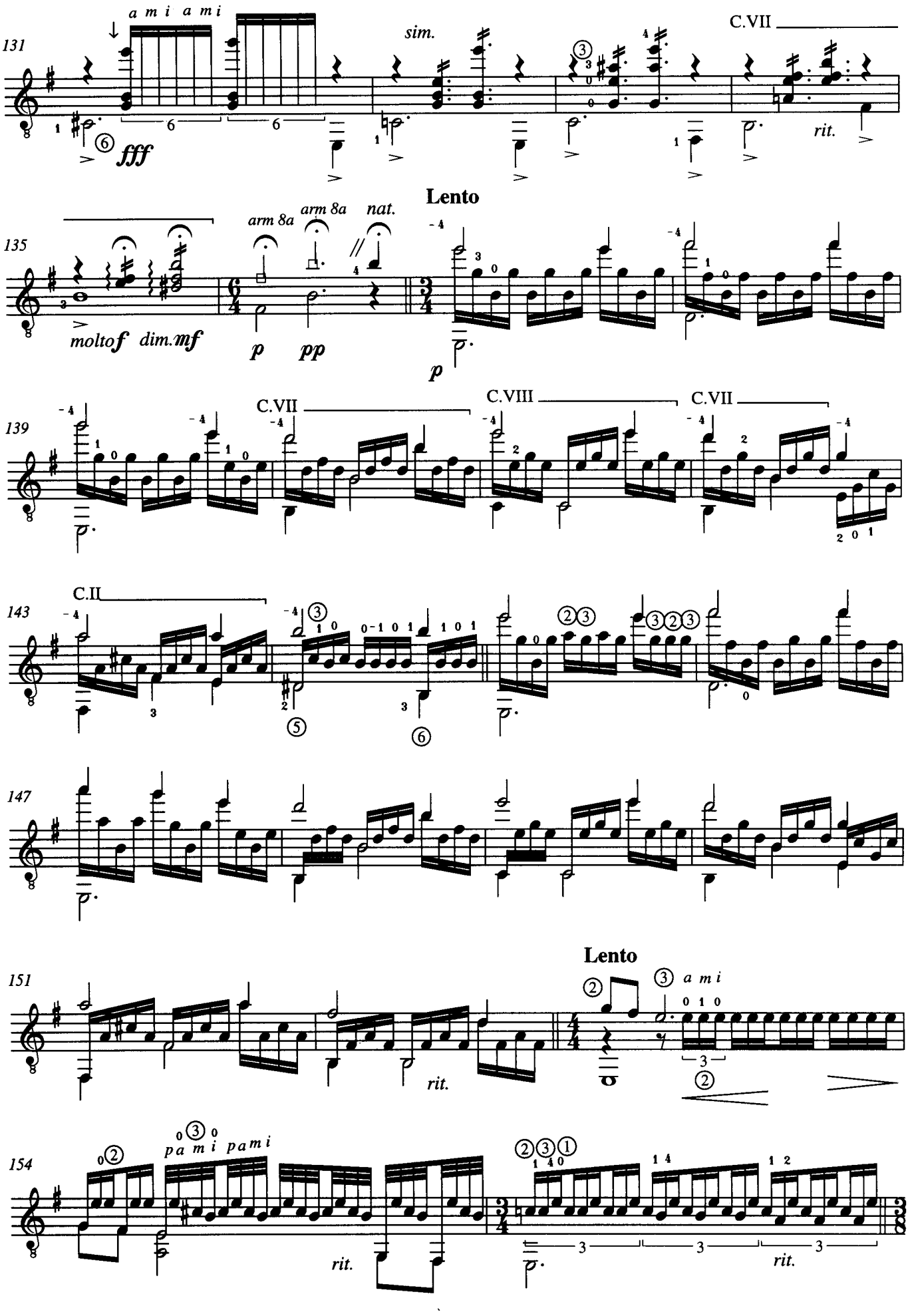

C.II
Meno
p m i
sim.
dim.
rit.
Allegretto mosso
1.
2.
mf
C.IV
C.IX
C.IV
a m i
cresc.
a tempo
ff
C.IV
C.X

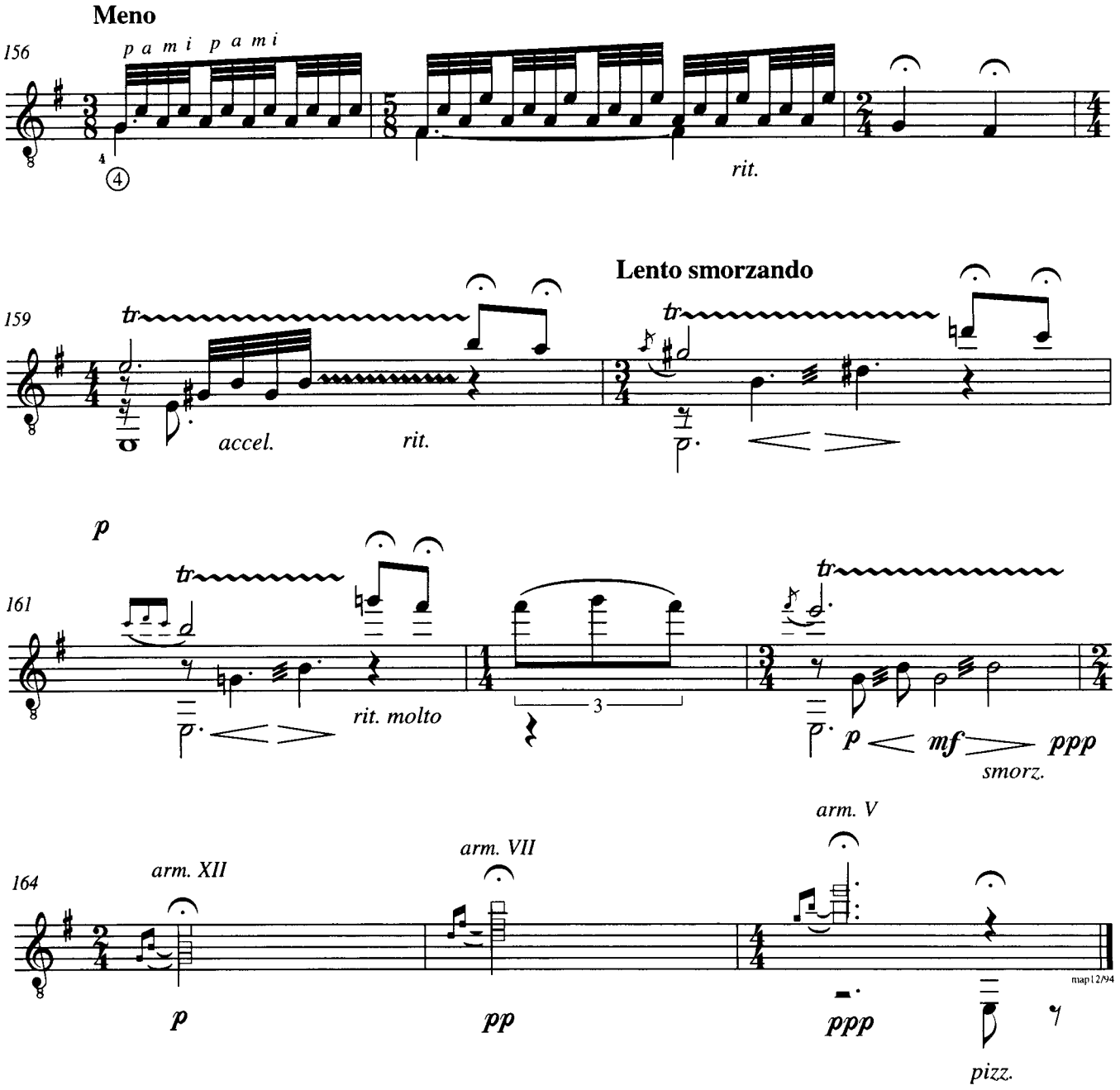

58
f
60
a tempo
p
f
62
ff
63
a m i p a m i
tr
cresc.
fff
rit.
65
a tempo
f
C.VII
69
C.II
73
C.VII


C.II
77
a m i
sim.
81
p a m i
83
85
rit.
Pesante
87
fff
88
a m i a m i
C.IV
C.IX
89


91
94
Lento e rubato
dim. e rit.
rit.
ppp
p
98
Lento e rubato
C.IV
pp
100
Lento
rit. molto
rit.
mp
103
Lento
rit. molto
a m i
p a m i
105
accel.
cresc.
f
a m i a m i
cresc.
accel.
Allegro
Allegro mosso
cresc. molto
rit.
ff
107


109
cresc.
Meno
113
fff
rit.
p
C.II
117
cresc.
120
gliss.
123
cresc.
f
p a m i
C.VII
126
ff
rit.
Piú mosso
128
fff
f
cresc.


131
a m i a m i
sim.
C.VII
fff
rit.
Lento
135
arm 8a
arm 8a
nat.
molto f dim. mf
p
pp
p
139
C.VII
C.VIII
C.VII
143
C.II
147
Lento
151
a m i
rit.
154
p a m i p a m i
rit.
rit.

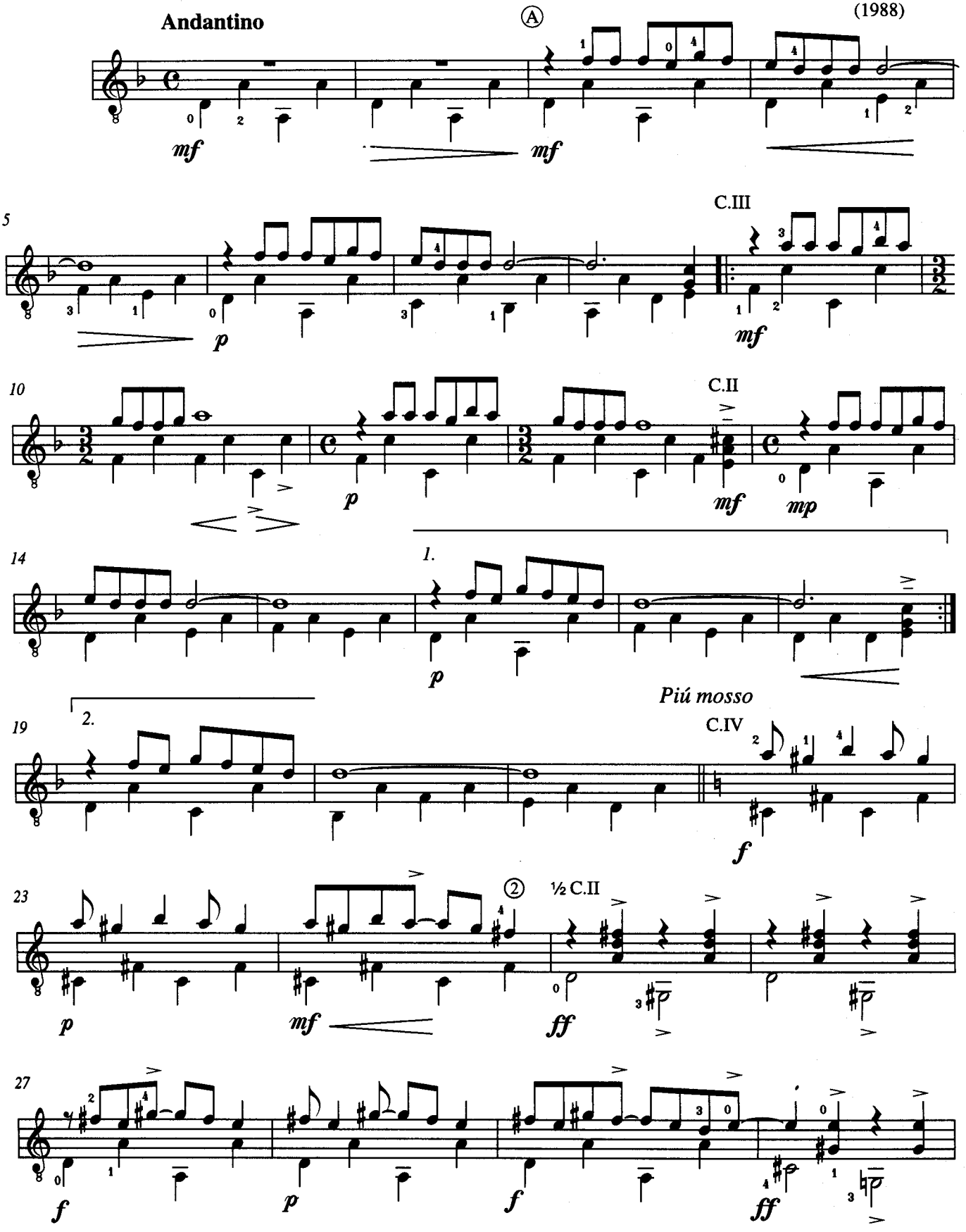

Meno
156
p a m i p a m i
rit.
Lento smorzando
159
tr
accel.
rit.
p
161
rit. molto
3
mf
ppp
smorz.
arm. XII
164
arm. VII
arm. V
p
pp
ppp
pizz.
map12/94

The Czech Fairy Tales

Edited by
STANLEY YATES

for solo guitar

Štěpán Rak
(1988)



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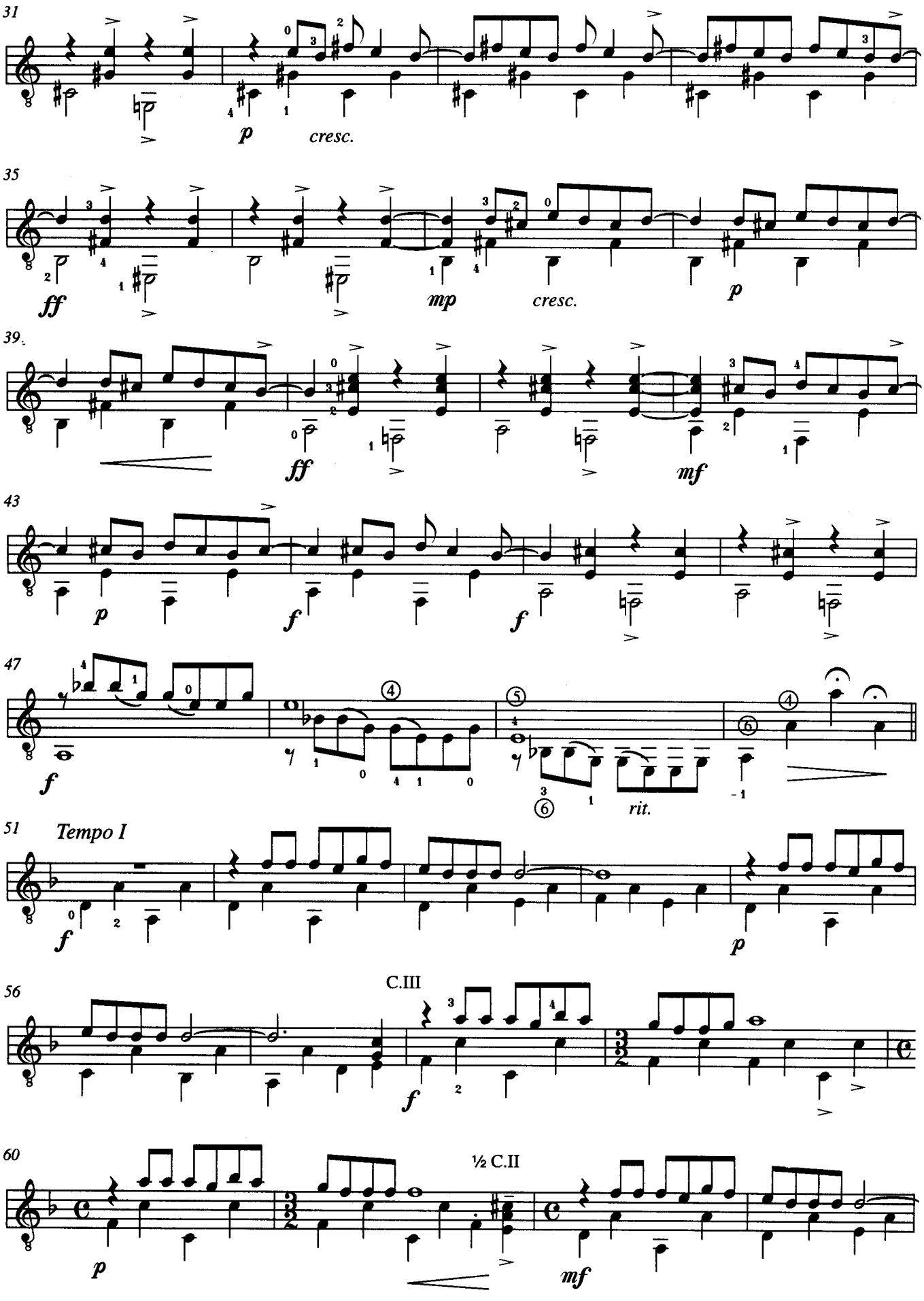
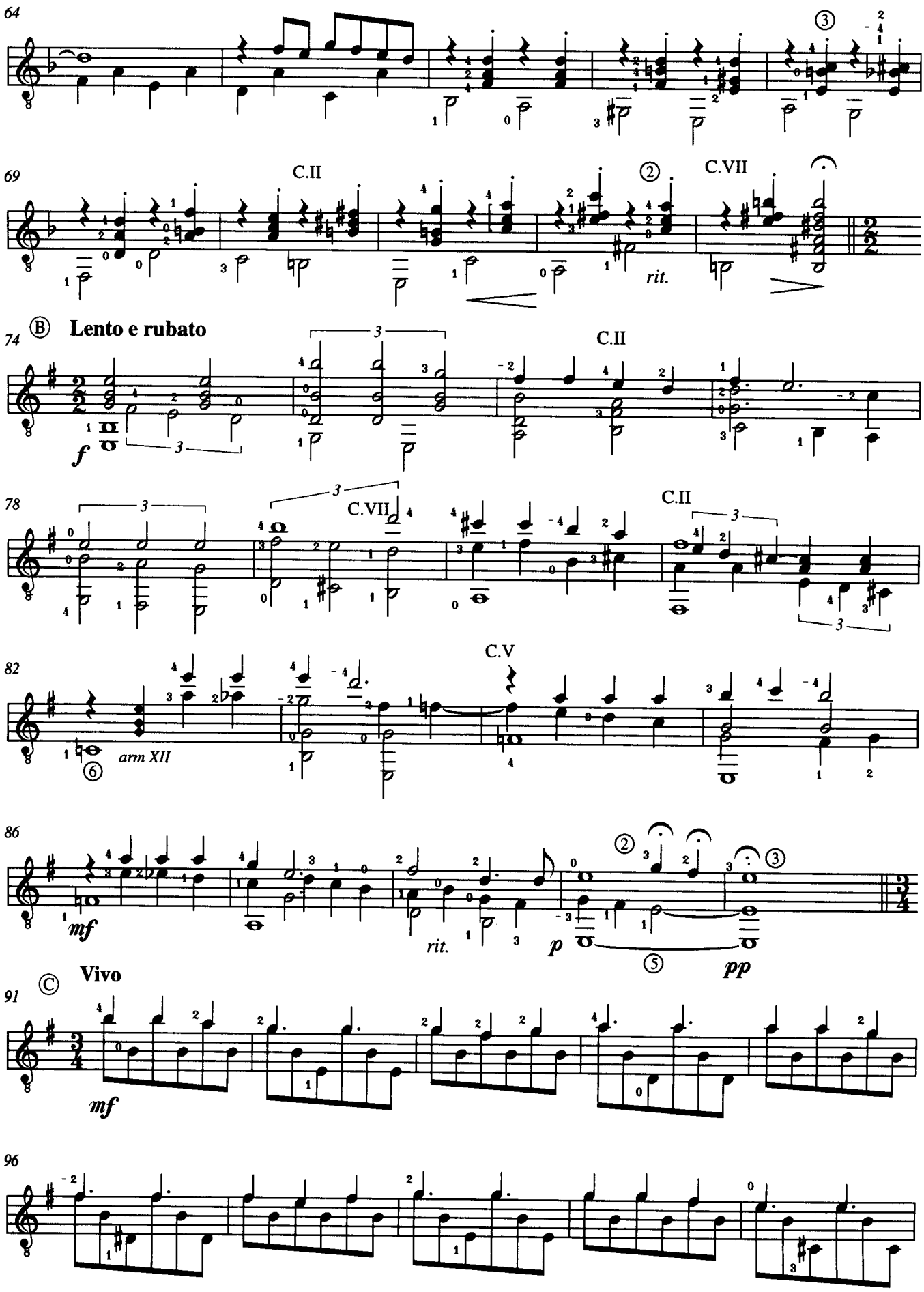
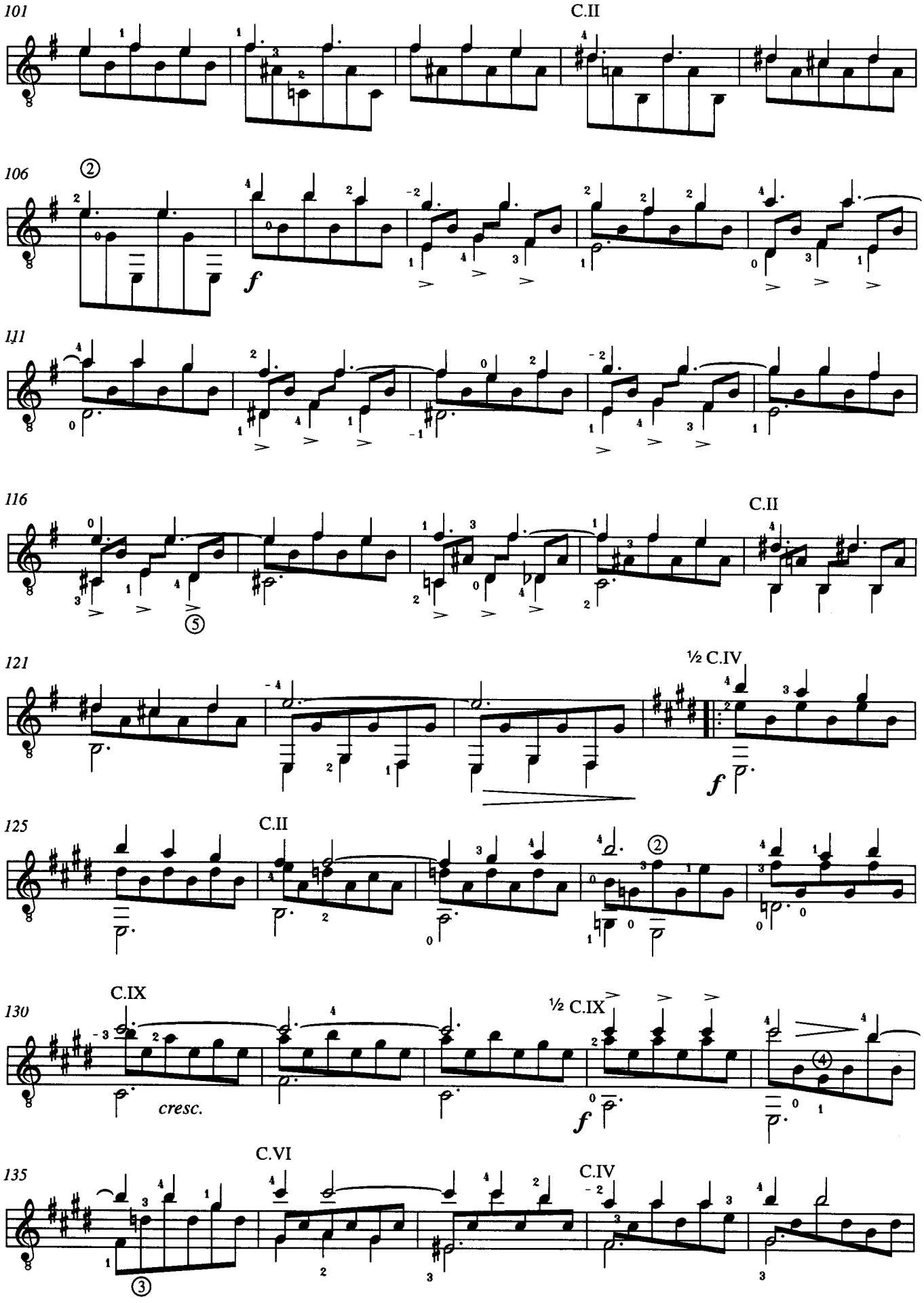
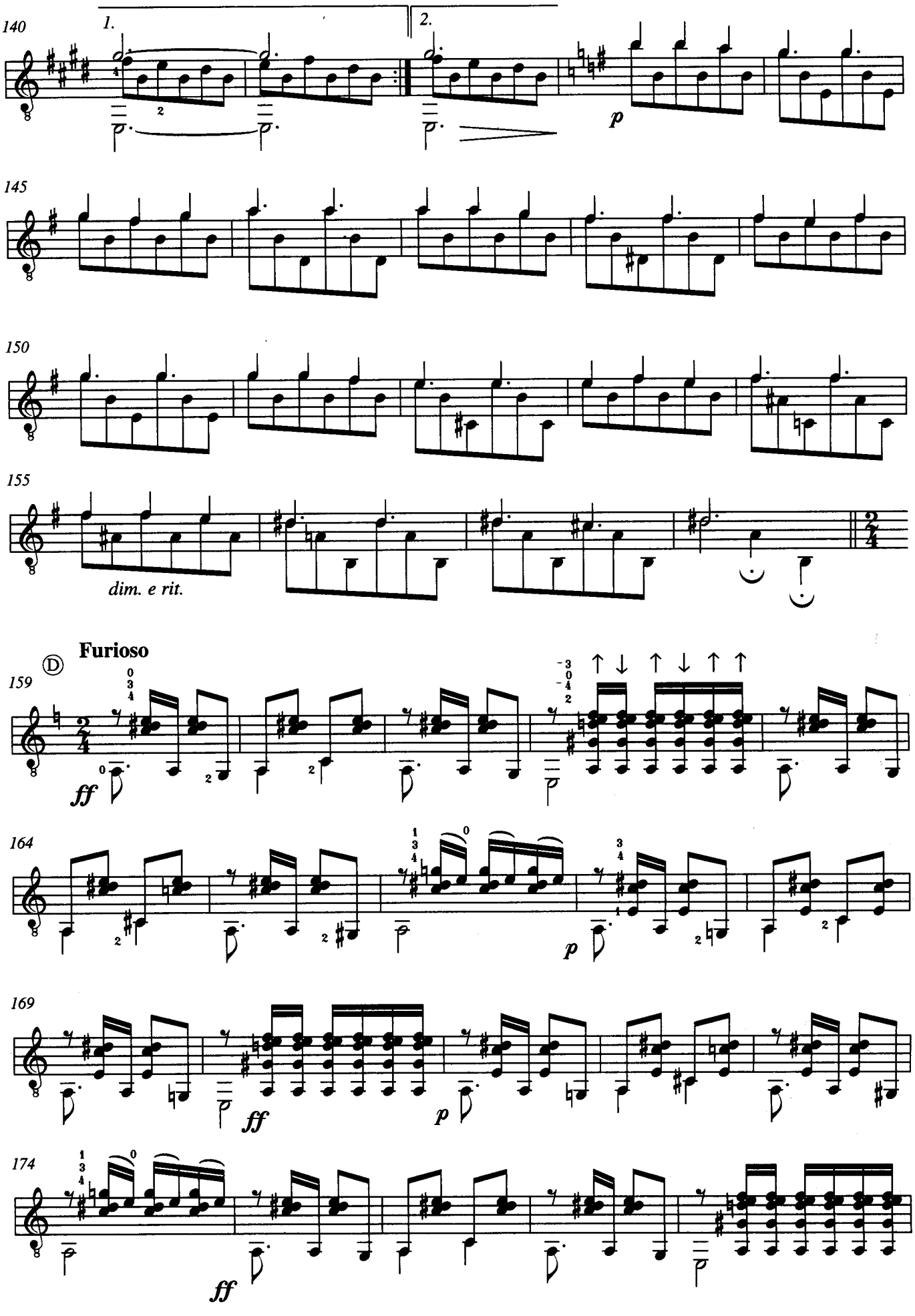
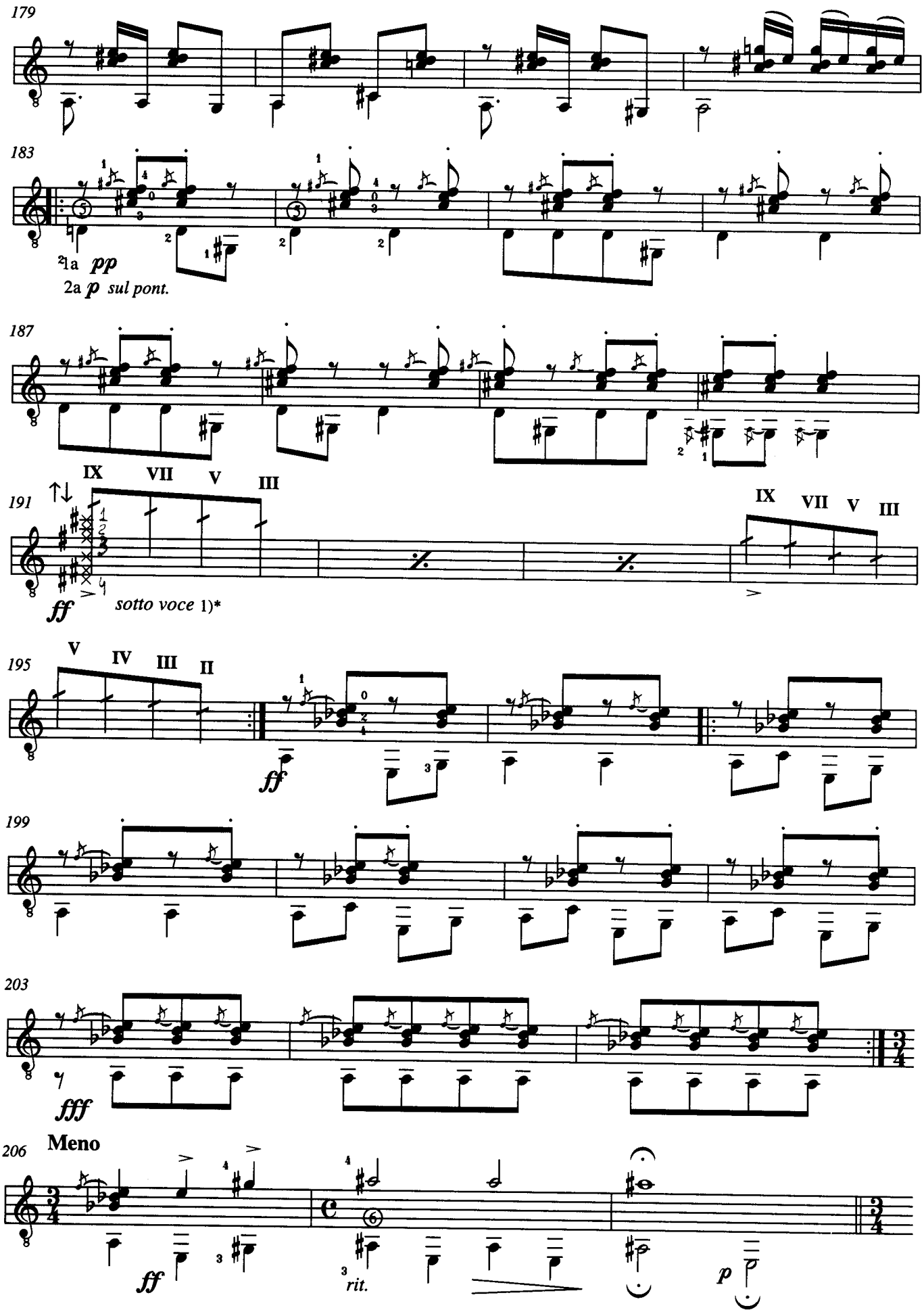
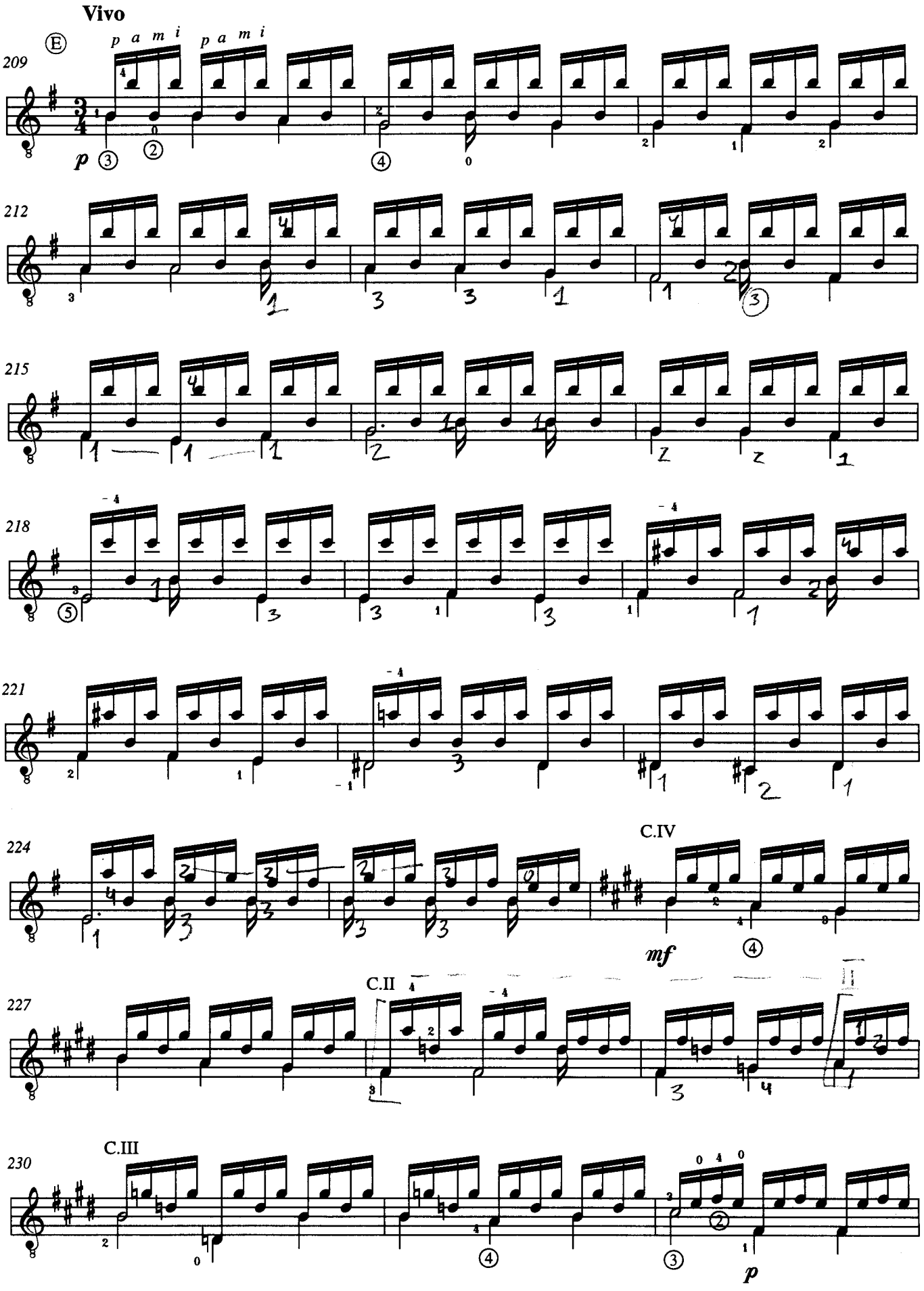

31
p
cresc.
35
ff
mp
cresc.
p
39
ff
mf
43
p
f
f
47
f
rit.
51
Tempo I
f
p
56
C.III
f
60
½ C.II
p
mf

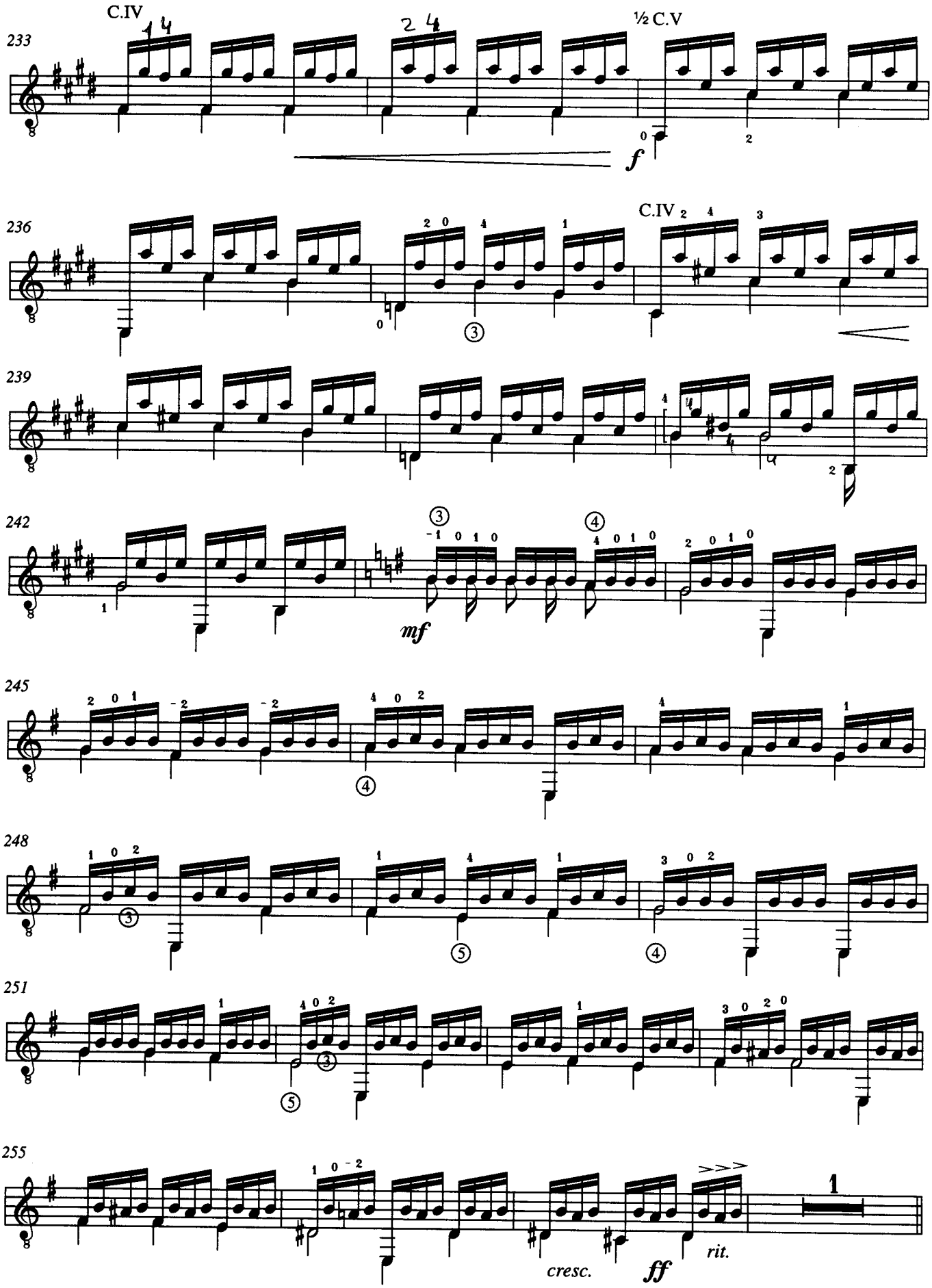

64
69
C.II
C.VII
rit.
Ⓑ Lento e rubato
74
f
C.II
78
C.VII
C.II
82
arm XII
C.V
86
mf
rit.
p
pp
Ⓒ Vivo
91
mf
96

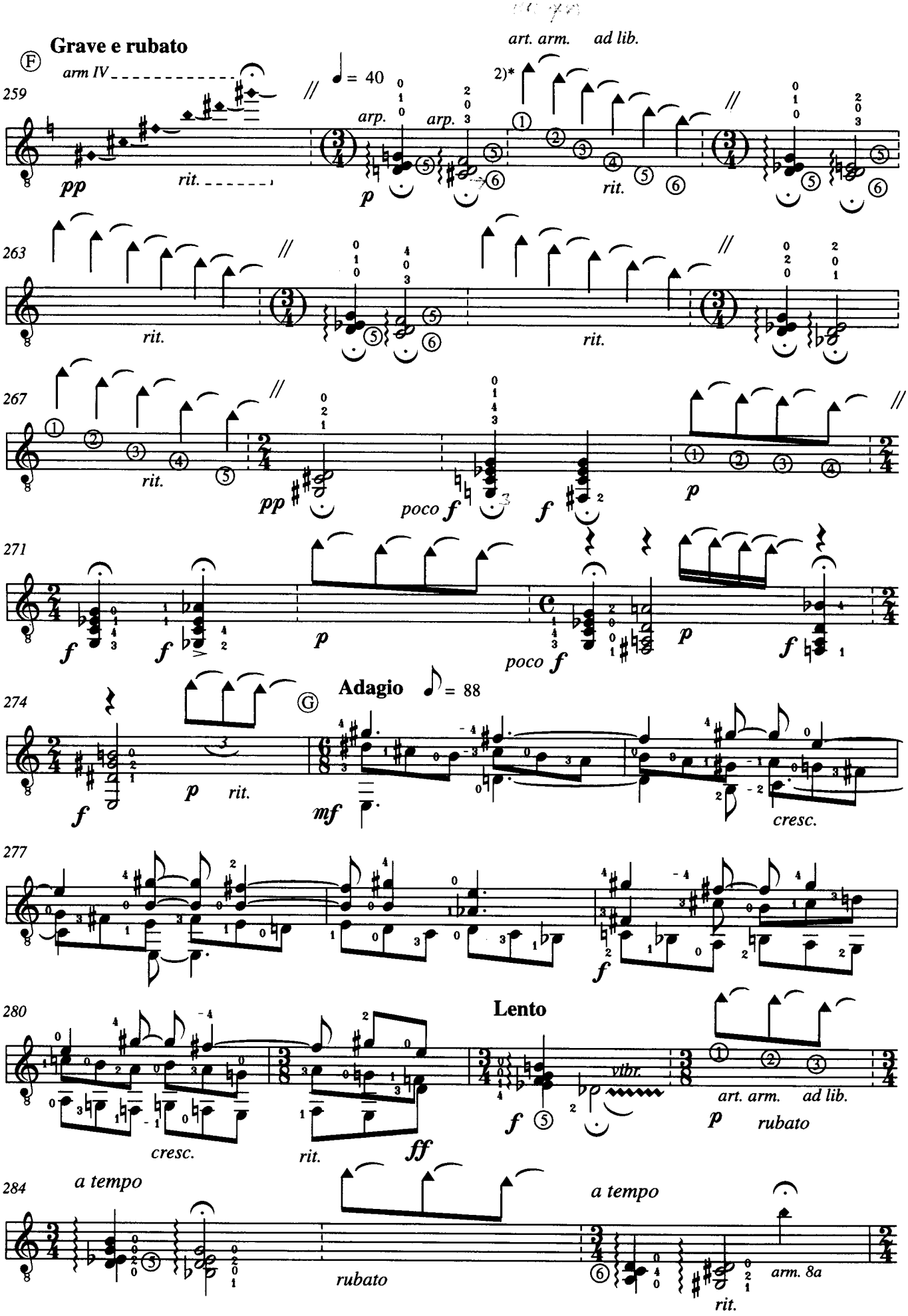

101
C.II
106
f
111
116
C.II
121
½ C.IV
f
125
C.II
130
C.IX
cresc.
½ C.IX
f
135
C.VI
C.IV

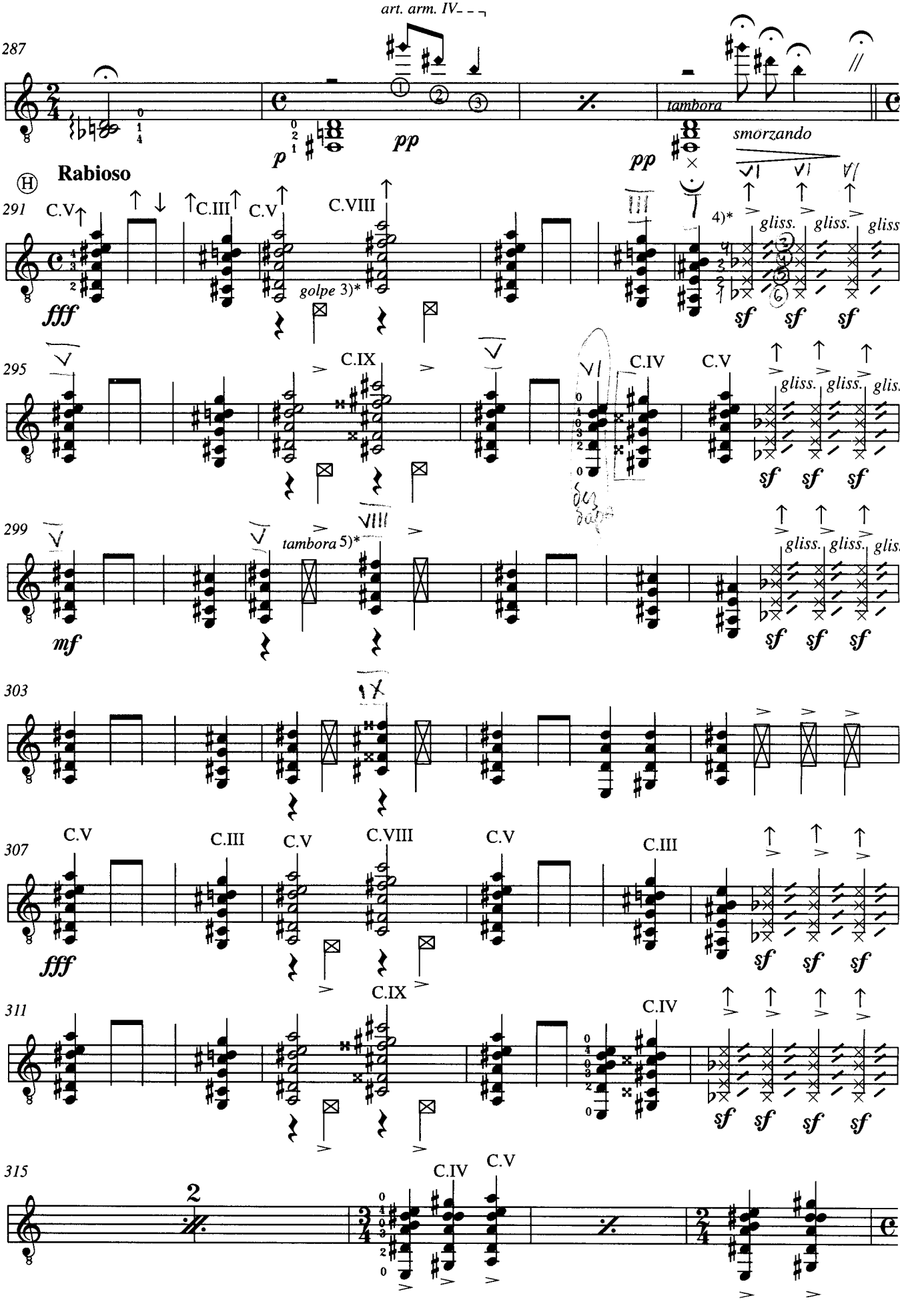

140
1.
2.
p
145
150
155
dim. e rit.
Furioso
159
ff
164
p
169
ff
p
174
ff

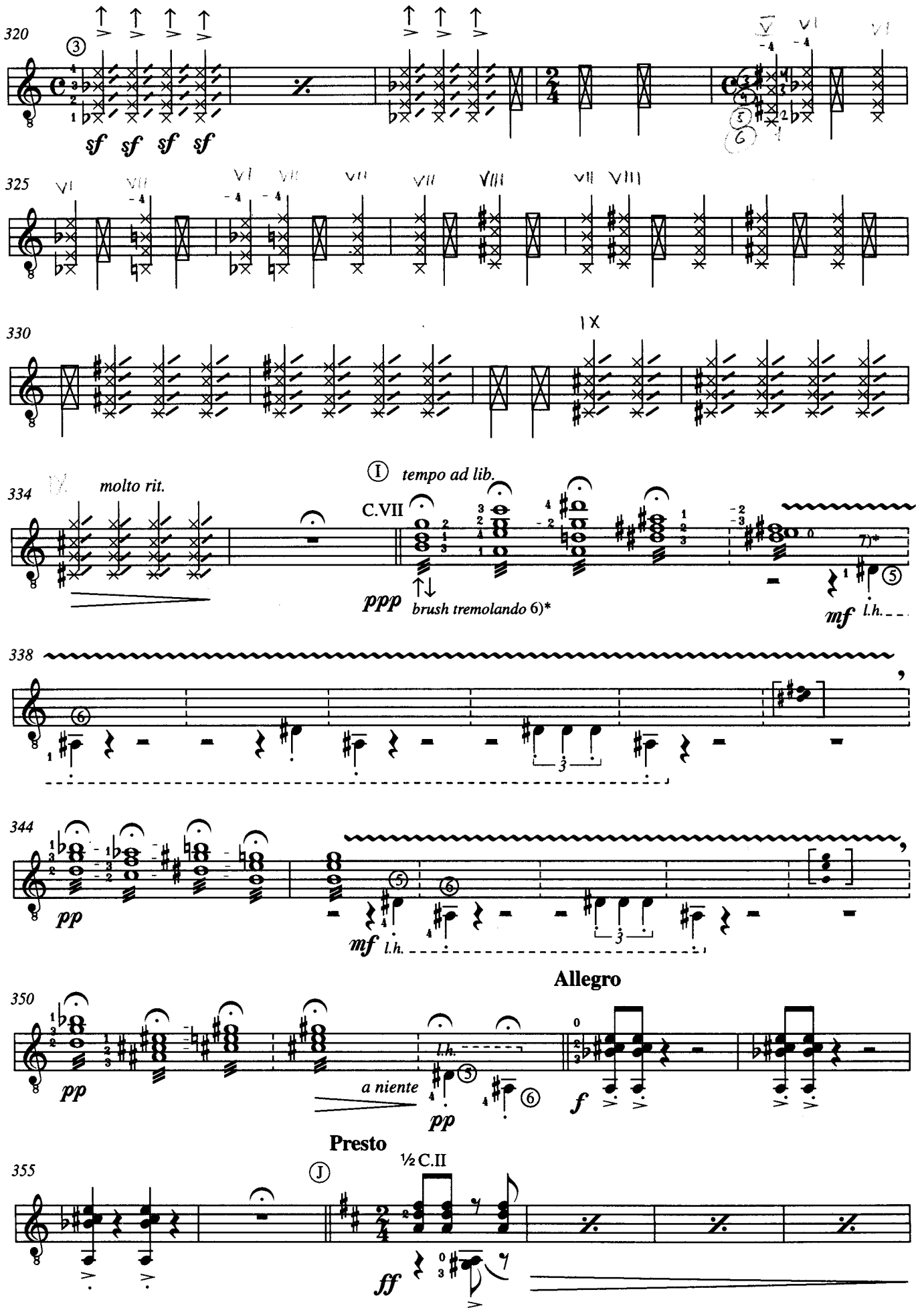

179
183
2a pp
2a p sul pont.
187
IX VII V III
191
IX VII V III
ff sotto voce 1)*
195
V IV III II
ff
199
203
fff
206
Meno
ff
rit.
p

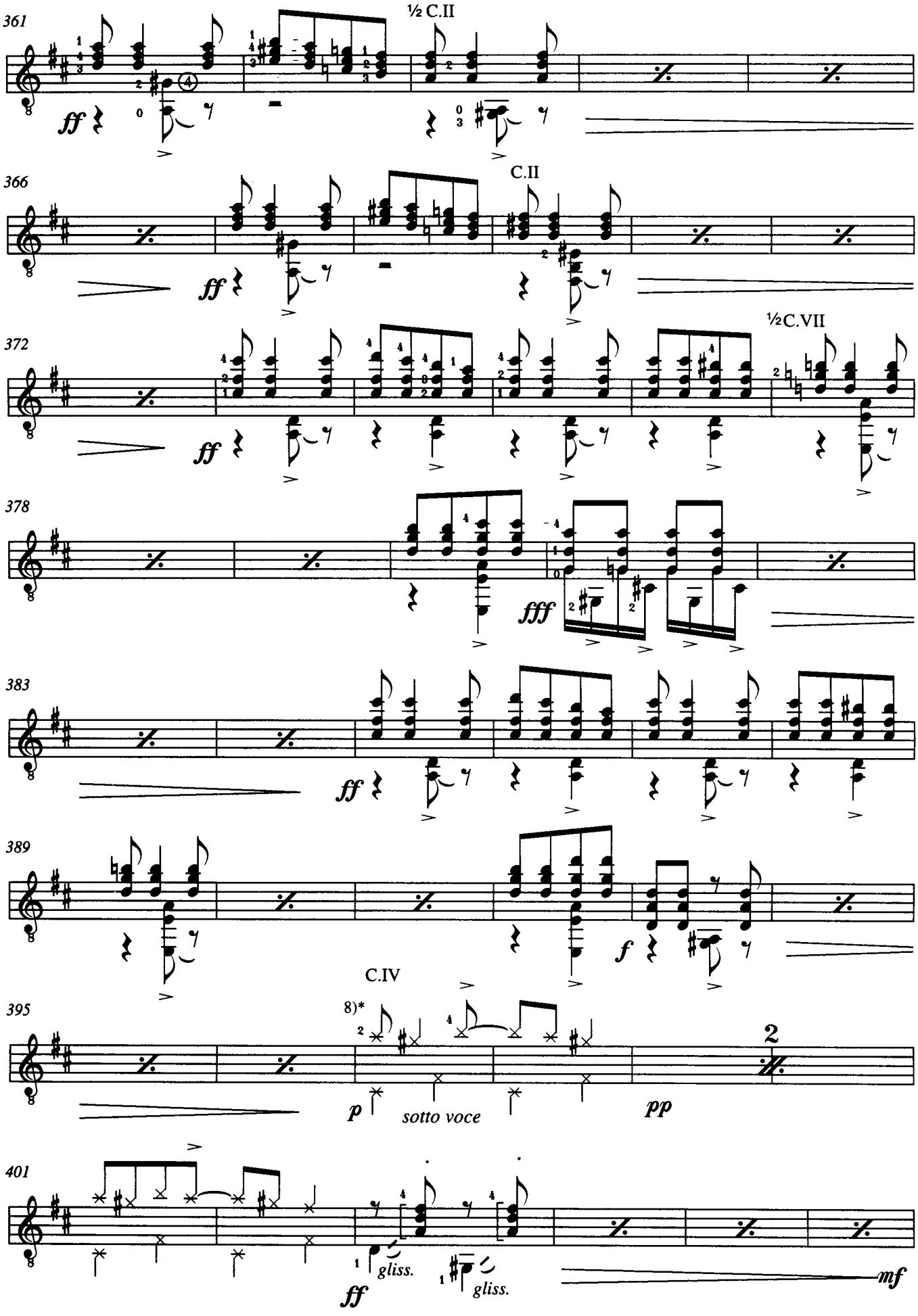

Vivo
E
p a m i
p a m i
209
p
212
215
218
221
224
C.IV
mf
227
C.II
230
C.III
p

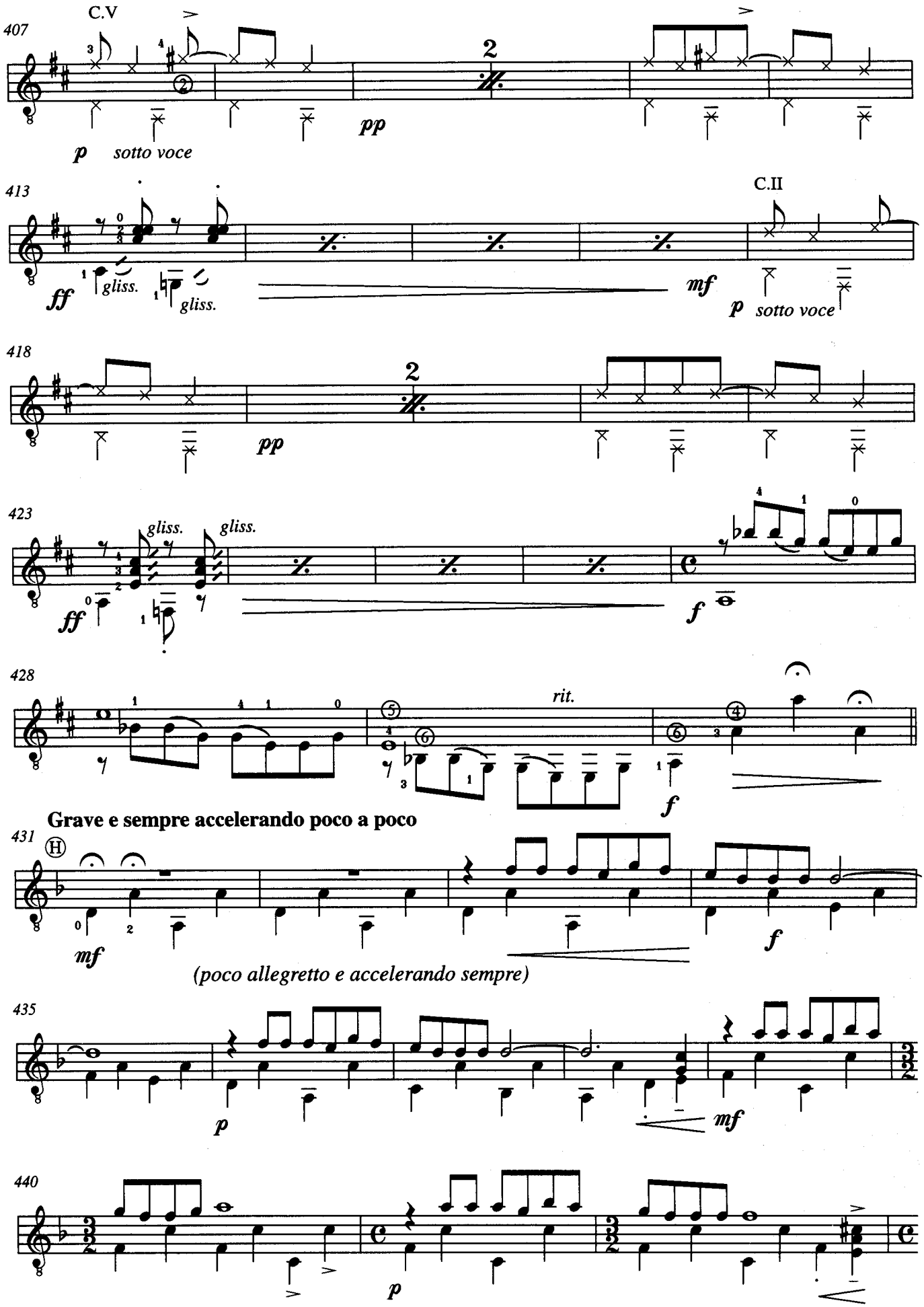

233
C.IV
½ C.V
f
236
C.IV
239
242
mf
245
248
251
255
cresc.
ff
rit.

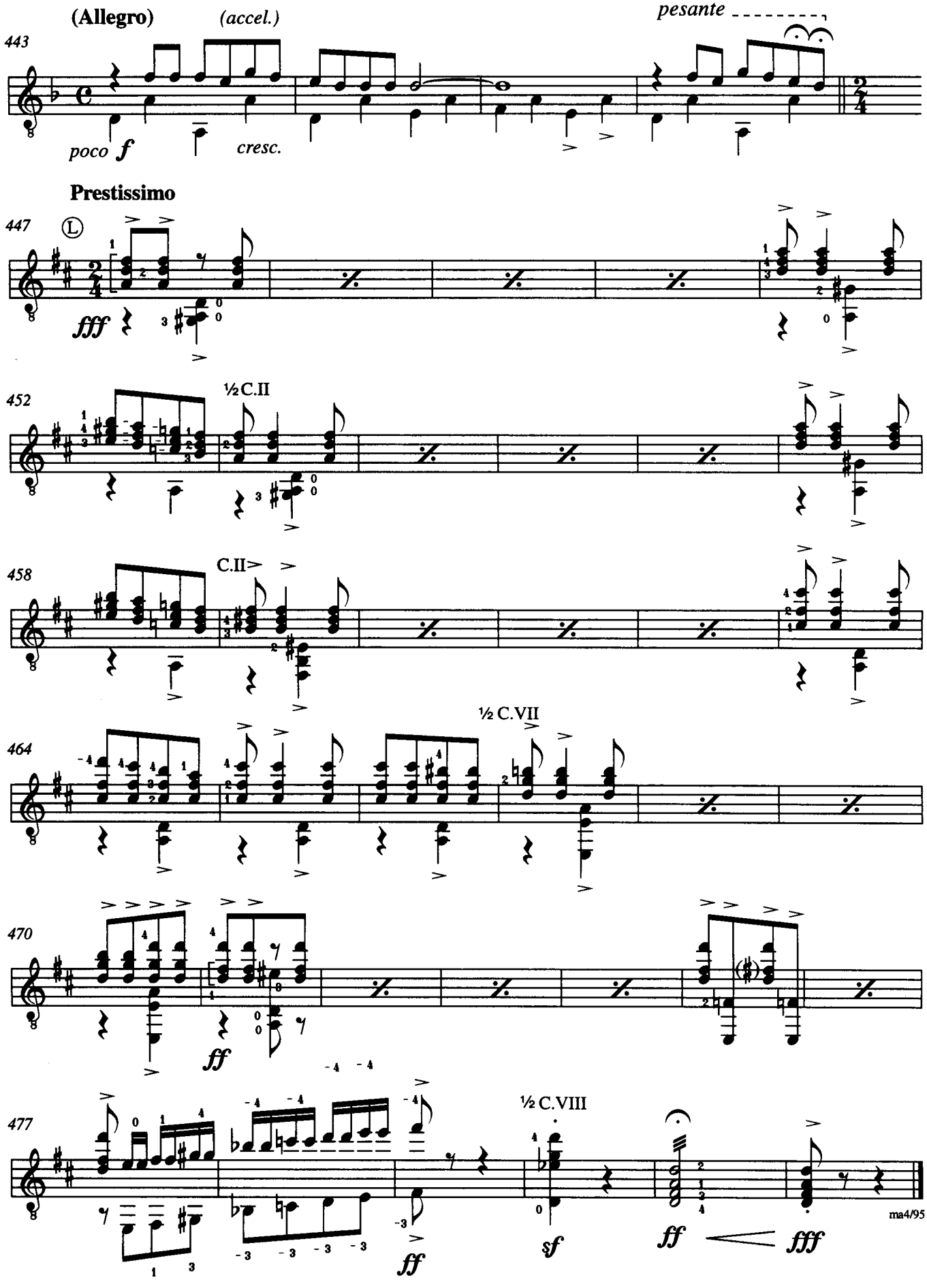

art. arm. ad lib.
Grave e rubato
Ⓕ
arm IV
259
= 40
arp.
arp.
2)*
rit.
263
rit.
rit.
267
rit.
pp
poco f
f
p
271
f
f
p
poco f
p
f
274
Ⓖ
Adagio
= 88
f
p
rit.
mf
cresc.
277
f
280
Lento
vibr.
art. arm. ad lib.
cresc.
rit.
ff
f
p
rubato
284
a tempo
rubato
a tempo
arm. 8a
rit.


art. arm. IV
287
tambora
smorzando
Rabioso
291
C.V
C.III
C.V
C.VIII
golpe 3)*
4)*
gliss.
fff
sf
295
C.IX
C.IV
C.V
299
tambora 5)*
mf
303
307
C.V
C.III
C.V
C.VIII
C.V
C.III
fff
311
C.IX
C.IV
315
2
C.IV
C.V


320
sf sf sf sf
325
330
IX
334
molto rit.
I tempo ad lib.
C.VII
ppp
brush tremolando 6)*
mf l.h.
338
344
pp
mf l.h.
Allegro
350
pp
a niente
pp
f
Presto
355
½ C.II
ff


361
½ C.II
ff
366
C.II
ff
372
½C.VII
ff
378
fff
383
ff
389
f
C.IV
395
8)*
p
sotto voce
2
pp
401
gliss.
gliss.
ff
mf


C.V
407
p sotto voce
pp
413
ff
gliss.
gliss.
mf
C.II
p sotto voce
418
pp
423
ff
gliss.
gliss.
f
428
rit.
f
Grave e sempre accelerando poco a poco
431
mf
f
(poco allegretto e accelerando sempre)
435
p
mf
440
p


(Allegro)
(accel.)
pesante
443
poco f
cresc.
Prestissimo
447
fff
452
½ C.II
458
C.II
½ C.VII
464
470
ff
477
½ C.VIII
sf
ff
fff
ma4/95